

Theatre New York

CELEBRATING THE JOY OF DANCING ON ICE

2016 HOME SEASON PERFORMANCES

OCTOBER 28 & 29, 2016

ICE THEATRE BENEFIT GALA • October 28, 2016

Honoree Evan Lysacek
Honoree Sasha Cohen

Alumni Award Director of Skyliners SST Inc. **Josh Babb**Ice Angel Award **Mary Gaillard**

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ITNY's mission is to elevate dance on ice as a performance art. Through its performances in both traditional and site-specific venues, ITNY presents ice dance that helps to open ones eyes to seeing skating in new and unexpected ways. ITNY was the very first ice dance company to receive dance program funding from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs

- ITNY has created exclusive works by choreographers as varied as ballet great Edward Villella, modern dance choreographers Jacqulyn Buglisi, Elisa Monte & David Parsons, Performance Artist Ann Carlson and Emmy Award Winner "Chucky" Klapow.
- ITNY trains the company skaters and guest skating artists in its weekly Master Edge Classes at Sky Rink at Chelsea Piers.
- We continue to collaborate with choreographers from both the dance and skating worlds, while exploring creatively exciting relationships with artists from theatre, music and new media disciplines.

ITNY is dedicated to making performances accessible to diverse audiences and presents many free performances featuring the current repertory throughout New York City. ITNY also reaches it public arts and education mission by:

- commissioning new choreography, with performances from recognized and promising ballet and ice skating artists
- offering free admission to more than ten public performances each year
- holding free Master Classes led by ITNY dancers for skating professionals and enthusiasts
- offering apprentice/training programs for aspiring ice dance artists; and facilitating educational programs on ice dancing and figure skating for school-aged children throughout the NYC area.

62 Chelsea Piers, Suite 308, New York, NY 10011 (212) 929-5811 • itny@icetheatre.org • icetheatre.org



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ICE THEATRE OF NEW YORK

Brent Bommentre, Wesley Campbell, Angela Chiang, Christian Erwin, Eliot Halverson, Jonathon Hunt, Jessica Huot, Justine Marie Kelleher, Bridie Myles, Kim Navarro, Stephanie Spencer, Tara Nicole Stamm, Conor Wagar and Sally Jeanne Watkins

GUEST ARTISTS
Kiira Korpi, Rohene Ward, & The Skyliners

LIGHTING DESIGNER Chris Lipari, Lipari Production Group

> STAGE MANAGER Bernita Robinson

SOUND OPERTATOR
Robin Sokoloff

COSTUME ATTENDANT Lisa Bradshaw



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(program subject to change)

SCHOOL FIGURES

Performed by Elisabeth L'Heureux, Kate Mangiardi, and Wendy Wilke Poem from "Serpentine Loop" by Elee Kraljii Gardiner (See page 16 for poem)

CRESCENDO

Choreography by Elisa Angeli

Performed by Brent Bommentre, Angela Chiang, Christian Erwin, Jessica Huot, Justine Marie Kelleher, Bridie Myles, Stephanie Spencer, Tara Nicole Stamm, Conor Wagar and Sally Jeanne Watkins

A class piece based on the Company's Master Edge Class exercises where the simplest of ice dance edges crescendo in both beauty and difficulty.

IN A NUTSHELL

Choreography by Rob McBrien Music by W.A. Mozart **Performed by Kenny Moir**

UN BEL DÌ VEDREMO

From Madama Butterfly Choreography by Kiira Korpi & Nathan Clarke Sung by Kiri Te Kanawa Performed by Kiira Korpi

PERCHANCE

Choreography by Douglas Webster
Music by Devotchka
Costumes by Alicia Jackson (courtesy of Ice Dance International)
Performed by Brent Bommentre and Kim Navarro

DOODLIN'

Choreography by Charles "Chucky" Klapow Music by Dizzy Gillespie: Birks Works Costumes from the Schulz collection by Jennifer Langeberg Performed by Christian Erwin, Jessica Huot, Conor Wagar and Sally Jeanne Watkins

A Gang of Infamous Criminals reminisce together about their glory days of gettin' away with it all!

ALBERTA BIOGRAPHY

Choreography by Frank Nowosad
Set to Bird calls as recorded by Roger Tory Peterson
Originated by Gary Beacom
Performed by Eliot Halverson

Birds like people have local dialects and personalities... this provides the inspiration for this choreography.

THE THREE SMOKERS

Choreography by Edward Villella
Music by Artie Shaw
Costumes by Alicia Jackson (courtesy of Ice Dance International)
Performed by Brent Bommentre, Wesley Campbell, and Jonathon Hunt
Commissioned by Ice Theatre of New York in memory of Will Sears

An adaptation from the ballet "Neighborhood Ballroom" is about three smokers, in tails, on the town.

PURPLE RAIN

A Tribute to Prince
Choreography and Performance by Rohene Ward

HOMMAGE

Choreography by Florentine Houdinière Music: "Comptine d'un autre été" by Yann Tiersen From the movie Amélie

Performed by Elisa Angeli, Christian Erwin, Jessica Huot, Justine Kelleher, Stephanie Spencer, Tara Nicole Stamm, Conor Wagar and Sally Jeanne Watkins

A heartfelt piece created to honor those who lost their lives in the terrorist attacks in Paris on November 13th, as well as the many others who have fallen due to acts of violence throughout the world.

GANGSTER HIP HOP

Choreography by Josh Babb **Performed by The Skyliners**

ABOUT THE EXECUTIVE STAFF

MOIRA NORTH (Founder/Director) Named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, Moira North has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the United States. Moira and partner Patrick Dean skated Ice Theatre of New York's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Free Dance at the Professional Championships in Jaca, Spain. In her subsequent work as Ice Theatre of New York Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography.

JIRINA RIBBENS (Executive Director) joined the ITNY staff in December 2004, after serving on the board since the founding of the company. Over the past 9 years Jirina has overseen ITNY's growth, such as the doubling of ITNY's operations budget, the expansion of its outreach programming for public school children, and ITNY's entry into new media, including a collaboration with Improv Everywhere, which received over 3.2 million views on You Tube. Prior to her work with ITNY Jirina worked in a variety of positions in the entertainment and sports industries. During her time at Candid Productions she produced and managed events with two-time Olympic Champion Dick Button. She also worked as an Olympic sports consultant and producer for the networks at nine Olympic Games. In 2002 she received a Sports Emmy for Outstanding Live Sports Special, as Associate Producer for NBC for the Salt Lake City Olympic Winter Games.

JUSTICE LEE McCONNAHEA (Administrative Associate) joined ITNY in February of 2014 after having led a career that spans across film, television, and stage. He is best known for his reoccurring role on Fox's hit comedy, "Glee." Throughout his career he has had many roles in such notable television series as "Greys Anatomy," "True Blood," "How I Met Your Mother," "Revenge," "Modern Family" and "90210." He's also lent his talent to such Feature Films as "The Muppets," "Rock of Ages," "The Dark Knight Rises," "Divorce Invitation" and others. In addition to his experience in Film and Television he has worked as an Associate Publicist with Levine Communications whose clients included Paul Stanley, Diamond Dallas Page, Pia Zadora, and the late Donna Summer

ELISA ANGELI (Ensemble Director/Choreographer) is an Italian ice dancer who competed on the International circuit. Her expertise as a circus arts specialist allows Elisa to bring a unique element of excitement when performing as a principal skater and aerialist with Ice Theatre of New York. Thanks to her aerial silk act, Elisa is one of the few performers in the world that even dares to combine ice-skating and aerial arts in front of a live audience. In 2009, Elisa participated at the premiere of "Wintuk" by Cirque du Soleil at Madison Square Garden. She has also performed in Europe with Dynamic Shows, and Spotlight Productions. In Italy she was an aerialist with the tour "Italian Champions on Ice" with Ghiaccio Spettacolo. Elisa has been with ITNY since 2008 and became the Ensemble Director in the fall of 2015.

ABOUT THE CHOREOGRAPHERS

FLORENTINE HOUDINIERE (Choreographer) was French Junior champion, member of the French National team, and an international competitor. After turning professional, she was the lead in several Disney On Ice productions, as well as Holiday on Ice. In 2001 Houdinière joined Ice Theatre of New York. She was the principal dancer in ITNY's tribute to 9/11, "Departures," choreographed by Douglas Webster. In addition to performing, she also choreographs for international competitors. Florentine is currently the cofounder and choreographer of the SKATE UP brand activities. She writes and stages numerous artistic projects and choreographs for skating clubs and competitors in France and abroad. As a Parisian, the November 13th Paris events rocked her to the core and she knew she wanted to contribute something in her own way, on the ice. "Hommage" is the result. She is thrilled to have been invited by ITNY to re-stage the piece in New York with ensemble members from the Company

CHARLES "CHUCKY" KLAPOW (Choreographer) is an Emmy award-winning choreographer of Disney's "High School Musical". For over two decades, Chucky has performed and choreographed for many entertainers in television, film and stage productions all over the world. Born in 1980, Chucky began his dancing career age 12, dancing for Patti LaBelle, Celine Dion, Paula Abdul, Salt-N-Pepa, Melissa Etheridge, and others in an all-star concert. By the time he was 15, Charles was an assistant to choreographer and mentor Marguerite Derricks. He assisted Marguerite and danced in Austin Powers: International Man Of Mystery (1997), 3rd Rock from the Sun, Fame L.A., among others. Charles created a dance company with choreography partner Wade Robson in the mid-1990s called L.A. Images. Chucky was brought on board by Kenny Ortega (original "Dirty Dancing" choreographer) to help choreograph "High School Musical" in 2006. Klapow also worked with Ortega and Bonnie Story as a choreographer for the film's sequels, "High School Musical 2" (which earned Chucky his second Emmy award nomination) and "High School Musical 3: Senior Year." He can be seen in all of the High School Musical movies as a dancer as well. Klapow was one of eleven dancers selected by Michael Jackson for his "This Is It" concert tour which was planned to take place at The O2 Arena in London as a 50-show run. On July 7, 2009, after months of rehearsing with Jackson, Chucky took part in his memorial service held at the Staples Center in Los Angeles He has also choreographed for ABC's "Skating With The Stars" and FOX's "So You Think You Can Dance". In November of 2011, Chucky served as choreographer/movement coach for the incomparable Mick Jagger on the Will.I.Am music video "T.H.E. (The Hardest Ever)" featuring Jennifer Lopez and Mick Jagger. Chucky spent much of 2012 in Australia where he was a judge on "Young Talent Time."

ROB MCBRIEN (Choreographer) was a former ensemble director of Ice Theatre of New York. He was a figure skating gold medalist and held a degree in Theatre Arts from Northwestern University. McBrien served as ensemble director for "The John Curry Skaters" during their appearances at the Metropolitan Opera House, the Kennedy Center, the Royal Albert Hall and throughout the company's world tour. Mr. McBrien is the originator of the Plié Power Workshop, a unique on-ice class of dance-on-ice vocabulary for ensemble skating.

FRANK NOWOSAD (Choreographer) Frank Nowosad was an art critic, whose reviews appeared regularly in Monday Magazine, Arts Canada, Artsmagazine, CBC Radio, and Canadian Art. He was founder and Artistic Co-Director of Canada Ice Dance Theatre. His interest in skating as a performing art resulted in many choreographic projects and extensive writing for skating publications. Another research interest of Nowosad's was the Austrian born artist, Richard Ciccimarra. He gave lectures at the Art Gallery of Greater Victoria on Ciccimarra, and wrote Ciccimarra: A biography (1988)

EDWARD VILLELLA (Choreographer) has been recognized as the greatest male ballet dancer ever produced in America. A star at the New York City Ballet, he has received nearly every important honor given to artists in the United States. He showed the world that a tough brash kid out of Maritime College could turn into a major artist, and in doing so, changed the way men danced in America as well as the way male dancers were perceived. He has lectured all over the world. He was appointed by President Johnson to the Presidents National Council of the Arts. In 1997 he was the recipient of the Kennedy Center Honors and was also awarded the National Medal of Arts by President Clinton. In 1999 The Dance Heritage Coalition named him as one of the first 100 of America's Irreplaceable Dance Treasures and in 2009 he was awarded a fellowship to the Academy of Arts and Sciences. Mr. Villella has a honorary doctor of fine arts degrees from Fordham University, The Boston Conservatory of Music, Long Island University, the College of Charleston, Allegheny College, Skidmore College, Florida Atlantic University, Sienna College, St Thomas College and Florida State University. He was awarded the Doctor of Humane Letters from the University of North Carolina. Mr. Villella was the first American male dancer to perform with the Royal Danish Ballet, and the only American ever to be asked to dance an encore at the Bolshoi Theater in Moscow. He danced for President Kennedy's inauguration and for Presidents Johnson, Nixon and Ford. He was producer/director for the PBS series "Dance in America" for one and a-half years, and in 1975 won an Emmy Award for his CBS television production of "Harlequinade." He currently serves on the Board of Trustees of the School of American Ballet. In 1998, the University of Pittsburgh Press reissued Villella's 1992 autobiography, Prodigal Son: Dancing for Balanchine in a World of Pain and Magic, written with Larry Kaplan. In 1986 Edward Villella founded the Miami City Ballet, which garnered international acclaim. He was also the Faculty Chair for the Miami City Ballet School. He left in September 2012 and now resides in New York. "Back Bay Shuffle" is the second piece he has created for Ice Theatre of New York.

DOUGLAS WEBSTER (Choreographer) Douglas Webster has been involved in figure skating since he grew up in North Conway, New Hampshire. He is a graduate of The College of William and Mary in Williamsburg, VA. From 2011-2014 Douglas served as the Artistic Director of Ice Theatre of New York (ITNY) bringing the company to new heights. Since 1991, he worked with ITNY as Associate Artistic Director, Resident Choreographer and Ensemble Director. In addition to his current work with Ice Dance International as Founding Artistic Director and Choreographer, Douglas serves as the Creative Director for Shall We Dance on Ice, a Disson special that airs on ABC and features ice dancing and ballroom. He is currently working on the third installment of that series to be shot December 2016. Douglas has choreographed for many skating companies in the world including Disney on Ice, Stars on Ice and Holiday on Ice; he serves on the board of the Young Artists Showcase and is on Stars on Ice, and Holiday on Ice; he serves on the board of the Young Artists Showcase and is on the staff of "Grassroots to Champions." He is also the Artistic Director

of Labrie Family Skate at the Strawberry Banke Museum in Portsmouth, NH, where he implemented IDI's outreach program, "Get Out and Skate" with the public schools. In 2015, Douglas was nominated by the Professional Skaters Association (of America) for the F. Ritter Shumway Award given to a person in the skating world who has earned distinction for unending dedication and significant contribution to the world of figure skating.

ABOUT THE COMPANY

BRENT BOMMENTRE (Performer) With partner Kim Navarro, is a Two-Time United States Bronze Medalist in Ice Dance and Two-Time World Team Member. Together they were the 2008 Four Continents Championship Bronze Medalist and the 2010 Olympic Winter Games first alternates. As a professional skater, Brent has performed with Holiday on Ice, Broadway On Ice, Sun Valley On Ice, the Ice Theatre of New York, the 2014 Olympic Tour of Stars On Ice, and Nancy Kerrigan's "Halloween On Ice." He has also performed in the Disson television skating specials "Shall We Dance On Ice" and "Colgate Skating and Gymnastics" as well as Hamilton C.A.R.E.S Initiative shows "An Evening With Scott Hamilton and Friends" and "Scott Hamilton and Friends ON Ice". Brent was featured in an episode of the television show Glee and competed as a part of the act "Aerial Ice" on the quarter-finals of NBC's America's Got Talent. In 2016 Brent toured with Ice Dance International. Brent has his USFS Gold Metal in Dance and MIF. He has been skating instructor since age 15 and currently a student at Berkeley City College.

WESLEY CAMPBELL (Performer) As a Competitive Solo Skater, Wesley represented the USA at many ISU international events, including the World Junior Figure Skating Championships, and claimed 3 U.S. National medals. After his retirement from competitive skating in 2013, he appeared in the 2013 film Anchorman 2, starring Will Farrell, as the star's skating stunt body double, and then began pursuing a professional skating career as both a soloist and an adagio pair skater, debuting in Willy Bietak's Broadway on Ice in Muscat, Oman, Carre's Art on Ice in Zurich, Switzerland in 2015, and Intimissimi on Ice in Verona, Italy where he skated as a soloist to a live performance of the hit song On my Mind by mega pop star, Ellie Goulding.

ANGELA CHIANG (Performer) Angela grew up in New Jersey but now calls New York City home. Her passion for figure skating started as soon as she stepped on the ice at the age of four and no doubt stemmed from her mother and grandmother's encouragement who both dreamt of becoming graceful figure skaters. After retiring from her competitive career in 2000, Angela joined ITNY as a young apprentice and became a full-fledged cast member on and off with the company since 2003. She has found skating with ITNY to be truly instrumental in developing her artistry and is thrilled to rejoin the cast after a six-year hiatus! This is Angela's debut performance since successfully recovering from major knee surgery from a torn ACL and meniscus injury. Angela is a USFS double gold medalist, a graduate of NYU with a B.A. in Journalism and Metropolitan Studies, a former instructor for the Figure Skating in Harlem program, a former member of the NHL's New York Rangers City Skaters squad and continues to devote herself to her students and her love of coaching at Chelsea Piers for the past sixteen years.

CHRISTIAN ERWIN (Performer) Christian Erwin is a skater originally from Milwaukee, Wisconsin. He was a three-time National competitor and Regional champion, as well as a National and Sectional medalist. After retiring from competition he moved to New York City and began performing with Ice Theatre of New York in 2014. He now spends most of his time coaching but enjoys the creative outlet that ITNY provides, and he looks forward to many more seasons with the company.

ELIOT HALVERSON (Performer) Eliot Halverson began skating at age six on a frozen pond behind his house. When the World Figure Skating Championships came to Minneapolis in 1998, Halverson skipped school for a week to watch them, which encouraged him to take private lessons and become a more serious skater. He landed his first triple at age eleven. Halverson is a U.S. Juvenile bronze medalist, 2004 Intermediate champion, and 2005 Novice pewter medalist. Eliot first skated with ITNY in 2013 in a concert featuring performers from the "Young Artists Showcase."

JONATHON HUNT (Performer) With over 20 years of experience as a professional and competitive figure skater, Jonathon Hunt has made a name for himself through his hard work and dedication to his sport. Over the years, he has developed his skills as a world-class skater, performing in several high-profile shows. A 2003 Junior World Pairs Bronze Medalist and 2004 US Nationals Senior Pairs Medalist, he was the principal performer in shows including the Rockefeller Christmas Spectacular, Whiskers Holiday Ice Spectacular, and the Ice Mystique show in Ocean Park, Hong Kong. He has also been a part of the ensemble cast of the Tribute 2 show in Atlantic City, and Fantasy on Ice, in Fukui, Japan. Jonathon has been a principal member of Ice Theatre of New York since 2010. He has also been performing with Sun Valley on Ice Summer shows since 2014. Jonathon joined The Next Ice Age's, "Men Skating", in the fall of 2014. Jonathon is a highly regarded coach working across the United States.

JESSICA HUOT (Performer) Jessica Renée Huot is the Skating Director and Skating School Director at Sky Rink Chelsea Piers where she also teaches private skating lessons. Jessica is a six-time Finnish National Ice Dance Champion and USFS quadruple gold medalist. She and her ice dance partner competed in the World and European Figure Skating Championships in 2002-2004 as well as the Junior and Senior Grand Prix competition circuits from 1999-2003. Jessica received her Bachelor of Science in 2006 from the Massachusetts Institute of Technology, majoring in Brain and Cognitive Sciences. She went on to earn her Master of Music degree in Piano Performance from New York University in 2012. In addition to teaching skating, she teaches private piano lessons in the NYC area. She has performed as a principal dancer for the Ice Theatre of New York since 2010.

JUSTINE MARIE KELLEHER (Performer) Justine Marie Kelleher is born and raised in New York City. She studied at Joffrey School of Ballet and she is a USFSA Gold Medalist skater. She attended Hunter College for Modern/Contemporary Dance. She is also a choreographer and visual artist. She competed in the Young Artist Showcase, a choreography challenge for young up-and-coming skating choreographers. She currently coaches skating at Sky Rink, Chelsea Piers. Justine Maries first skated with ITNY as a little girl in special events and she joined the professional company in 2015.

KIIRA KORPI (Guest Performer) Kiira Korpi is a professional figure skater from Finland. She is 5-time Finnish National Champion, two time Olympian and 3-time European medalist. She stopped competing in 2015 and she's living part time in NYC since summer 2016. Kiira has been performing all over the world with a lot of the greatest skaters in the world. The most recent show she did as a protagonist was "Intimissimi on ice" in Verona, Italy, where she performed together with Andrea Bocelli, Stéphane Lambiel, and more. After the stressful competitive career Kiira has found a new kind of joy and creativity in skating, and she hopes that people can feel the love and light shining through her skating.

BRIDIE MYLES (Performer) Bridie Myles grew up in Bowling Green Ohio. She moved to New York to pursue her Bachelor's of Fine Arts degree at Pratt Art Institute in Brooklyn. While completing her degree she began coaching figure skating at Chelsea Piers. She is a USFS double gold medalist and in competition she earned a National gold and bronze medal. Bridie first skated with Ice Theatre of New York in 2003. When she is not at the rink Bridie manages the careers of two Instagram celebrity dogs named Tansy and Cora who go by the tag name @thelilgremlins. They make appearances at New York events and are brand representatives.

STEPHANIE SPENCER (Performer) Stephanie Spencer grew up in the mountains of Vermont and fell in love with skating at the age of 10 after many years of acting and studying ballet. After graduating with a degree in theatre from Middlebury College, she was thrilled to have the opportunity to perform on New York ice stages when she started skating with Ice Theatre of New York in the Spring of 2015. She has been coaching skating for over a decade and loves bringing the joy of the ice to skaters of all ages.

KIM NAVARRO (Performer) With Partner Brent Bommentre, is a Two-Time United States Bronze Medalist in Ice Dance and Two-Time World Team Member. Together they were the 2008 Four Continents Championship Bronze Medalist and the 2010 Olympic Games first alternates. As a professional skater, Kim has performed with Holiday On Ice, Broadway On Ice, Sun Valley On Ice, the Ice Theatre of New York, the 2014 Olympic Tour of Stars On Ice, and Nancy Kerrigan's "Halloween On Ice." She has also performed in the Disson television skating specials "Shall We Dance On Ice" and "Colgate Skating and Gymnastics" as well as Hamilton C.A.R.E.S Initiative shows "An Evening With Scott Hamilton and Friends" and "Scott Hamilton and Friends ON Ice". Kim was featured in an episode of the television show Glee and competed as part of the act "Aerial Ice" on the quarter-finals of NBS's America's Got Talent. In 2016 Kim toured with Ice Dance International. Kim graduated from Columbia University in 2004, cum Laude, with a degree in English and minor in Dance and is now pursuing a Masters of Liberal Arts at Stanford University.

TARA NICOLE STAMM (Performer) Tara Nicole Stamm is an International Choreographer/ National Coach, Dancer, and Movement Consultant. She has a Bachelor's in Dance from the University of Wisconsin (Go Badgers!!), and a Master's in Dance/Movement Therapy from Columbia College-Chicago. She is a 2-time USFS Gold Medalist in Ice Dance and Field Moves. She has been integrating her knowledge of Laban Movement Analysis with the sport of figure skating through SOMA: techniques specializing in how the body moves through time, weight, and space, to enhance the full body potential on the ice. She is an IJS components coach-specializing in all 5 categories-and works closely with athletes to educate, develop and improve their performance to maximize

their score. She also has a passion for working with skaters who have special needs. Tara Nicole is a supplementary coach to the primary coach, and loves sharing her unique background with all athletes through private and semi-private lessons, and workshops. She was the Founder and Artistic Director of Minnesota Ice Theatre. She joined Ice Theatre of New York in 2015. Tara Nicole is a member of USFS, PSA, and the American Dance Therapy Association (ADTA).

CONOR WAGAR (Performer) Conor Wagar first became interested in skating at the age of 10, when he was taken to a Disney on Ice show. Amazed by the performers, he begged his parents to sign him up for lessons. Under the guidance of his coach, Doris Papenfuss, he competed at Junior Nationals with only two years of skating under his belt. Conor went on to compete at Eastern Sectionals and was an alternate for US Nationals. He also became a triple gold-medalist in moves-in-the-field, freestyle, and ice dance. Towards the end of his amateur career he went on to join the touring company of Disney on Ice and since 2015 he's performed with the talented, amazing cast of ice performers in Ice Theatre of New York.

ROHENE WARD (Guest Performer) Rohene Ward may be the most decorated show skater in the world. While there isn't an Olympic Gold Medal awarded to the crowd favorite, he is the current United States Open Professional Champion and known around the world for his incredible talents on the ice. His originality, creativity, flexibility and technical strength make him one of the most popular show skaters. Rohene competed four times at the United States Championships and in 2004 was crowned Puerto Rican National Champion. As a competitive skater, he was best known for being able to jump and spin in both directions – a task very few Olympians have ever accomplished. His talents don't stop "on" the ice. He has choreographed for national, world, and Olympic athletes and in 2015 was named "Choreographer of the Year" by the Professional Skaters Association – the highest honor in his field. His students include Mariah Bell, Jordan Moeller, Courtney Hicks, U.S. National Champion Jason Brown, Olympians Madison Chock and Evan Bates along with many others. Ward has performed in ice shows all around the world and has traveled with Holiday on Ice as a principal skater for many years and continues to wow audiences nationally and internationally even with his very rigorous coaching schedule. Currently he is working with Kori Ade at one of the most selective and well-known training centers in the U.S., 7k International Skating Academy.

SALLY JEANNE WATKINS (Performer) Sally Jeanne Watkins is a U.S. Figure Skating triple gold medalist and holds an Intercollegiate National Senior Ladies title. While Sally enjoys skating professionally, she also loves coaching and learning aerial arts. She recently earned her Masters in Environmental Engineering from NYU. Originally from Seattle, Washington, she currently lives in New York City. She is the Figure Skating and Special Events Director at the World Ice Arena in Queens. Sally Jeanne has been performing with Ice Theatre of New York since 2013.

ICE THEATRE OF NEW YORK 2016 • PAGE 10

THE CAST



Brent Bommentre



Wesley Campbell



Angela Chiang



Christian Erwin



Eliot Halverson



Jonathon Hunt



Jessica Huot



Justine Marie Kelleher



Kiira Korpi



Bridie Myles



Stephanie Spencer



Kim Navarro



Tara Nicole Stamm



Conor Wagar



Rohene Ward



Sally Jeanne Watkins

SPECIAL ACKNOWLEDGMENTS

to these individuals and others whom we might have missed















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Patricia Pierre, Special Events Manager

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Beth Woronoff

serpentine loop

poems by Elee Kraljii Gardiner

SCHOOL FIGURES

Cast in blue, grey and violet inside the hangar-sized rink, we move to assigned patches, drape sweaters on the boards. Place skateguards upside down.

Tiny hulls. Each of us is alone

with something to do: trace infinity.

Perfect the line we know dissolves under water and steam.

In the chill, we do not move quickly enough to sweat.

We round the figure like an unwinding clock,

push off and peter out; repeat three times. A coach

in a shin-length parka traces a girl, corrects her free leg.

Twenty skaters concentrate on line, repeat figures

until motion and time translate for body. A scribe

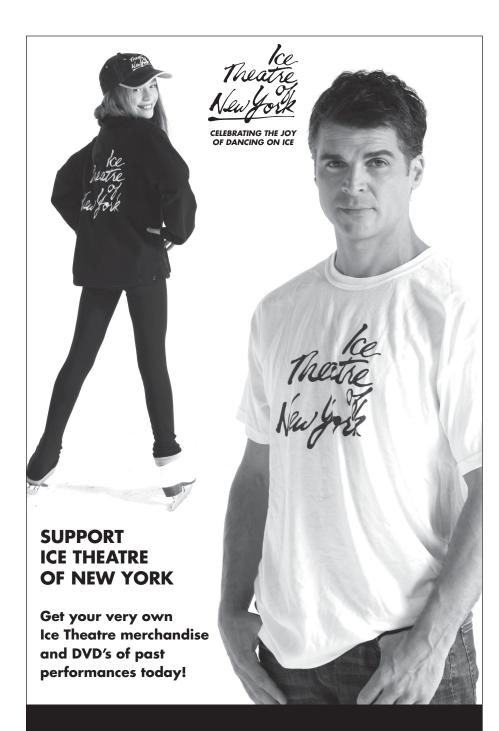
telescopes to the tape marking the skater's height.

The scribe's pivot and scrape is so familiar

it evaporates unheard, a breath.

"Kraljii Gardiner's poetry bowled me over with it breadth of emotion and vision. Her writing has the movement of someone who understands skating"

Dick Button, author, commentator and two-time Olympic Champion



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"At the end of the day people won't remember what you said or did, they will remember how you made them feel."

— Maya Angelou

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