

# Ice Theatre of New York

THE NATION'S PREMIER  
ICE DANCE COMPANY



## 2010 Ice Theatre of New York Benefit Performance Honoring **Dorothy Hamill**

Ice Angel Award to the late **R. Palmer Baker, Jr.**

Arts & Business Partnership Award to **MAC**

## October 25, 2010

Sky Rink at Chelsea Piers  
Pier 61 • 23rd Street & the Hudson River • NYC



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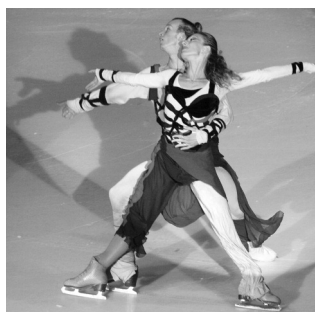
Photo: Arthur Donowski

Founded in 1984 by Moira North, Ice Theatre of New York (ITNY) has changed the face of figure skating by creating works that integrate the sensibilities of contemporary dance, music and art. Through its performances in both traditional and alternative venues, ITNY presents on-ice dances that challenge the perceptions and conventional definitions of figure skating.

ITNY was the first ice dance company to receive dance program funding from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs. In addition to building and performing works of artistic merit, ITNY also reaches out to the next generation of skaters and audiences through its exemplary education, community outreach and training programs.



Now that ITNY is in its 25th Anniversary Season, we celebrate a quarter decade of innovative performances and enriching outreach programs. Over the years, Ice Theatre has presented a host of free public performances at The Rink at Rockefeller Plaza, The Pond at



Photos: Olivier Brajon

Bryant Park, and at The World Ice Arena in Queens. We have had the opportunity to perform internationally as well, most recently in the French Alps in the towns of Courchevel and Grenoble. In FY10 we expanded our outreach program, the *New Works and Young Artist Series*, to serve children in Queens, in addition to the original series at Riverbank State Park in Manhattan.

In FY11 we plan to add programming in Battery Park City, Manhattan. This program now provides free performances and skating instruction to more than 3,000 public school students each year.

Thank you for supporting Ice Theatre of New York. Your patronage gives us the ability to work toward our mission, and we are honored to have you commemorate our achievements.

**"Since its establishment in 1984, the Ice Theatre of New York has combined the best of ice skating, dance and theater to create cutting edge performances that represent the very best New York's creative community has to offer."**

— Mayor Michael Bloomberg



Ice Theatre of New York is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

ITNY also receives funding from the Carnegie Corporation, the Lisa McGraw Figure Skating Foundation, the Will Sears Fund, and its generous private patrons.



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# **2010 Ice Theatre of New York Benefit Performance Honoring Dorothy Hamill**

Ice Angel Award to the late **R. Palmer Baker, Jr.**

Arts & Business Partnership Award to **MAC**

**Monday, October 25, 2010, 7:00pm**

**ARTISTIC DIRECTOR/FOUNDER**

Moira North

**EXECUTIVE DIRECTOR**

Jirina Ribbens

**ASSOCIATE ARTISTIC DIRECTOR/REHERASAL DIRECTOR**

Douglas Webster

**PRODUCTION ASSOCIATE**

Aretha Aoki

**OUTREACH DIRECTOR**

Britt Nhi Sarah

**THE ENSEMBLE AND APPRENTICES**

Alizah Allen, Elisa Angeli, Karen Alstadt, Angela Chiang,  
Eve Chalom, Ashley Clark, Aidan Daley-Hynes,  
Michael Dyonisou, Tyrrell Gene, Taylor Grant, Jessica Huot,  
Elise Nelson, Jaimie Coffey-Reynolds, Allyson Ritchie,  
Kevin Sidwell, Vlada Stogova and Wendy Wilke

**WITH**

**Dorothy Hamill  
Sarah Hughes and Johnny Weir**

**LIGHTING DESIGNER**

Chenault Spence

**STAGE MANAGER/ASSISTANT STAGE MANAGER**

Lisa Weinshrott

**MASTER ELECTRICIAN**

Anthony Jusino

# BENEFIT SKATING PROGRAM

(Program subject to change)

## THE FEELING BEGINS

Performed and Choreographed by **Elisa Angeli**

Music by Peter Gabriel

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## TOGETHER

### A Class Piece

Choreography by Tyrrell Gene

Music Beatles medley from Across the Universe

Performed by **ensemble members and apprentices**

Mastery of edges is the key to skating. Jumps and flying spins are energetic developments of edges and turns that are performed on the surface of the ice. Mastery of edges and turns facilitates athleticism and is inseparable from artistry.

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## DARE GREATLY

Choreography by Douglas Webster

Costumes by Katherine Patterson McDowell

Music by Coldplay

Performed by **Alizah Allen, Eve Chalom  
and Angela Chiang**

“It was the first thing he thought of in the morning and the last thing he thought of at night. It was as important to him as air.”

– Will Sears, from his screenplay “Dare Greatly”

*Commissioned by the William Sears Fund.*

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## DRAGONS

Choreography by Nathan Madden

Music by Caravan Place

Performed by **Elisa Angeli and Tyrell Gene**

Our first collaboration with the Julliard School of Dance

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## HEARTBROKEN

Choreography by Johnny Weir

Music performed by Richard Clayderman

Costume designed by Johnny Weir, made by Stephanie Handler

Performed by **Johnny Weir**

Mr. Weir created this piece especially for Ice Theatre of New York.

# CONGRATS, ITNY!



## Frank, Ram, Astrik, Are, and Pablo

### **BOTH SIDES NOW**

Choreographed by Douglas Webster

Music by Joni Mitchell

Performed by **Sarah Hughes**

**This piece is dedicated to Jay Colton**

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### **MAYBE THIS TIME**

Choreography by Joel Dear

Music: Cabaret - The Glee Cast Version feat.

Kristin Chenoweth

Performed by **Ashley Clark, Tyrrell Gene, Alison Ritchie**

Originally created for the Young Artist Showcase challenge  
by former ensemble member, Joel Dear.

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### **DEPARTURES**

Choreography by Douglas Webster

Music: Adagio from Symphony #5 in C sharp minor  
by Gustave Mahler

Costumes donated by Liz Livingston and Capezio

Performed by **Elisa Angeli, Eve Chalom, Angela Chiang,  
Aiden Daley-Hynes, Taylor Grant, Jessica Huot**

*This piece is dedicated to all our members and supporters  
who have passed away in the past 25 years.*

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### **MOOR RIVER**

Music by Henry Mancini

Performed by **JoJo Starbuck, Tim Murphy,  
Elin Gardiner Schran, Nathan Birch and  
featuring  
Dorothy Hamill**

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### **FINALE**

Music: All You Need Is Love by The Beatles

Dear Moira,

Our love will be the  
wings beneath your feet.

Love,  
Lucia, Peter, Sabrina and Sofia

## ABOUT THE ARTISTS

**ALIZAH ALLEN** (Performer), formerly an apprentice member of Ice Theatre of New York, competed in the '96 & '97 U.S. National Ladies Championships. After a long hiatus from the ice, she is proud to perform with Ice Theatre again. She recently received her Ed.M in Psychological Counseling from Teachers College, Columbia University. She especially wants to thank her husband, without his love and support she would not be skating and graduating simultaneously!

**ELISA ANGELI** (Performer) was born in Milan on December 25, 1979. After a successful career as a competitive ice dancer, she skated shows choreographed by Barbara Fusarpoli and others in Italy and Europe. Elisa began performing with Ice Theatre of New York in its 2005 season and accompanied Ice Theatre on tour in France in 2008 and 2009. She has been a valued company member through since the 2005 season, both as a performer and a teacher. Aside from skating, Elisa is dancing for the Italian dance company, Magma Dance Company, a combination of African and contemporary dance; and has been studying aerial at the Trapeze School of New York. She starred both as a skater and as an aerialist in "Cocktail on Ice" in Italy.

**KAREN ALSTADT** (Performer) is a USFS gold medalist and was an Ice Theater company member from 1992-1994 before she returned to school to earn her Bachelor of Arts at Smith College (1999) in the biological sciences. Now living in Scituate, Massachusetts with her extremely supportive husband, Brian, and their three year-old daughter, Amartya, Karen's delighted to return to Ice Theater for this very special show.

**ARETHA AOKI** (Production Associate) is originally from Vancouver, BC and moved to NYC in 2008 after graduating from Smith College (MFA). She is entering her third year with Ice Theatre and is delighted to be on this incredible journey and is learning a great deal from, Moira, Jirina, Britt Nhi and Julie. Aretha is a dancer and choreographer when she is not in the office of Ice Theatre. She has shown her work at various venues in NYC, Western Mass, Montreal and Vancouver. As a performer, she is currently dancing with Vanessa Anspaugh, Emily Johnson and Juliette Mapp —[www.arethaaoki.blogspot.com](http://www.arethaaoki.blogspot.com)

**EVE CHALOM** (Performer) competed in ice dancing for many years on an international level, winning several medals at the United States National Championships. This is especially impressive considering that she wears two hearing aids. Upon retiring from skating, she received degrees in English and Philosophy from the University of Michigan, and then moved to New York to pursue modern dance. She is currently pursuing a master's degree in Dance Therapy at Pratt Institute, in addition to teaching skating and squeezing in dance/skating when she can. She is happy to be performing with Ice Theatre again.

**ANGELA CHIANG** (Performer) is a USFS double gold medalist who, following her competitive career, began training and performing as an apprentice with Ice Theatre of New York during the Company's 2002 Summer Residency in Jamestown. Angela is a 2007 New York University graduate, with a BA in Journalism and Metropolitan Studies. She skated for the New York Rangers (National Hockey League) as a Rangers City Skater and appeared in an episode of Nick at Nite's "Road Crew." Angela was thrilled to skate for Ice Theatre at the Jimmy Fund event "An Evening With Champions" at Harvard University. As an instructor, Angela has had the pleasure of teaching the girls of Figure Skating in Harlem, and is now regularly teaching figure skating at Chelsea Piers.

**ASHLEY CLARK** (Performer) is a two-time US Gold medalist from Denver Colorado. She has been doing professional shows for the past 12 years with shows such as Disney On Ice, Holiday On Ice and skating on board Royal Caribbean Cruise Lines, just to name a few. She is currently one of the only professional female figure skating

soloists worldwide to perform a back flip. She has been skating in beautiful Sun Valley, Idaho for the past 5 years. Ashley is thrilled to be debuting with ITNY for the first time.

**AIDAN DALEY-HYNES** (Performer) is originally from the Washington DC area. Since moving to New York to perform with Ice Theatre in 2004, she has participated in both of the company's 2008 and 2009 French tours. Beginning as a gold tested competitive singles skater, Aidan's interest in artistic skating grew as a young teenager while being a member of Rob McBrien's internationally competitive ice ensemble team. She assisted and occasionally taught McBrien's Plie Power class for numerous series at D.C. and Baltimore area rinks. Her professional commitment to ensemble skating began at 17 when she joined The Next Ice Age as a company member. Aidan recently graduated from the New School with a degree in World Literature and is thrilled to return to skating to participate in the 2010 gala.

**JOEL DEAR** (Choreographer) began skating in elementary school when a section of the school playground flooded and froze over. He quickly fell in love with skating. Joel is a two-time US National Medalist and a four-time US Figure Skating team member. In 2008, Joel joined the Ice Theatre for the French tour and the 2008 Gala. In addition to skating, Joel works as a professional dancer, trained in a range of styles. Joel choreographed "Maybe this Time" this past summer for the Young Artist Showcase: a skating choreography competition to nurture and promote creativity in young and aspiring choreographers. He is excited to have his work shown at Ice Theatre's 25<sup>th</sup> Anniversary Gala. Joel has performed in numerous professional ice skating and dance shows around the world and is currently performing with Holiday on Ice in Europe.

**MICHAEL DIONYSIOU** (Performer) is a USFS double gold medalist. A native of New York - though he trained and lived in Tampa Bay, Florida - Michael has performed in several productions, including Advanced Entertainment Group; "World Rhythms on Ice" 2000-2004, Disney on Ice International Tour "Mickey's & Minnie's Magical Journey" 2004, and Holiday on Ice International Tours "Diamonds" and "Mystery" 2004-2010. As a cast member of "Mystery," Michael had the pleasure to work with noted choreographer and Olympic Champion Robin Cousins. He was invited to participate as a soloist in "The International Skating Academy" by Holiday on Ice in The Netherlands in 2009. He also took part in the "2006 Dutch Olympic Team Ceremony Show" by Holiday on Ice. Currently Michael is an instructor at Sky Rink Chelsea Piers.

**TYRRELL GENE** (Performer and Choreographer) started dancing at the age of three in his hometown of Wenatchee, Washington. Dancing, which was initially a form of therapy for his stroke-induced paralysis, led him into figure skating. Tyrrell trained as an ice dancer and was a 5-time national competitor. He has continued his cross training with his studies and performances of jazz, ballet, modern and ballroom dancing. He has been with Ice Theatre of New York since 2001 and performed with the company in the 2008 and 2009 French tours. A valued performer both in Ice Theatre's arena and stage performances, Tyrrell is also a respected teacher by company members and skating students alike.

**TAYLOR GRANT** (Performer) After skating competitively for 12 years, Taylor joined the Figure Skating Collegiate Team at Dartmouth while completing her undergraduate degree in psychology. Taylor was a co-captain of the team and led them to three national championships. She was also inducted into the Dartmouth Hall of Fame, "Wearers of the Green," for her performances at the 2004 Collegiate Nationals. After graduating, she skated professionally for four years with Willy Bietak Productions on Royal Caribbean Cruise Lines until moving to New York City in July. Currently, Taylor is studying at the Pratt Institute doing a Master's Degree in Communications Design.



**DOROTHY HAMILL** (Honoree) Winner of the Gold Medal at the 1976 Winter Games in Innsbruck, Austria, and inductee to the Olympic Hall of Fame and the Figure Skating Hall of Fame, Dorothy is a rare talent who was able to transcend her sport to capture the imagination of her many fans. As a professional, Dorothy has skated with many productions, including eight years with the company she helped bring to preeminence among touring ice shows, the *Ice Capades*. She had an unprecedented four ABC television prime time specials produced in her honor. Along with winning five consecutive World Professional titles, Dorothy has produced and starred in her own touring productions of “*Cinderella – Frozen In Time*”, “*Hansel, Gretel, the Witch and the Cat*”, and “*Nutcracker On Ice*” and won an Emmy for her starring role in “*Romeo and Juliet*.” In 1984 Dorothy performed with the *John Curry Ice Dancers* at the Metropolitan Opera. Subsequently she toured with *Champions on Ice* and *Broadway on Ice* throughout the country, as well as appearing with *The Next Ice Age*. These days, Dorothy is very involved in charity work and she is an advocate for breast cancer awareness. In late 2007, Dorothy released her memoir entitled “*A Skating Life: My Story*” from Hyperion Publishing, which made the NY Times Best Seller List.

**JESSICA RENÉE HUOT** (Performer) is a Master’s student in the Piano Performance Program at NYU’s Steinhardt School, concentrating in solo piano performance. From 1999-2004 Jessica was a competitive ice dancer. She and her partner, Juha Valkama, are former three time Finnish National Ice Dance Champions and three time World and European Figure Skating Championship competitors. Jessica and Juha both started studying at Massachusetts Institute of Technology in the fall of 2002 and continued skating competitively for two years, including at the 2003 and 2004 European and World Championships, while enrolled as full time students. While at MIT, Jessica studied sciences and majored in Brain and Cognitive Sciences and minored in Biology. Since 1999, Jessica has been teaching figure skating lessons, including at the University of Delaware, MIT, and Bryant Park in NYC. She plans to continue teaching skating lessons and performing with ITNY while pursuing her Master’s degree at NYU.

**SARAH HUGHES** (Guest Performing Artist) astonished the world on February 21, 2002 when she skated a joyous, perfect program to capture the 2002 Olympic Gold Medal in Women’s Figure Skating — and our hearts. Her seemingly effortless and exuberant performance was the culmination of years of training and thousands of hours of practice, practice, practice. That night she became the first person to rebound from fourth place to win the gold medal since the short program-free skating scoring system was instituted in 1992. Ms. Hughes skated the most technically demanding long program ever seen in women’s Olympic figure skating competition — including two triple-triple combinations (triple salchow/triple loop and triple toe/triple loop). With her win, she became, at 16, the fourth youngest Olympic women’s figure skating champion ever and only the seventh American woman to capture figure skating’s most coveted prize. Sarah is now 25 years old and a graduate of Yale University. On January 21, 2010, Sarah was inducted into the U.S. Figure Skating Hall of Fame.

**NATHAN MADDEN** (CHOREOGRAPHER) As a current member of BJM DANSE MONTRÉAL, Nathan is thrilled to be a part of the Ice Theatre Gala this year. He is a recent graduate of the Juilliard School’s dance program, and was the 2009 recipient of the “Héctor Zaraspe Prize”, given annually to a graduating senior who shows exemplary talent in choreography. He has trained with Arnold Spohr of the Royal Winnipeg Ballet, and attended the Atlanta and Houston Ballet Academies. As well as his classical training, he has worked with multiple theater companies across the country including TUT’S, Sacramento Musical Theater Company, Montreal’s Monument National, and four consecutive seasons at the MUNY. He is a proud member of Actors Equity Association and is passionate about sharing dance training around the globe. Eternally grateful to God, family, and friends for getting to live his dreams!



**MOIRA NORTH** (Artistic Director/Founder), named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the United States. Moira and partner Patrick Dean skated Ice Theatre of New York's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Professional Championships in Jaca, Spain. In her subsequent work as Ice Theatre of New York Director, Moira has continued to integrate contemporary dance into the repertoire of ice choreography.

**JAMIE COFFEY REYNOLDS** (Performer) is beyond thrilled to be rejoining Ice Theatre for their 25th Anniversary. What an honor to be skating with Dorothy Hamill, the very inspiration that led her to the ice at the age of 8! Jamie is a three-time national competitor, a former principal performer with Disney on Ice, and has been touring and performing with ITNY for over a decade. She has an M.A. in Performance Studies from NYU Tisch, with a focus on movement studies and theater. Jamie is also a certified yoga teacher and currently works at Barnard College. She would like to thank B, Dougie, Boo, and Mom for all of their love and support.

**JIRINA RIBBENS** (Executive Director) joined the Ice Theatre of New York staff in December 2004, after serving on the board since the founding of the company. Over the past 20 years Ribbens has worked in a variety of positions in the entertainment and sports industries, including as Olympic sports consultant and producer for the networks at nine Olympic Games. In 2002 she received a Sports Emmy for Outstanding Live Sports Special, as Associate Producer for NBC for the Salt Lake City Olympic Winter Games. During her career at Candid Productions she produced and managed events with two-time Olympic Figure Skating Champion Dick Button. Since the inception of Ice Theatre of New York, Ribbens has produced the video portraits of the honorees, including Olympic champions and skating icons such as Dick Button, Scott Hamilton, Starbuck & Shelley, the legendary Protopopovs, and fashion designer Vera Wang. Ribbens is happily married to Christopher Archer and they reside in Harlem.

**ALLYSON RITCHIE** (Performer) has toured with Disney On Ice and also with Willy Bietak productions on board royal Caribbean Cruise Lines. She is currently coaching at World Ice Arena in Queens and Aviator Sports in Brooklyn. Allyson is looking forward to performing once again and so glad it is with Ice Theatre of New York.

**BRITT NHI SARAH** (Outreach and Educational Director) trained as a competitive figure skater with Jennifer [Nicks] Sturrock. As a professional dancer she performed in Russia with Do Theatre and toured through Slovakia, the Czech Republic, Germany and Austria with her original choreography. Ms. Sarah settled in New York City in 1998 working with Ice Theatre of New York and emerging dance companies. She trained as an aerialist with Chelsea Bacon and performed in "Breaker" at Dixon Place. After producing an aerial ice show entitled; "Numana – A Journey on Ice" at Sky Rink, Britt Nhi was invited to produce the Off-Broadway aerial showcase "Above the Belt" at The Zipper Factory which has received critical acclaim for the past 6 years. [www.atbnyc.com](http://www.atbnyc.com). Britt Nhi is also a costume designer, stained glass artist and a coach at the Sky Rink.

**KEVIN SIDWELL** (Performer) is excited to be skating with the 'creative' Ice Theatre of New York for a second season. Kevin has performed all over the world in ice shows with Disney On Ice for 5 years. He also performed lead roles in exhibition shows in London, Oxford, and Birmingham, England; and in a live Christmas television ice show in Frankfurt, Germany. He competed nationally in the UK in

many competitions in free, pairs, and dance. He also competed in three World Synchronized Skating Cups for the nationally selected Great Britain senior team, and internationally and nationally with local Junior and Senior Synchronized teams. He loves coaching figure skating, is a keen tennis player, and a big soccer fan.

**CHENAULT SPENCE** (Lighting Designer) is renowned throughout the world as lighting designer for opera, ballet, and theatre. He has been lighting designer for Alvin Ailey American Dance Theatre for thirty years; and for the Opera Company of Philadelphia, for which he received two Emmy awards for *The Damnation of Faust* and *Un Ballo in Maschera* with Luciano Pavarotti. He is a resident lighting designer for Dance Brazil, New York Baroque Dance Company, Saeko Ichinohe Dance Company, and the Long Leaf Opera Company. His work has also been seen with Lyon Opera Ballet, Dance Theatre of Harlem, Washington Ballet, Erick Hawkins, Jose Limon, Bat-Dor Dance Company of Israel, The National Ballet of Iran, and other opera, theatre and ballet companies throughout the world.

**VLADA STOGOVA** (Performer) is a national Ukrainian skating champion in ice dancing. After giving 12 years to the sport, she achieved her title at the age of 16 while being part of the Ukrainian national ice skating team. She also competed at an international level across Europe. In 2006 she finished her professional career in skating, then after started working in show Business. As a choreographer and coach she helped put together a television show for one of the Ukrainian channels. Recently arriving in New York she is proudly skating with Ice Theatre of New York, and is excited to continue her figure skating career in the USA!

**DOUGLAS WEBSTER** (Associate Artistic Director) is grateful to have worked on the choreography teams for *Stars on Ice* (2008, 2009); *Disney on Ice* (2003-2009); *Holiday on Ice* (2003, 2005, 2006); and *Ice Theatre of New York* (1991-2009). He has created productions for many companies, including Volkswagen (The Autostadt), Swarovski, Escada, Cingular Wireless, and The Sun Valley Group. He has also choreographed for many world and Olympic medalists. He wishes to thank all the skaters who have been a part of this creative process and who have given so much of themselves to make his ideas a reality.

**JOHNNY WEIR** (Guest Performing Artist) is a 3-time National Champion, World Bronze Medalist and 2-time Olympian. He is the star of his own hit TV Show on the Sundance Channel, “Be Good Johnny Weir”. He is most well-known for his artistry both on and off the ice. From original costume design to innovative choreography and interpretation of music, Weir is one of most avant-garde performers of his generation. Since the 2010 Vancouver Olympic Games Johnny has used the power of the media to inspire young artists all over the world. He would like to thank those who inspire him: his mother, Lady Gaga, and the world of fashion.

**WENDY WILKE** (Performer) was inspired to skate with the Ice Theatre of New York by the unique and artful choreography that is crafted into each piece. She spent four years touring the world with *Disney on Ice*’s “Beauty and the Beast”, “Princess Classics,” and “Russian Ballet on Ice”. She has skated in films, television and commercials such as “Blades of Glory”, “Days of our Lives”, “Mercedes,” and “AT&T”. Some of her choreography credits include “GAP”, “ABC Sports” commercials, “Be Good Johnny Weir” promo, “Brian Setzer Orchestra” video, and “General Hospital”. Wendy was also the on-set acting coach for the long running TV series “7<sup>th</sup> Heaven”. As a dancer she performed for Disney musical theatre shows “Musical Moments of Disney,” “Anamazement” and “Winter Wonderland” at Disneyland and internationally. She also performed as a lead aerialist with “Hollywood Flying - Vanguard” and “Aerial Showgirls”.



**THE NATION'S PREMIER  
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## **SPECIAL ACKNOWLEDGEMENTS**

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Special thanks to James Colton and Sports Illustrated

### **FUNDERS**

Carnegie Corporation  
Gertrude Vanderbilt Endowment  
Lisa McGraw Figure Skating Foundation  
Will Sears Fund



Ice Theatre of New York is supported, in part, by  
public funds from the NYC Department of Cultural  
Affairs, in partnership with the City Council.

**THANKS TO ALL OF OUR ICE THEATRE VOLUNTEERS**

Dorothy,  
Thank you  
for inspiring  
so many

with your talents

through the years.

We're thrilled to help honor

you tonight and to

celebrate the

Ice Theatre's 25th anniversary.



Best Wishes,  
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