



CELEBRATING THE JOY  
OF DANCING ON ICE



# 2019 HOME SEASON PERFORMANCES

**OCTOBER 18, 19 & 21**

**ICE THEATRE BENEFIT GALA • October 21, 2019**

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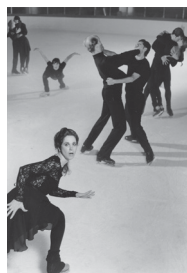
**Sky Rink at Chelsea Piers | New York City**



*Ice  
Theatre  
of  
New York*

**CELEBRATING THE JOY  
OF DANCING ON ICE**

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## ABOUT THE COMPANY

ITNY's mission is to create and advance dance on ice as an ensemble performing art and to provide education and public performances to people of all ages. Founded by Moira North in 1984, Ice Theatre of New York created the first not-for-profit professional ice dance company in the U.S. and was the first to receive funding from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

- ITNY has created exclusive works by choreographers as varied as Lorna Brown and Jody Sperling, modern dance choreographers Jacquelyn Buglisi, Elisa Monte and David Parsons, Performance Artist Ann Carlson and McKnight Choreographer Fellow Deneane Richburg.
- ITNY trains company skaters and guest skating artists in its weekly Master Edge Classes at Chelsea Piers Sky Rink.
- We continue to collaborate with choreographers from both the dance and skating worlds, while exploring creatively exciting relationships with artists from theatre, music, and new media disciplines.
- ITNY is dedicated to making performances accessible to diverse audiences and presents many free performances featuring the current repertory throughout New York City.
- ITNY also achieves its public arts and education mission by:
- commissioning new choreography, with pieces created by recognized and emerging dance and ice skating choreographers;
- offering free admission to more than a dozen public performances each year;
- holding free Master Edge Classes led by ITNY dancers for ice skating professionals and enthusiasts; and
- offering apprentice/training programs for aspiring ice dance artists; and facilitating educational programs on ice dancing and figure skating for school-aged children in Brooklyn, Queens and Upper Manhattan.

**62 Chelsea Piers, Suite 308, New York, NY 10011**  
**(212) 929-5811 • itny@icetheatre.org • icetheatre.org**



### FOUNDER/ARTISTIC DIRECTOR

Moira North

### EXECUTIVE DIRECTOR

Jirina Ribbens

### ENSEMBLE DIRECTOR

Elisa Angeli

### ADMINISTRATIVE ASSOCIATE

Justice Lee McConaheea

### DEVELOPMENT COORDINATOR

Mary Dugan

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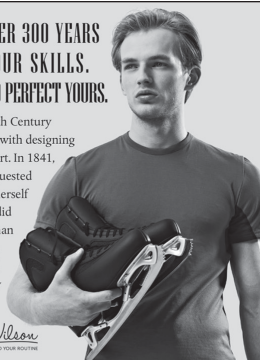
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**HOME SEASON**  
OCTOBER 18 & 19, 2019

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**BENEFIT GALA & PERFORMANCE**  
OCTOBER 21, 2019

FOUNDER/ARTISTIC DIRECTOR

Moira North

EXECUTIVE DIRECTOR

Jirina Ribbens

ENSEMBLE DIRECTOR

Elisa Angeli

ADMINISTRATIVE ASSOCIATE

Justice Lee McConahea

DEVELOPMENT COORDINATOR

Mary Dugan

ICE THEATRE OF NEW YORK

Armen Agaian, Jake Bennett, Angela Chiang, Sarah France,  
Kate Gauthier, Jennifer Gruver, Theron James, Valerie Levine, Liz Schmidt,  
Matej Silecky, Aaron Singletary, and Sally Jeanne Watkins

UNDERSTUDIES

Freddie Moore and Annabelle Schneider-Farris

SCHOOL FIGURES

Kate Mangiardi

ITNY JUNIOR ENSEMBLE

Georgina Blackwell, Elizabeth Direktor, Ciara Flaherty,  
Aida Vallittu, Misora Ooka, Umika Ooka, Electra Scheiner,  
Paris Shlayan, and Milly Wasserman

GUEST ARTISTS

Zabato Bebe and Julien Duliere

LIGHTING DESIGNER

Chris Lipari



**CELEBRATING THE JOY  
OF DANCING ON ICE**

# 2019 HOME SEASON

(Program subject to change)

## **ABSURD FIGURES**

**Performed by Kate Mangiardi**

Poem read from "Serpentine Loop" by Elee Kraljii Gardiner

A Moira North and Elee Kraljii Gardiner collaboration

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## **ARCTIC MEMORY**

**Performed by Valerie Levine**

Choreography by Jody Sperling

Composed by Brooks Williams and Beo Morales

Costume by Mary Jo Mecca

(10/18 & 10/19 Only)

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This version of "Arctic Memory" is adapted from material Sperling developed during a 43-day polar science mission to the Arctic. While there, Sperling danced on sea ice and made the short film "Ice Floe," winner of a Creative Climate Award. The work draws inspiration from modern-dance pioneer Loïe Fuller. The costume is hand-painted with designs suggestive of Arctic pack ice.

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## **IMITATION GAME**

**Performed by Georgina Blackwell, Elizabeth Direktor, Ciara Flaherty, Aida Vallittu, Misora Ooka, Umika Ooka, Electra Scheiner, Paris Shlayan, and Milly Wasserman**

Choreography by Elisa Angeli

Music by Alexandre Desplat

Costume & hair concept by Milly Wasserman

Made possible in part by the generous support of Janice Bayer & Juliet Glennon

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## **STAY**

**Performed by Jake Bennett, Angela Chiang, Sarah France, and Matej Silecky**

Choreography by Elisa Angeli

Music by Rihanna

Costumes by Laura Moore



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## TAKE FIVE

**Performed by Armen Agaian**

Choreography by Eliot Halverson

Music by Dave Brubeck

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## DARE GREATLY

**Performed by: Jennifer Gruver, Kate Gauthier, and Sally Jeanne Watkins**

Choreography by Douglas Webster

Music: Fix You by Coldplay arranged and played by The Vitamin String Quartet

Costumes by Katherine Patterson McDowell

Commissioned in memory of Will Sears

Dare Greatly examines the courage to be trusting in the face of sorrow and despair.

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## PRESENCE

**Performed by Theron James**

Choreography by Deneane Richburg in collaboration with the performer

Music by Nicholas Britell from the Academy Award winning film Moonlight

Costume by Sarah France & Deneane Richburg

(10/18 & 10/21 Only)

Presence brings a heightened sense of energetic pathways and corporeal shapes performed by a Black body moving on the ice-- acknowledging the presence and absence of blackness within the predominantly White space of skating.

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## FREESTYLE

**Performed by Zabato Bebe and Julien Dulière**

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## WHEN ATOMS EMBRACE

**Performed by Liz Schmidt**

Choreography by Lorna Brown

Music by Arvo Pärt — “Spiegel im Spiegel”

Costume by Lorna Brown

“Lay me in a field of wild flowers, let the scent perfume the hours.  
When The Atoms embrace and time changes pace, I find my magical powers.”

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## BOHEMIAN RHAPSODY

**Performed by Jake Bennett, Angela Chiang, Kate Gauthier, Jennifer Gruver,**

**Matej Silecky, and Aaron Singletary**

Choreography by Elisa Angeli

Music by Queen

Costumes by Laura Moore

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## FINALE

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## ABOUT THE EXECUTIVE STAFF

**MOIRA NORTH (Founder/Artistic Director)** Named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, Moira North has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the United States. Moira and partner Patrick Dean skated ITNY's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Free Dance at the Professional Championships in Jaca, Spain. In her subsequent work as ITNY Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography. Moira's latest collaborations included productions with opera singer Alica Hall Moran, singer/composer Theo Bleckmann and the exhibition "New York on Ice" at the Museum of the City of New York.

**JIRINA RIBBENS (Executive Director)** joined the Ice Theatre of New York staff in December 2004, after serving on the board since the founding of the company. Over the past 15 years, Jirina has overseen ITNY's growth, such as the expansion of its outreach programming for public school children, the addition of ongoing edge classes for ice artists and ITNY's entry into new media, including a collaboration with Improv Everywhere which received over 4 million views on YouTube. Prior to her work with ITNY, Jirina worked in a variety of positions in the entertainment and sports industries. During her time at Candid Productions, she produced and managed events with two-time Olympic Champion Dick Button. She also worked as an Olympic sports consultant and producer for the networks at nine Olympic Games. In 2002 she received a Sports Emmy for Outstanding Live Sports Special, as Associate Producer for NBC for the Salt Lake City Olympic Winter Games.

**ELISA ANGELI (Ensemble Director/Choreographer)** An Italian ice dancer recognized by the Italian Federation for Ice Skating, she studied Ballet with Ludmilla Vlassova (Bolshoi) and Giovanna Franzosi in Milan, and with Christine Wright at the Gibney Dance Center. She also studied Modern and Contemporary Dance at the Open Dance Center, New York, and at the Music, Art and Shows School, Milan. She studied Aerial Silks at the Streb Lab and at the Trapeze School in New York. Elisa had several years of contortion and extreme flexibility classes with J. Noan and O. Karmansky. Her expertise as a circus arts specialist allows Elisa to bring a unique element of excitement when skating as a principal performer and aerialist with Ice Theatre of New York. In 2009, Elisa participated with ITNY at the Premiere of "Wintuk" by Cirque du Soleil at Madison Square Garden. In Italy, she was an aerialist with the tour "Italian Champions on Ice," with Ghiaccio Spettacolo, and performed in Munich with Spotlight Productions. Elisa has been with ITNY since 2008, and was on ITNY's 2008 tour in France. In 2015, she became ITNY's Ensemble Director. Elisa also works with Cirque-tacular Entertainment as an aerialist (since 2014), with which she performed in the show "The Art of Circus" in September 2016.

**JUSTICE LEE MCCONNAHEA (Administrative Associate)** joined ITNY in February of 2014 after having led a career that spans across film, television and stage. He is best known for his recurring role on Fox's hit comedy, "Glee." Throughout his career he has had roles in



such notable television series as “Grey’s Anatomy,” “True Blood,” “How I Met Your Mother,” “Revenge,” “Modern Family” and “90210.” He’s also lent his talent to such Feature Films as “The Muppets,” “Rock of Ages,” “The Dark Knight Rises,” “Divorce Invitation” and others. In addition to his experience in Film and Television he has worked as an Associate Publicist with Levine Communications, whose clients included Paul Stanley, Diamond Dallas Page, Pia Zadora and the late Donna Summer.

**MARY DUGAN (Grant Writer)** joined ITNY in December 2016 after a career in grant writing both for the arts and for advocacy organizations, as well as serving nine years as a grant maker for the Jarvie Commonwealth Service, which helped the elderly maintain their quality of life. In the arts, she won grants for Harmonie Ensemble/New York and the Dwana Smallwood Performing Arts Center, while also having a long history winning grants for organizations advocating for immigrants, reproductive rights, formerly incarcerated women and public programs combatting poverty.

**CHRIS LIPARI (Lighting Designer)** is pleased to once again illuminate the creative work of Ice Theatre of New York. He began his professional career as a dancer and figure skater, performing at Radio City Music Hall, in Las Vegas, Australia, Italy, Portugal, Tokyo and Saudi Arabia. After finishing a year-long international tour of the roller-skating spectacle Starlight Express, Chris merged his performing talents, business acumen and innate creativity to launch a career as a special events producer/director. Currently, as a nonprofit event specialist, his focus is on creating and executing experiences for organizations in the Health and Wellness, Social Justice, Animal Welfare, and Arts/Culture sectors. [www.chrislipari.com](http://www.chrislipari.com)

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## ABOUT THE CHOREOGRAPHERS

**LORNA BROWN (Choreographer)** A British and World Professional Champion and World and Olympic coach. Lorna was principal performer in numerous ice shows all over the world including “John Curry’s Ice Dancing” on Broadway, and “Theatre of Skating” at the London Palladium. She has appeared in TV specials, touring Galas and commercials worldwide. She has studied contemporary dance and worked with some of the World’s leading choreographers and has coached and choreographed for over 50 National Champions including 2 World Professional Champions. Choreographing most recently for Emanuel Sandhu, (3-time Canadian Champion), Kevin Van Der Perren (Belgium Champion, 2-time European medalist, and 2011 Silver medalist in Bratislava and Skate America) and Jenna McCorkell (10-time British Champion), Lorna has given workshops on all aspects of figure skating, at National and International seminars for both skaters and coaches. She has produced and directed her own International Skating School in the UK called “Skate of the Art” with the world-famous Rafael Arturian. She specializes in the latest physics and aerodynamics in skating techniques and focuses a great deal on expression and style in her choreography and has written several articles for skating magazines on these subjects. She moved to the USA several years ago, has been awarded the PSA Level 7 ranking, and holds a BA in sports science.

**ELIOT HALVERSON (Choreographer)** Eliot Halverson, a native of Minneapolis, started

skating at age six. He was the 2007 U.S. Junior Champion, 2006 U.S. Novice Champion and 2004 U.S. Intermediate Champion. Eliot is a national and international level competitive choreographer and served as choreographer for the Bressanone Summer Skating Camp in the Italian Alps this year. He created “Swimming,” a piece for three skaters to music by Florence and the Machine, for ITNY in 2016.

**DENEANE RICHBURG (Choreographer)** is a 2017 McKnight Choreographer Fellow. She grew up competing in figure skating and received her MFA in dance and choreography from Temple University in 2007, an MA in Afro-American Studies from UW Madison, and a BA in English and African American Studies from Carleton College. She has created work for both the ice and stage, including Aunt Sara’s Escape, a piece about Saartjie Baartman (also known as the Venus Hottentot) which premiered on the ice in 2009 at Ridder Ice Arena on the University of MN campus. Through her company, Brownbody, she has also created work for the stage including These Blues Women, and Living Past (Re)Memory—a duet based on Toni Morrison’s novel, Beloved. In 2013 Brownbody remounted this work for the ice. Working with Lela Aisha Jones, Richburg was also the Co-founder of The Requisite Movers, a Philadelphia based initiative that seeks to support the work of Black female choreographers. Deneane has danced for a number of choreographers including, Chris Walker, Jose Francisco Barroso, Andrea Catchings, Dr. Kariamu Welsh, and Lela Aisha Jones and has performed with Off Leash Area, Pangea World Theater Company, Flyground and Kariamu and Company. In 2015 Brownbody was a proud recipient of a 2015 Minnesota SAGE Award for Dance and a John S. and James L. Knight Arts Challenge award.

**JODY SPERLING (Choreographer)** A dancer-choreographer from New York City, Jody Sperling is the Founder and Artistic Director of Time Lapse Dance. She has created 40-plus works, including many furthering the legacy of modern dance pioneer Loie Fuller (1862-1928). Considered the preeminent Fuller stylist, Sperling has expanded the genre into the 21st century, deploying it in the context of contemporary performance forms. She has been nominated for a 2017 World Choreography Award for her work on the French feature film “The Dancer” (which premiered at the 2016 Cannes Film Festival), inspired by Fuller’s life. Years of working in Fuller’s idiom, which involves kinesphere-expanding costumes, has influenced Sperling’s awareness of the body’s relationship with the larger environment. In 2014, she participated in a polar science mission to the Arctic as the first, and to date only, choreographer-in-residence aboard a U.S. Coast Guard icebreaker. During the expedition, she danced on Arctic sea ice and made the short dance film “Ice Floe,” winner of a Creative Climate Award. Sperling’s current projects focus on using visual-kinetic narratives to connect choreography and climate science.

**DOUGLAS WEBSTER (Choreographer)** Douglas Webster has been involved in figure skating since he grew up in North Conway, New Hampshire. He is a graduate of The College of William and Mary in Williamsburg, VA. From 2011-2014 Douglas served as the Artistic Director of Ice Theatre of New York (ITNY) bringing the company to new heights. Since 1991, he worked with ITNY as Associate Artistic Director, Resident Choreographer and Ensemble Director. In addition to his current work with Ice Dance International as Founding Artistic Director and Choreographer, Douglas served as the Creative Director for Shall We Dance on Ice, a Disson special that airs on ABC and features ice dancing and ballroom. Douglas has choreographed for many skating companies in the world including Disney on Ice, Stars on Ice and Holiday on

Ice; he serves on the board of the Young Artists Showcase and is on the staff of “Grassroots to Champions.” He is also the Artistic Director of Labrie Family Skate at the Strawberry Banke Museum in Portsmouth, NH, where he implemented IDI’s outreach program, “Get Out and Skate” with the public schools.

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## ABOUT THE COLLABORATORS

**ELEE KRALJII GARDINER (Writer & Editor)** is the author of the book of poems *serpentine loop* (Anvil Press), one of 2016’s “most anticipated spring releases” and named to three “Best of” lists of the year in Canada. She is the co-editor with John Asfour of *V6A: Writing from Vancouver’s Downtown Eastside* (Arsenal Pulp Press, 2012), which was shortlisted for the 2012 City of Vancouver Book Award, and her second book of poems, *Tunica Intima* (forthcoming 2018), has already been shortlisted for the Kroetsch Award for Innovative Poetry. She founded Thursdays Writing Collective, a non-profit organization of more than 150 writers in Vancouver, and she is the editor and publisher of eight of its anthologies. Elee is the daughter of Olympic gold and silver medalist Dr. Tenley Albright and is a dual US/Canadian citizen.

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## ABOUT THE COMPANY

**ARMEN AGAIAN (Performer)** has been ice skating since 2002. Armen was a 5-time National Champion in Georgia and participated in the Junior World Championships three times. He has also participated in the 2013 Youth Olympic games, the Junior Grand Prix (2012-2015) and 2016 European Championships. Armen is now a skating coach in New York and is thrilled to have been a part of Ice Theatre of New York since 2018.

**ZABATO BEBE (Guest Artist)** When Zabato was a little boy, performers on stage, who were capable of mesmerizing the audience with their tricks, their looks and their ability to tell a story, fascinated him. Growing up in Vienna, Austria, and being the son of a professional African dancer and a Professor of Arts, he was always very interested in creatively combining different forms of art and entertainment. During his career as an athlete he competed in many national and international competitions. The next step for him was to perform in ice shows. Since making the transition from amateur skating to professional skating, Zabato has excited audiences all over the world. Some of these include, Israel, Paris, Germany, Qatar, Switzerland, the United Arab Emirates, Canada, and almost every state in the USA. Being exposed to art, dance, acrobatics and acting during his time as a child and teenager allows Zabato to experiment with his abilities every day as artist and choreographer. He is currently on tour with Cirque du Soleil.

**JAKE BENNETT (Performer)** is a British Pairs skater, who has recently relocated from the UK to New York City. He is a three-time National pairs champion and competed at the Junior World Championships. After a shoulder injury and subsequent operation Jake turned his passion for skating towards coaching which he has been doing full time for over a decade, he has coached skaters from first steps to ISU international level and hopes to continue his success in the US. Jake was delighted to join ITNY in 2018.

**ANGELA CHIANG (Performer)** grew up in New Jersey but now calls New York City home. Her passion for figure skating started as soon as she stepped on the ice at the age of four. Angela credits her accomplishments in skating to her mother and grandmother's encouragement. Both dreamt of becoming graceful figure skaters. After retiring from her competitive career in 2000, Angela joined ITNY as a young apprentice and became a full-fledged cast member on and off with the company since 2003. She has found skating with ITNY to be truly instrumental in developing her artistry and is thrilled to perform with the cast this season! Angela is a USFS double gold medalist, a graduate of NYU with a B.A. in Journalism and Metropolitan Studies, a former instructor for the Figure Skating in Harlem, a former member of the NHL's New York Rangers City Skaters squad, House of Mauro performer. She continues to devote herself to her students and her love of coaching at Chelsea Piers for the past eighteen years.

**JULIEN DULIÈRE (Guest Artist)** comes from Nice (France). He started skating for fun with his friends on public sessions at age 14. Self-taught, he started his professional career as a Freestyle (or tricks) skater at 18 with Philippe Candeloro. Since then he skated with the Canadian troupe "Le Patin Libre", Delice Show, appeared in several TV shows, TV gala (ISU), and was the lead actor of a worldwide commercial. He spent a year with the Russian Ice Stars and performed as a specialty Act on "Celebrities On Ice", as well as skated for the Willy Beitak production in Hong Kong. He was a part of the take out of the Biggest ship in the world "Harmony Of The Seas", Christmas show in Wolfsburg and got hired for the very first ice show of Cirque du Soleil CRYSTAL as the only freestyle skater. He is now the principal Comic character in the show.

**SARAH FRANCE (Performer)** originally comes from Pittsburgh, PA, but now splits her residences between New York, NY and Saint Paul, MN, where she has been an ice dance coach and choreographer since 1998. She's working with Regional, Sectional, National and International competitors across all skating disciplines. Before taking the ice, Sarah started her love of movement studying ballet and eventually transitioned to performing professionally in modern dance and several other disciplines as well as skating and teaching. Sarah is a five-time US Open Professional Figure Skating Championships competitor, US Figure Skating triple gold medalist, and national ice dance competitor. She is honored and excited to be performing with ITNY, having followed Ice Theatre's work since she was inspired by it as a young skater herself. Sarah debuted with ITNY in the spring of 2019.

**KATE GAUTHIER (Performer)** grew up in the beautiful Rocky Mountains of Banff, Alberta. In true Canadian fashion, she learned to skate at the age of four on the pond behind her house. She is a Canadian Nationals Senior Ladies Competitor and Quadruple Gold Award recipient. After her competitive career, she spent eight years travelling the world as a Principal Performer for Disney on Ice. She has additionally had the privilege of performing with Ice Dance International and House of Mauro Productions. Her passion for entertainment also extends to the stage and screen. After studying acting at the New York Film Academy, Stella Adler Studio for Acting and The Upright Citizens Brigade Theatre, she has had the pleasure of acting in several film and theatrical productions. You can catch Kate in her monthly comedy show, "Too Nice - A Very Nice Variety Show" at The Peoples Improv Theater, and another monthly comedic play series, "Telenovela 101" by the Something from Abroad Theatre Company, at the Kraine Theater. Kate is beyond thankful to the ITNY for giving her a home on the frozen stage, here in New York.

**JENNIFER GRUVER (Performer)** fell in love with the sport of figure skating at the age of six and that love has not wavered in her 21 years of skating. A Colorado native, Jennifer spent 16 years competing in the Southwestern Region before following her dreams of becoming a professional performer. After graduating from the University of Colorado with a Bachelor of Science Degree in Anthropology, Jennifer spent 5 years traveling the world with Disney On Ice. She wrapped up her touring career in December 2016 to chase down more of her dreams in New York City. In the short time she has lived here, she finds herself coaching, choreographing and performing more than ever. Jennifer graduated with a Master's Degree in Tourism Management in 2018. She had her debut performance with ITNY at 2017 Spring Unplugged.

**THERON JAMES (Performer)** is a Middletown, CT native who currently resides in New York City. Theron — nicknamed TJ — began figure skating at the age of 12 after his mom won a raffle at his brother's middle school auction for lessons at the local ice arena. TJ competed on the national level until he joined his first touring ice show in 2009 and has worked for multiple companies such as Holiday On Ice, Disney On Ice, and Royal Caribbean. His Unique style and technical abilities have been entertaining and performing for audiences around the world. He has 10+ years coaching experience both locally and overseas. He made his ITNY debut in the 2019 City Skate Concert Series.

**VALERIE LEVINE (Performer)** has been dancing tap, jazz and ballet since she was 4 years of age and started roller-skating at that time. After begging her parents for figure skating lessons, she started training at 11. She auditioned for Disney On Ice during high school and was accepted but decided to get her bachelor's degree in college first. She went on to get her Senior Ladies Moves and Pre-golds in ice dance by 19 and skated as an ice girl for the NHL teams the New York Rangers and the New York Islanders during those years. She furthered her dance knowledge while in college getting her Bachelor's Degree in Product Management Textiles from the Fashion Institute of Technology. She minored in dance and trained at the Broadway Dance Center in many dance styles, which led her to her current career as a professional belly dancer, ballroom dancer, Brazilian samba dancer, fire performer and the like. Valerie has collaborated on ITNY events for the past decade. More at [Valerinadance.com](http://Valerinadance.com).

**KATE MANGIARDI (Performer)** is a USFSA gold medalist in Moves in the Field. She has been coaching throughout the tristate area for over 15 years and enjoys working with all levels. After receiving her Bachelor of Arts from Vassar and MFA in painting from RISD, she has been exhibiting her work in various museums and galleries. In 2009, Mangiardi was awarded the W.K. Rose Fellowship in the Creative Arts. Kate merges her experience as a skater into her art through exploring the connection between the etching a skater leaves behind on the ice and creation of a drawing. Kate is excited and grateful for the opportunity to explore this direction in her work with ITNY.

**FREDDIE MOORE (Understudy)** is a Brooklyn native and U.S. Figure Skating double gold medalist. She currently coaches skaters of all ages, and has performed alongside Beth Woronoff in her company Calle Ouvert. Outside of her love for performing and coaching, Freddie has a B.A. in Creative Writing and has published her work in *Electric Literature* and *Hazlitt*, among other places. One of her favorite quotes from Walt Whitman is: "And if the body were not the soul, what is the soul?" She first performed with Ice Theatre as a child, and is thrilled to continue showing her love for skating with the ITNY company.

**LIZ SCHMIDT (Guest Performer)** Elizabeth is a Japanese/German American skater from Chicago, IL, currently residing in San Francisco, CA. She is a U.S. Figure Skating Double Gold medalist in Freestyle and Moves in the Field, and a Silver medalist in Ice Dancing. Luscious edges, artistic dynamic movement, and traditional ice dancing informs her skating and professional career which began in 2013 at the age of 18; performing internationally in Germany and across the US. She received her Bachelor's of Fine Arts in Painting from the San Francisco Art Institute in 2018, and is exhibiting work across the Bay Area.

**ANNABELLE SCHNEIDER-FARRIS (Understudy)** grew up in Colorado Springs, Colorado and comes from a skating family. Her grandfather, mother, siblings, aunts and uncles, and cousins all are skaters. She began to skate when she was a toddler and went on to compete in singles, pair skating, and ice dancing. She has earned gold medals in moves, solo free dance, free skate, pairs, ice dance, free dance, and international dance. In addition to being a talented skater, Annabelle is also a talented artist and some of her art has earned rewards and recognition.

**MATEJ SILECKY (Performer)** was a Skating Pro & the Runner-Up on ITV's 2018 series, Dancing on Ice. He is the 2012 USFS Collegiate Junior Men's Champion, USFS Nationals Competitor Championship Pairs, Ukrainian National Team member. He is a triple gold medalist, USFS and Skate Canada. Matej is a graduate of the University of California, Berkeley, where he was Team Captain of the Cal Figure Skating team and also developed and taught a college course on the interdisciplinary aspects of figure skating. He even has a couple of award-winning published research papers on esoteric topics. If you can find them, ask Matej to buy you a coffee! Matej has performed in numerous shows with Woodstock Ice Productions & Ice Theatre of New York. Outside of coaching and skating, he is an accomplished filmmaker, digital artist and photographer, whose first film, the documentary feature Baba Babee Skazala has recently screened at US and European film festivals. Matej previously collaborated on special events for ITNY and this performance marks his debut as a company member.

**AARON SINGLETARY (Performer)** grew up in Pennsylvania skating for the Penguin Figure Skating Club and started his national competitive career training with Craig Maurizi. Over the years Singletary has had many internationally-revered coaches and singling one or two would be a disservice to the others. Each left a prominent mark on his approach to skating. Aaron earned gold in moves-in-the-field as well as freestyle singles. Aaron now coaches primarily in Newburgh, NY at Ice Time Sports Complex. His students include National medalists Jacob Sanchez and Olivia Alexander. He dreams to further his knowledge so that one day he too may be an internationally recognized performer and coach. The 2019 Home Season marks his debut with Ice Theatre of New York.

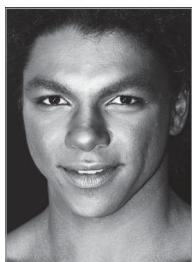
**SALLY JEANNE WATKINS (Performer)** is a U.S. Figure Skating triple gold medalist and is the 2008 Intercollegiate National Champion. While Sally enjoys performing professionally, she also loves coaching and exploring the aerial arts. She earned her Bachelors in Engineering-Physics and Chemistry from Miami University and her Masters in Environmental Engineering from NYU. Originally from Seattle, Washington, she currently lives in New York City. Sally has been performing with ITNY since 2012.



# THE CAST



Armen Agaian



Zabato Bebe



Jake Bennett



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Julien Duliere



Sarah France



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Valerie Levine



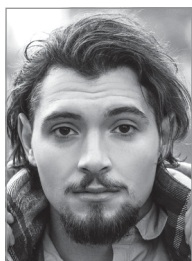
Kate Mangiardi



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Matej Silecky



Aaron Singletary



Sally Jeanne Watkins



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Hector Vega, Director of Maintenance • Sky Rink Maintenance Crew

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and anyone we might have missed.



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