



# FALL FROLIC

*Ice  
Theatre  
of  
New York*®

CELEBRATING THE JOY  
OF DANCING ON ICE

PERFORMANCE + VIP PARTY

**FRIDAY, OCTOBER 27, 2023**

SKY RINK AT CHELSEA PIERS

[icetheatre.org](http://icetheatre.org)  [@IceTheatreofNewYork](https://www.facebook.com/IceTheatreofNewYork)  [@icetheatreofny](https://www.instagram.com/icetheatreofny)

Photo: Robert Dea

BLUE RIBBON GIVES ITS  
UTMOST SUPPORT TO ICE THEATRE'S  
2023 FALL FROLIC  
PERFORMANCE AND VIP PARTY.



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## ABOUT THE COMPANY

Ice Theatre of New York (ITNY) creates and advances dance on ice as an ensemble performing art, and provides education and public performances to people of all ages. Founded by Moira North in 1984, ITNY created the first not-for-profit professional ice dance company in the United States and was the first to receive funding from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

ITNY achieves its public arts and education mission by:

- Commissioning and performing new choreography of pieces created by recognized and emerging dance and ice skating choreographers. The company has created exclusive works by choreographers Elisa Angeli, Lorna Brown, and Joel Dear; modern dance choreographers Jacquelyn Buglisi, Twyla Tharp, Lar Lubovitch, David Parsons, and Jody Sperling; performance artist Ann Carlson, McKnight Choreographer Fellow Deneane Richburg, and ballet great Edward Villella. We have exciting collaborations with choreographer and dancer Kolton Krouse, singer Alicia Hall Moran, and continued new media explorations with artist and technologist LaJune McMillian ahead.
- Making performances accessible to diverse audiences and presenting dozens of free performances, featuring our current repertory throughout New York City in our City Skate Concerts.
- Offering arts education programs on ice dancing and figure skating for school-aged children in the New York City area through live, in-person events and online virtual programs, annually serving over 1500 public school students across all five boroughs.
- Training company skaters, guest artists, and members of the skating community in our weekly Edge Classes, as well as training programs for aspiring ice artists in our performing apprentice program.
- Collaborating with choreographers, producers, presenters, administrators, and advocates from the dance and skating worlds and beyond while exploring creatively exciting relationships with artists from theatre, music, circus, and new media disciplines.

**62 CHELSEA PIERS, SUITE 308, NEW YORK, NY 10011**  
**(212) 929-5811 • [imy@icetheatre.org](mailto:imy@icetheatre.org) • [icetheatre.org](http://icetheatre.org)**



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**OUTREACH DIRECTOR**  
Sarah France

**PROGRAM ASSOCIATE**  
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# THE CAST



Danil Berdnikov



Sarah France



Theron "TJ" James



Valerie Levine



Karina Manta



Libby McGrosky



Liz Yoshiko Schmidt



Aaron Singletary

# GUEST ARTISTS



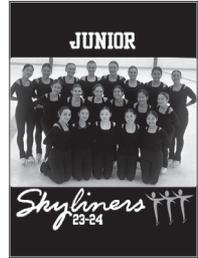
Kate Mangiardi



Alicia Hall Moran



Emmanuel Savary



The Skyliners

# PERFORMING APPRENTICES



Andrea and Selena Alphonse



Sarah Baetge



Georgina Blackwell



Caroline Mura



Milly Wasserman



# FALL FROLIC

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**PERFORMANCE AND FUNDRAISER**

OCTOBER 27, 2023

## **EVENT CHAIRS**

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## **2023 WILL SEARS AWARD RECIPIENT**

The Diversify Ice Foundation

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Moira North

## **EXECUTIVE DIRECTOR**

Jirina Ribbens

## **OUTREACH DIRECTOR**

Sarah France

## **PROGRAM ASSOCIATE**

Mazal Karlick

## **GUEST ARTISTS**

Kate Mangiardi, Emmanuel Savary, The Skyliners  
With the participation of Singer Alicia Hall Moran

## **ICE THEATRE OF NEW YORK**

Danil Berdnikov, Sarah France, Theron "TJ" James, Valerie Levine,  
Karina Manta, Libby McGrosky, Liz Schmidt, Aaron Singletary

## **PERFORMING APPRENTICES**

Andrea & Selena Alphonse, Sarah Baetge,  
Georgina Blackwell, Caroline Mura, and Milly Wasserman

# FALL FROLIC PERFORMANCE

(Program subject to change)

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## SCHOOL FIGURES

A Moira North and Elee Kraljii Gardiner collaboration  
Performed by Kate Mangiardi  
Poem from serpentine loop read by Elee Kraljii Gardiner

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## RIVER

Alicia Hall Moran

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## GOOD 4U

Performed by Andrea and Selena Alphonse  
Music by Music Lab Collective

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## ROOT TO RISE (World Premiere)

Choreographed by Milly Wasserman  
Performed by Georgie Blackwell, Caroline Mura, and Milly Wasserman  
Costumes by Georgina Blackwell  
Music: Selections recomposed by Max Richter: Vivaldi - The Four Seasons  
Root to rise explores the awakening of three beings, finding their roots and becoming one

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## TIMELESSNESS

Choreographed by Lorna Brown  
Performed by Liz Yoshiko Schmidt and Danil Berdnikov  
Music: Nocturne in D-flat Major "Un rêve" by Eric Christian  
This piece beautifully represents the illusion of time and the everlasting energy and spirit of life.  
Choreography commissioned by Ice Theatre of New York®  
and is made possible by the generosity of Amy Krut.

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## LA REVOLTE DES ENFANTS

Choreographed by Alberto Del Saz  
Performed by Sarah France, Valerie Levine, and Karina Manta  
Music: René Aubry  
An experimental and playful study of the depth and tonalities of space, within the limitations of the force of expansion. This work is made possible, in part, with commissioning funds from the New York State Council on the Arts.

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### **AMISTAD (World Premiere)**

Choreographed and Performed by Theron James  
Music Dry Your Tears, Afrika from Amistad

This is a powerful testament to black history, serving as both an acknowledgment and tribute to the countless black individuals before us who — in the face of profound darkness, embodied resilience, light, and the unwavering desire for freedom. “Dry Your Tears, Afrika” is not just a historical reflection but a joyous homage and celebration of the indomitable black spirit that inspires and uplifts us all.

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### **LOVE (World Premiere)**

Choreographed by Lorna Brown  
Performed by Sarah Baetge  
Music by John Lennon

“Love is real.” It emphasizes the need for genuine love, truth, and compassion in our troubled world.

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### **AQUATA**

Choreographed by Mauro Bruni  
Performed by Danil Berdnikov, Libby McGrosky, Liz Yoshiko Schmidt, and Aaron Singletary  
Music by Japurá River from Aguas da Amazonia,  
composed by Philip Glass and performed by Kristjan Järvi  
Connected on the cusp of violence, a glimpse of serenity. Limitless in power.  
Choreography commissioned by Ice Theatre of New York®

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### **NEUROCIRCLE**

Choreographed and Performed by Sarah France  
Music: “Between Worlds” by Anna Phoebe and Jake Downs

In brain development, the neural pathways created inform how we move through and interact with the world and find us both in communication or connection with each other and in silence or distance from others. Existing in spaces between worlds of the personal and performative, we become who we are — working in circles of life, mind, figures, and apparatus.

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### **A CHANGE IS GONNA COME**

Choreographed and Performed by Emmanuel Savary - Diversify Ice  
Music by Sam Cooke

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### **TWISTED FIREBIRD**

Choreographed by Josh Babb  
Performed by the Skyliners

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### **FINALE**

# DIVERSIFY ICE

## BE (DIFF)ERENT — SKATE!

By Lynn Rutherford

At the 2023 Middle Atlantic Figure Skating Championships, held at Chelsea Piers in September, Black or brown skaters won three medals in the junior and senior events, two of them gold. Others competed well and landed off the podium. Former competitors of color populated the coaching and choreographer ranks, and families gathered to watch their Black and brown kids compete.

The scene fills Joel Savary, founder of Diversify Ice, with optimism.

“I’m really excited to see that we’re crossing over those barriers a bit more, and we’re seeing more diversity,” Savary says. “Middle Atlantics was really, really exciting this year.”

Then Savary, a D.C. area figure skating coach and author of “Why Black and Brown Kids Don’t Skate,” pauses before adding, “Of course, there’s still a long way for us to go, top-down governance that we’ll need to continue to develop, to break down the barriers and really allow minority kids to thrive in the sport.”

In the 1930s, Mabel Fairbanks (1915-2001), a skater of Black and Seminole heritage, was often denied entrance to skating rinks and relegated to minor roles in ice shows due to her color. She overcame prejudice to become an important coach and mentor to many champions.

More than half a century later, when Savary took the ice for practice, he found little had changed.

“I had many opportunities to just quit,” he says. “I wrote about some situations in my book, where there were really flagrant racial occurrences. I was even accused of stealing skates.”

Savary’s mom, Jennifer, had purchased new skates for her son. But the first

“ I felt very alone in the sport. ”

Joel Savary,  
Founder of Diversify Ice

time he tried them out, on a freestyle session Jennifer had paid for, a woman confronted him and asked just what he thought he was doing.

“She could not even fathom that I was there to skate and train,” he says. “Her immediate assumption was that I was there doing no good. And that was something that stood out in my mind at age 14, being brand-new to the sport of ice skating as a person of color — how shocked she was to know that, yes, I was a skater.”

The Savary family persevered. Joel’s younger brother, Emmanuel, took up the banner, winning the U.S. intermediate title and competing four times (so far) at the senior U.S. Figure Skating Championships, a monumental achievement for any skater. But the seeds for Diversify Ice were born, and in 2017, Joel created the foundation.

Through donations and “Skate Raisers” — a series of performances, panel discussions, and live music — the foundation has awarded more than \$30,000 in scholarships and stipends to help young skaters pursue their dreams.

“You know, I felt very alone in the sport.... We make that linkage (to help skaters) understand that they have a network, they have a family of folks all across the country that are aiming and striving for the same thing,” Savary says. “To be competitive in the sport and to achieve their dreams, whether it’s nationals, Worlds, Olympics, or skating in a show.”

A network of Diversify Ice Ambassadors help spread the word throughout their rinks, communities, and across the globe. They include Alexa Gasparotto, a senior competitor at the 2023 U.S. Championships, and Nathan Chapple, a silver medalist at Middle Atlantics.

“As a younger skater starting out, I was the only skater of color in my area that I knew of,” Gasparotto says. “As I got older, I thought, ‘Why am I not seeing more people that look like me? Something is not right.’ Now, it’s heartwarming to know more skaters of color, no matter the level, age, or gender, and being able to connect.”

Chapple thinks Diversify Ice makes Black and brown skaters feel included.

“It makes it feel more like a community, more like home,” Chapple says. “I feel like I belong. A lot of us have never seen each other before. It allows us to meet each other and gives us opportunities to see what’s out there.”

For its success and commitment to promoting inclusion in the skating world, and for the many young athletes and artists it has encouraged, ITNY is proud to present Diversify Ice with its 2023 Will Sears Award.

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## WHO'S WHO

**ANDREA & SELENA ALPHONSE (Performing Apprentices)** are 13-year-old identical twins! They can be seen in the Netflix Christmas film, *Holiday Rush*. They fell in love with shadow dance as it gave them the opportunity to train and compete together! They are 2022 National Shadow Dance gold medalists and love being Diversify Ice Ambassadors.

**SARAH BAETGE (Performing Apprentice)** is an Asian American artist, from Los Angeles, who has 19 years of experience in competitive figure skating. She has performed for ITNY several times, including performances in Billingham, UK for the tribute show "The Creative Spirit of John Curry." Sarah's skating showcases a blend of strength and fluidity, symbolizing the duality of life—wild and tame. Her movements on ice serve as a canvas for deeper human connections, fostering empathy, understanding, and the power of healing through the medium of skating.

**DANIL BERDNIKOV (Performer)** has been with ITNY for three seasons. He hails from the city of Samara, Russia, from which he competed as part of the junior national team, as well as across his vast native land through high school. He then moved to Moscow both to continue his education and to join Stage Entertainment Russia to begin performing as a skater. Performing for an audience allowed Danil to fall in love with skating in a new way, and his career has blossomed over eight years with Willy Bietak Productions and Wheeler Productions in the USA, Stageworks Worldwide Production in the UK, and Holiday on Ice Productions and Dynamic Shows Entertainment in the EU. Danil is grateful to his parents, coaches, choreographers, and the skaters, who have supported him along the way.

**GEORGINA BLACKWELL (Performing Apprentice)** has been skating for 19 years and competes at the Junior Solo Dance level. She is a USFS Gold Medalist and National Solo Dance Final competitor. Georgina is a former member of ITNY's Junior Ensemble and currently skates as a performing apprentice with ITNY, and she looks forward to skating with the company. Outside of skating, Georgina is a student at Columbia University studying Classical language and literature.

**LORNA BROWN (Choreographer)**, a British and World Professional Champion and World and Olympic coach, has been a principal performer in numerous ice shows across the globe, including *John Curry's Ice Dancing* on Broadway and *Theatre of Skating* at the London Palladium. She has appeared in TV specials, touring galas, and commercials worldwide and has studied contemporary dance, working with some of the world's leading choreographers. She has coached and choreographed for over 50 national champions, including two World Professional champions. Lorna most recently choreographed for Emanuel Sandhu (three-time Canadian Champion), Kevin Van Der Perren (Belgium Champion, two-time European medalist, and 2011 silver medalist in Bratislava and Skate America), and Jenna McCorkell (10-time British Champion). Lorna has given workshops on all aspects of figure skating at national and international seminars for both skaters and coaches. She has produced and directed her own international skating school in the UK called Skate of the Art with the world-famous Rafael Arutunian. She specializes in the latest physics and aerodynamics in skating techniques, focuses a great deal on expression and style in her choreography, and

has written several articles for skating magazines on these subjects. Lorna moved to the USA several years ago, has been awarded the PSA Level 7 ranking, and holds a Bachelor's in sports science.

**MAURO BRUNI (Choreographer)** first performed with ITNY in 2014. A leader in the professional figure skating community, Mauro works as an ice performer, as well as a coach, choreographer, and show director. He has taught students in the USA, Mexico, Britain, Sweden, the Netherlands, Germany, France, and Austria. Credits include: Ice Theatre of London creator and founder; House of Mauro creator and founder; Navesink Country Club Artistic Director; and lead performer in numerous ice skating productions globally, most notably: Holiday on Ice - star performer 2007-2018; show director and choreographer for productions in Europe, North America, and internationally; head choreographer at the Trelleborgskonståkningsklubb in Trelleborg, Sweden 2016-17. Awards include: US Professional Championships Groundbreaker award; Moins5 choreography award in Monéteau, France; and ProSkaters Virtual Skateoff champion. Mauro has been recognized as an AIT certified choreographer, PSA rated free skating coach and choreographer, and national and international competitor for Team USA from 1995-2005. @maurojbruni

**ALBERTO DEL SAZ (Choreographer)** is the Director of The Nikolais/Louis Foundation for Dance. His focus is to preserve the Nikolais/Louis technique, repertory, and legacy through teaching and directing. Alberto's work has been funded by NYSCA in collaboration with ITNY. He has choreographed for World bronze medalist figure skater Nicole Bobek and Olympic bronze medalist and World Professional Champion Philippe Candeloro. His skating work has appeared on Ice-Wars, Grand Slam, and the Professional World Championships televised on CBS, FOX, and ABC networks, as well as the official opening of the Rockefeller Center sponsored by Champions on Ice.

**SARAH FRANCE (Performer/Choreographer/Outreach Director)** joined ITNY in 2018, bringing her passion for ice dancing and broad knowledge of skating skills, choreographic styles, and skating disciplines to the company. Sarah has translated her skills to many different areas as both the Director of Outreach and within the ITNY Professional Ensemble, in addition to being a choreographer, edge class instructor, aerialist, inline skater, dancer, and off-ice instructor. Her dedication to skating and desire to share her love of the ice with others has made her a sought-after instructor and performer, who firmly believes in the life-transforming nature of skating. She is a six-time US Open Professional Figure Skating Championships competitor, national ice dance competitor, and US Figure Skating triple gold medalist, and is honored to realize her childhood dream of performing as a member of ITNY. In addition to her work with ITNY, Sarah's skills have been highly valued in training developmental through internationally competitive skaters, working as a coach, choreographer, and program director. She is a faculty member for Shattuck-St. Mary's International Figure Skating Center of Excellence training camps, and a welcomed guest coach in skating programs around the world. Her well-rounded education on and off the ice has allowed her to flexibly work in all disciplines of skating, and she loves to share her passion for movement, glide, and artistic expression with others through performing, teaching, and introducing others to the joy of skating.

**THERON JAMES (“TJ”) (Performer)** made his ITNY debut in the 2019 City Skate Concert Series, when he skated “Presence,” a piece which acknowledges the presence and absence of blackness within the predominately white space of skating in honor of Black History Month. Following his amateur career as a national level skater, TJ joined his first touring ice show in 2009 and has been a principal soloist for most major professional companies, including Holiday On Ice, Disney On Ice, Royal Caribbean, and many more through the span of his vibrant career. He has also performed for television shows such as Dancing On Ice and Instinct through ITNY with Alan Cumming on CBS. When TJ is not performing, he is a full-time real estate agent and advisor here in NYC with Nestseekers International.

**VALERIE LEVINE (Performer)** has collaborated on ITNY events for the past two decades and has been roller-skating as well as dancing tap, jazz, and ballet since the age of four. She started training in figure skating at 11, going on to compete and test until graduating high school, when she turned down Disney On Ice to pursue her Bachelor’s degree at the Fashion Institute of Technology (FIT). At 19, she earned her gold level in Senior Ladies Moves and pre-golds in ice dance before skating professionally. While earning her BS in Product Management Textiles from FIT, she minored in dance and trained at Broadway Dance Center in many dance styles, leading to an off-ice career as a professional belly dancer, ballroom dancer, and samba dancer. She currently teaches and performs these styles worldwide, while managing her own entertainment company Valerina Dance, which can be followed at [ValerieLevine.com](http://ValerieLevine.com) or on Instagram @Valerielevine.

**KATE MANGIARDI (Performer)** won a USFSA gold medal in Moves in the Field and has been coaching throughout the tristate area for over 15 years, working with all levels. After receiving her BA from Vassar and MFA in painting from Rhode Island School of Design, she began exhibiting her work in museums and galleries. Awarded the W.K. Rose Fellowship in the Creative Arts in 2009, Kate merges her experience as a skater into her art: exploring the connection between the etching a skater leaves behind on the ice and the creation of a drawing, and has been excited and grateful for the opportunity to explore this direction in her work with ITNY.

**KARINA MANTA (Performer)** is an ice dancer and former international medalist and Grand Prix competitor for Team USA with her partner, Joe Johnson. Since retiring from competitive skating, she has toured with the Cirque du Soleil show AXEL and performed as a professional for the UK television series, Dancing On Ice, which she and her celebrity partner won in the 2021-22 season. Karina is the author of the young adult memoir, *On Top of Glass* (Knopf 2021), about growing up queer in figure skating.

**LIBBY MCGROSKY (Performer)** has been skating with ITNY since 2023. They began skating at the age of four and continued skating through high school with a focus in freestyle and interest in synchronized skating. In college, they skated for the Hayden Synchronized Skating Teams at the Junior and Senior levels and represented the USA for three international seasons. After completing their competitive career, Libby joined ITNY and began the process of switching to professional figure skating. Libby obtained a BS in environmental science with a minor in climate change and sustainability from the University of Massachusetts Lowell.

**ALICIA HALL MORAN (Guest Artist)** mezzo-soprano, is an award-winning conceptual vocal artist who creates performances that link Opera, Theatre, Literature, Visual Art, Social critique, Jazz, and to her delight: ice skating. As a vocalist, she can currently be heard in the feature film “She Came To Me,” and in the art film “Breakdown” now showing at The Smithsonian Museum of American Art. Her diverse projects include two critically acclaimed albums, touring shows like “The Motown Project” and her ode to figure skating, called “Cold Blooded,” and a short opera “Chantal” she composed with her husband for Washington National Opera. As an educator, Alicia was named Inaugural Chamber Music Artist in Residence at the Frost School of Music in 2021 and is a former Creative Associate at The Juilliard School. Before starring as Bess on the celebrated 20-city American tour, Alicia made her Broadway debut in the Tony-winning revival “The Gershwins’ Porgy and Bess,” and has since enjoyed singing concerts with symphonies and great soloists around the world.

**CAROLINE MURA (Performing Apprentice)** has been skating for 14 years and competes at the Novice freestyle and Senior Solo Dance level. She is a four-time US Figure Skating gold medalist and sectional qualifying competitor. Additionally, she has won multiple intercollegiate national titles and is a three-time National Solo Dance Final competitor. Outside of skating, Caroline is a senior at New York University studying biology on a pre-med track.

**MOIRA NORTH (Founder/Artistic Director)** has been named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, as a driving force in the development of figure skating as a performing art. Since founding ITNY in 1984, she has commissioned renowned dance choreographers to make new works for the company, while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the USA. Moira and partner Patrick Dean skated ITNY’s first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Free Dance at the Professional Championships in Jaca, Spain. In her subsequent work as ITNY Director, Moira has continued to integrate contemporary dance into the repertoire of ice choreography. Some of Moira’s collaborations include productions with opera singer Alicia Hall Moran, singer/composer Theo Bleckmann, and the piece “Of Water and Ice” with Jody Sperling and DJ Spooky. Most recently, in 2022, was the project The Unseen. A real-time motion capture performance on ice, showcasing, celebrating, and honoring Black figure skaters of the past and present, with multidisciplinary artist LaJuné McMillian.

**JIRINA RIBBENS (Executive Director)** joined the ITNY staff in December 2004, after serving on the board since the founding of the company. Over the past 19 years, Jirina has overseen ITNY’s growth, including the expansion of its outreach programming for public school children, the addition of ongoing edge classes for ice artists, and ITNY’s entry into new media. Her ITNY collaboration with Improv Everywhere received over four million views on YouTube and her collaboration with multi-disciplinary artist LaJuné McMillian included live motion capture and video manipulation. Prior to her work with ITNY, Jirina worked in a variety of positions in the entertainment and sports industries, where, at Candid Productions/SFX/Clear Channel, she produced and managed events with two-time Olympic Champion Dick Button. She also worked as an Olympic sports consultant and producer for

television networks at nine Olympic Games, winning a 2002 Sports Emmy for Outstanding Live Sports Special as Associate Producer for the Salt Lake City Olympic Winter Games with NBC. Jirina has an MA in Translation Dutch-English-Russian from the Rijks Universiteit Antwerpen in Belgium and a post-graduate degree in coaching Ice and Roller Skating from the Trainerakademie in Cologne, West Germany. Jirina and her husband reside in Harlem. She is looking forward to celebrating 20 years as Executive Director with ITNY in 2025 when the company will celebrate its 40th anniversary.

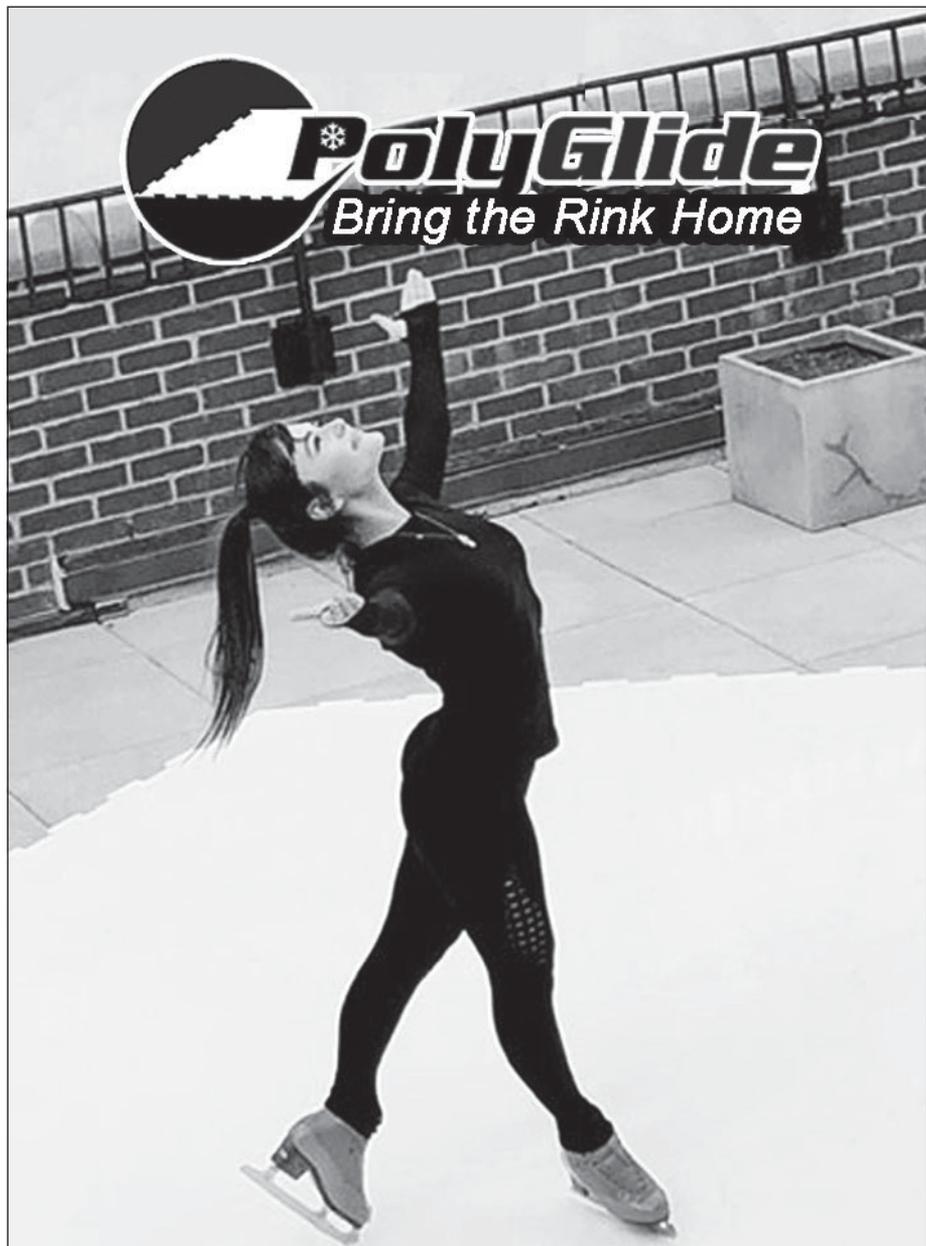
**LIZ YOSHIKO SCHMIDT (Performer)** has been skating with ITNY since 2017. Luscious edges, artistic movement, and ice dancing inform her skating and professional career, which began in 2013, at the age of 18, performing internationally in Europe, Egypt, and across the USA. She is a Japanese/German American skater who hails from Chicago, IL, and recently moved from San Francisco, CA, to New York City. She is a U.S. Figure Skating double gold medalist in Freestyle and Moves in the Field, and a silver medalist in Ice Dancing. Liz received her BFA in painting from the San Francisco Art Institute in 2018, has an art studio in Brooklyn, and is the creator of ice fashion line Dansu Wear.

**EMMANUEL SAVARY (Guest Performer)** won the US Junior Championships in 2009 and was the National Silver medalist at the novice level. In 2020, Emmanuel and Starr Andrews were the only two African Americans to take part in the U.S. Championships. Emmanuel is also a student at the University of Delaware, studying aerospace engineering. He is part of an acapella singing group and enjoys dancing. Emmanuel is the brother of Joel Savary, the founder of Diversify Ice, and enjoys being a mentor to other minority skaters through Diversify Ice.

**AARON SINGLETARY (Performer)** grew up in Pennsylvania skating for the Penguin Figure Skating Club and started his national competitive career training with Craig Maurizi at the Ice House in Hackensack, NJ. Aaron earned gold in Moves in the Field as well as singles Freestyle. Aaron now coaches primarily at Wollman Rink in Manhattan and guest coaches at Sky Rink. Over the years, Aaron has had many internationally revered coaches, such as Oleg Makarov and Larisa Selezneva. Each left a prominent mark on his approach to skating. He aims to further his knowledge so that one day he too may be an internationally recognized performer and coach. The 2019 Home Season marked his debut with ITNY.

**SKYLINERS JUNIOR TEAM (Guest Performers)** were formed in 2003 by Coach Josh Babb. They have been named to Team USA since 2008. They have been making USFSA history since 2018 by winning the first-ever Junior World medal, in 2019, and in 2023, by winning their 4th Junior World medal. This team have also won the most national titles in the Junior division with a 7th title earned in 2023.

**MILLY WASSERMAN (Performing Apprentice)** has been performing with ITNY since 2015. She became a member of ITNY's junior ensemble in 2017. Later, Milly made her choreographic debut at the 2022 ITNY Home Season Performances with her piece "In An Instant." She is a four-time national competitor in ice dance, and is the 2023 Intercollegiate solo pattern dance national champion. When Milly is not choreographing or skating, she is at New York University studying psychology.



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**SKY RINK  
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**Wednesdays**  
1:30 - 2:35pm



**BANK OF AMERICA WINTER  
VILLAGE AT BRYANT PARK**

**Tuesdays**  
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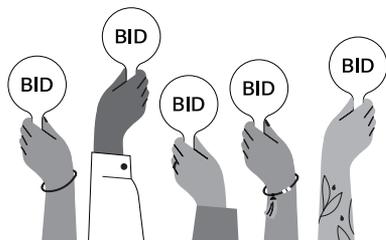


## TONIGHT'S AUCTION CLOSES AT 11PM

Many exciting NYC Skating experiences to bid on.



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# SPECIAL ACKNOWLEDGMENTS

to these individuals and others whom we might have missed:

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The Entire Sky Rink Staff including:  
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and all our volunteer photographers.



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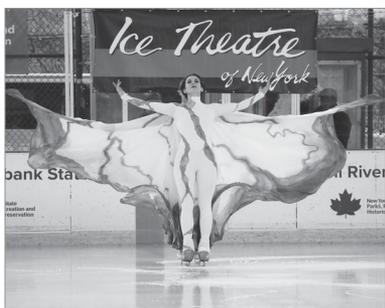
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# HOLIDAY CELEBRATION

**Saturday, December 9, 2023**



## ICE THEATRE OF NEW YORK'S WINTER HOLIDAY SKATING CELEBRATION

Holiday Ice Show featuring Ice Theatre of New York, Figure Skating in Harlem, Riverbank Figure Skating Club, Sky Rink All Stars and The Skyliners.

**The Ice Rink • 4:00PM**



## TREE LIGHTING CEREMONY

Join local dignitaries as we count down to the lighting of the Christmas tree.

**Rinkside • 4:45PM**

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