

*Ice
Theatre
of
New York*

THE NATION'S PREMIER
ICE DANCE COMPANY

25th Anniversary Benefit Gala honoring
DOROTHY HAMILL





In Memory of Will Sears
1982 - 2002

US National Champions Katie Boxwell and William Sears (2002 Novice Pairs). Photo by Michelle Harwath



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

October 25, 2010

Dear Friends:

It is a great pleasure to welcome everyone to Ice Theatre New York's 2010 Annual Gala, honoring Olympic Gold Medalist Dorothy Hamill.

As the cultural capital of the world, New York is home to some of the most dazzling and unique displays of artistic talent. Ice Theatre of New York has consistently delivered just that since 1984. Through the development and promotion of figure skating as a performing art, this organization has commissioned the creation of new works by prominent dance choreographers for its talented ensemble of ice skaters. But perhaps its greatest contributions are the outstanding public programs developed to allow young people from Harlem and Washington Heights to experience all the thrills (and spills) associated with ice skating.

On behalf of all New Yorkers, I commend everyone associated with Ice Theatre New York for their unwavering dedication to our City and its residents. Please accept my best wishes for an enjoyable event and much continued success.

Sincerely,

A handwritten signature in black ink, reading "Michael R. Bloomberg".

Michael R. Bloomberg
Mayor

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SPECIAL ACKNOWLEDGMENT

to these individuals and others whom we might have missed

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Jirina Ribbens, Producer
 Ryan Wenzel, Editor
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Olivier Brajon, Jay Colton, Arthur Donowski,
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Web: <http://www.house.gov/nadler>

October 25, 2010

Ice Theatre of New York
59 Chelsea Piers, Rm. 5911
New York, NY 10011

Dear Friends:

I write to congratulate the Ice Theatre of New York tonight as you celebrate twenty-five years of spectacular performances for audiences within our city and beyond.

Since its founding by Moira North in 1984, the Ice Theatre of New York has contributed greatly to the arts and culture of our community. Through its outreach programs for children, free concerts at Rockefeller Plaza and Bryant Park, and by continuing to commission innovative new works, the Ice Theatre of New York has truly established itself as a unique and important artistic center in my district. I also offer my sincere congratulations to this year's honorees: Olympic Gold Medalist Dorothy Hamill, the late R. Palmer Baker, Jr. and MAC. Their contribution to the world of skating and the performing arts in New York City is greatly appreciated.

On behalf of my constituents, I sincerely thank you for your hard work as we look forward to another successful year.

Sincerely,

A handwritten signature in black ink that reads "Jerrold Nadler".

JERROLD NADLER
Member of Congress



Photo: Arthur Donowski

Ice Theatre of New York



Photos: Olivier Brajon

Founded in 1984 by Moira North, Ice Theatre of New York (ITNY) presents on-ice dances that challenge the perceptions and conventional definitions of figure skating. ITNY was the first ice dance company to receive dance program funding from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.

The 25th Anniversary of Ice Theatre of New York in 2010 celebrates cutting edge innovation in ice dance performance. The company has been a pioneer nationally and internationally from Rockefeller Center to the Arctic Circle with works by renowned choreographers including Twyla Tharp, Peter Martins and Lar Lubovitch. Over sixty works of art currently comprise the company's repertory, which is continually expanding as new and emerging artists are commissioned. Ice Theatre of New York has broken out of the traditional setting of ice skating by performing on proscenium stages such as the Eisenhower Hall in West Point, New York and the Staller Center at Stony Brook University, Long Island. The company has also showcased its work with major dance presenters such as Boston's *Dance Umbrella*, *Dancing in the Streets* and *Creative Time*.

In addition to building and performing works of critical acclaim, ITNY reaches out to the next generation of skaters and audiences through its exemplary education, community outreach and training programs. Ice Theatre of New York is dedicated to the education of the city's youth serving the community for the past 15 years and over 25,000 children have participated in these programs. ITNY presents a series of free public performances at Riverbank State Park in Harlem, The World Ice Arena in Queens, The Pond at Bryant Park, Battery Park Rink and Rockefeller Center.

Thank you for supporting Ice Theatre of New York. Your patronage gives us the ability to work toward our mission, and we are honored to have you join us here tonight to commemorate our achievements.

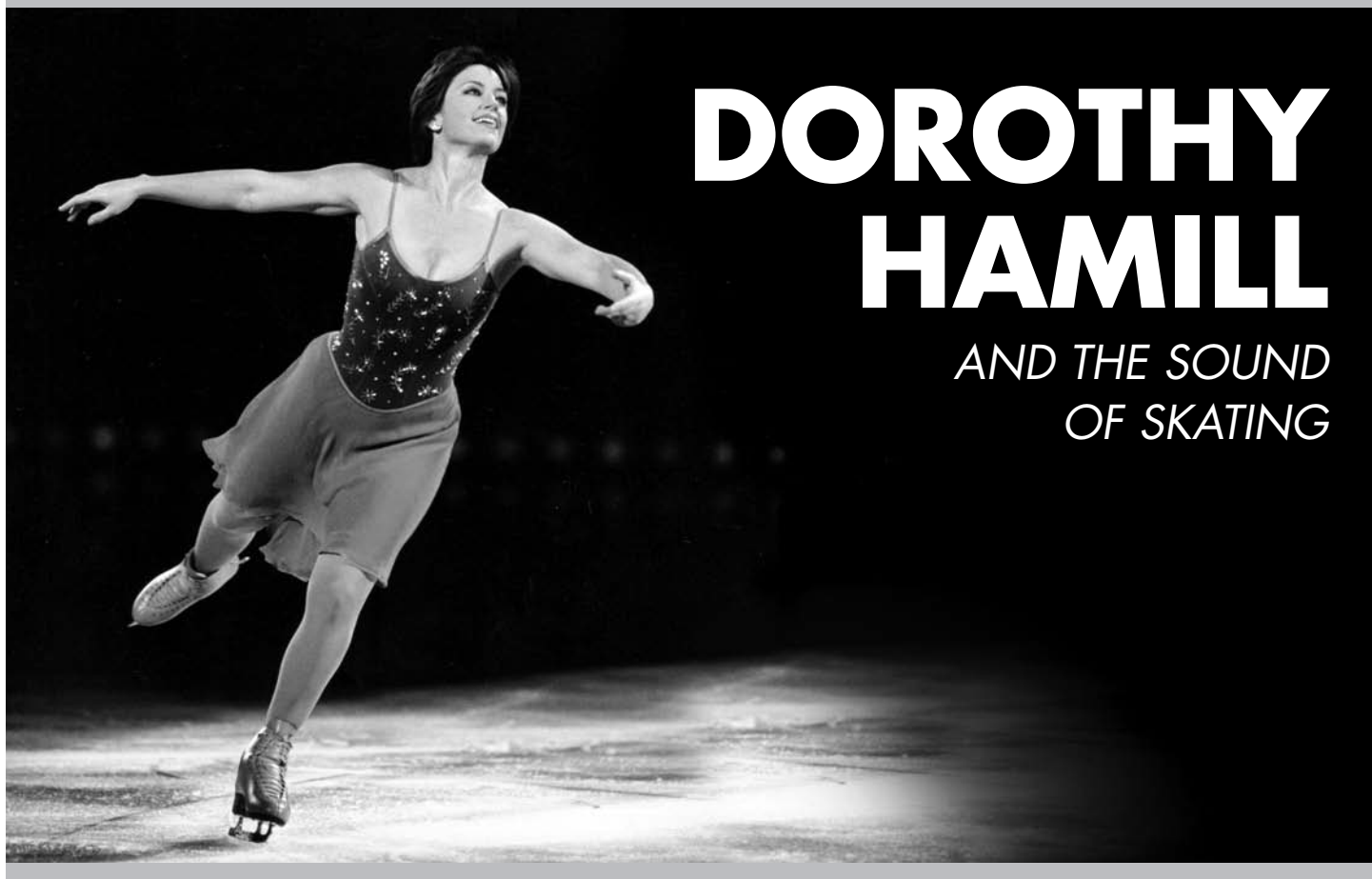
“ Since its establishment in 1984, the Ice Theatre of New York has combined the best of ice skating, dance and theater to create cutting edge performances that represent the very best New York's creative community has to offer. ”

— **Mayor Michael Bloomberg**



Ice Theatre of New York is supported, in part, by public funds from the NYC Department of Cultural Affairs, in partnership with the City Council.

ITNY also receives funding from the Carnegie Corporation, the Lisa McGraw Figure Skating Foundation and its generous private patrons.



DOROTHY HAMILL

AND THE SOUND OF SKATING

by EDWARD Z. EPSTEIN

It was a cool Fall day, but, wearing red, she was a distinctly hot presence on the ice.

Dorothy was rehearsing for a special performance at Rockefeller Center, and the *sound* of her skating — the *whirr* of her edging as she skimmed the ice — placed her in a league of her own. It was figure skating in its purest form; the quintessence of the skater's art.

She kept repeating her flying camel, and the sound of those preparatory edges added another dimension to the experience of watching her skate.

"I think she's a better skater today than when she won the Olympics," states Dick Button, citing her incredible edging, stroking, and body positions.

Dorothy and her audience have always had a symbiotic relationship. When she smiles, her audience smiles with her — and no one is better at expressing emotion through her skating than Dorothy. But though her smile is dazzling and real, there have often been times when there was little to smile about.

Carefree, girl-next-door facade to the contrary, her roles in life have gone

far beyond skating. She has always functioned as daughter, sister, wife, and, above all, mother; there have been many serious issues to contend with over the years.

Through it all, Hamill has never been a complainer — in fact, she has a sharp sense of humor.

From the beginning, she possessed the ingredients necessary for achieving her goals: Passion. Talent. Intelligence. Ambition. Discipline. Perseverance. The willingness to take on challenges, endure heartbreak — even tragedy — without suffering permanent collapse.

Dorothy's parents, Carol and Chalmers, her sister, Marcia and brother, Sandy, comprised a strong family unit that encouraged, supported and made sacrifices so that Dorothy could pursue her skating career. The tensions and troubles existing in most families were present, often intense and stressful; but never in question was the fact that Dorothy was a loved and protected individual. Growing up in Connecticut, and Lake Placid, produced many happy memories and lasting friendships. Dorothy's own assessment of her child-

hood years: "I was a spoiled brat."

And Dorothy's rebellious teenage spirit was to prove an asset for a competitive athlete. For her parents, one can assume that was not always easy, although they possessed healthy temperaments of their own. Sparks often flew — but their mutual devotion was sound.

The choice to skate was strictly, one-hundred-percent Dorothy's — every step, or stroke — of the way: "I wanted to do it every day, all day." It was never a case of her parents living vicariously through their daughter's achievements. Dorothy's good fortune was that her parents recognized, from the outset, that her dream of success on the ice was an achievable goal.

Positive results surfaced early on, although it's interesting that she didn't enjoy competing — her heart raced, her legs felt wobbly. But she was a fast learner, and adored interpreting the music (she still does); it was a gratifying mode of self-expression for the youngster (her love of music was inherited from her father).

She worked with the best coaches — beginning with Barbara Taplin, later Otto Gold, Gustave "Gus" Lussi, Sonya and

Congratulations Dorothy!



I love you as a friend, a champion,
a role model and a true survivor.

Cheers to you.
Your health, your brilliant past
and an even brighter future.

Love,
Scott, Tracie, Aidan & Maxx Hamilton



Dorothy with guest host John Davidson on the Johnny Carson Show.

Peter Dunfield (ITNY honorees in 2000), Carlo Fassi, Peter Burrows.

The concept of hard work evolved slowly — but, as in all her endeavors, Dorothy adjusted to the requirements of the task. Audiences loved her, and it was mutual — Dorothy has described herself as having “a people-pleaser personality.”

Radiant, blonde Janet Lynn was her role model, but Hamill’s own style emerged in time. She eventually developed a signature spin, a version of the flying camel — “the Hamill Camel” — which added a back sit-spin, preceded by a toe-touch, to the move. Contrary to public perception, Hamill didn’t sail through her competitive years injury-free. There were times she skated in excruciating pain, but always soldiered-on.

At the age of twelve, in 1969, Dorothy won the Novice Ladies’ title at the U.S. Championships (and made her first appearance with Tom Collins’ Champions on Ice tour following the World Championships that year). At the 1970 U.S. Championships, competing in the Junior division, she placed second. In 1971, aged fifteen, she entered the Senior division, and from 1974 though ’76 she was United States Champion.

The press and public took major notice of Dorothy at the 1974 Worlds, in Munich, Germany, televised internation-

ally. It was during that competition when Hamill, taking to the ice for her long program — she was in second place after the compulsories — was greeted by a howl of catcalls from the audience, and was aware of a sign in the stands: “Which of the West? Dorothy?”

Dorothy assumed she was being called a witch! Shocked at first, she began to cry, and skated off the ice into her father’s arms. It turned out that she wasn’t being booed — the audience was expressing its anger at the marks a German skater had just received. The sign, supposedly, was asking which Western skater — Hamill or Diane de Leeuw — would defeat the East German champion.

There was confusion in the arena: what would happen next? Would Dorothy skate? She returned to the ice with a look of determination, and took her opening stance. She smiled, and went on to skate the performance of her life, receiving a perfect 6.0 from the Finnish judge. It was an emotional, dramatic experience that audiences would never forget. (She placed a very close second to Christine Errath of East Germany.)

Next year, at the Worlds, in Colorado Springs, she again won Silver.

In 1976, she was favored by many to win the Olympics, to be held in

Innsbruck, Austria. It was an nerve-racking time. The public was unaware that Dorothy faced a serious crisis of confidence in the weeks preceding the competition. Peter Burrows assumed the role of coach, stepping in for Carlo Fassi. Dorothy’s days were consumed by practicing figures, and skating her short and long programs straight through, no stopping. If she fell, she had to get up quickly and continue on, “because this could very well happen in competition.”

She was a perfectionist; so was Burrows. They were a formidable team.

As Olympics-fever built, so did interest in Dorothy. She was totally surprised when she made the cover of Time magazine. Noted Bergdorf Goodman hairstylist, Suga, gave Hamill a haircut, and the “wedge-cut” quickly became a fashion statement, copied by young women all over the world. Dorothy was unaware of the off-ice commotion she was causing; she was focused laser-like on the upcoming competition: “I had tuned out the rest of the world.”

She had connected with the philosophy in Norman Vincent Peale’s “The Power of Positive Thinking,” given to her by her friend Julie Lynn Holmes. She read, and re-read it, frequently.

Even though she came down with the flu, her practice sessions continued.

CONGRATULATIONS TO DOROTHY HAMILL



Broadway on Ice ®

YOUR BEAUTY AND GRACE CONTINUES
TO ALWAYS INSPIRE MANY



WILLY BIETAK PRODUCTIONS
A spectacular world of ice entertainment!



With Dad and Carlo Fassi.



Dorothy & Alex wearing Vera Wang gowns at John and Dorothy's wedding, November 2009.

When she placed second in figures, it was an unwelcome development — the Hamill team worried that it was a prelude to another Silver.

Then she skated a sensational short program — earning a perfect 6.0 from one judge — and moved into first place. This intensified the pressure — Dorothy knew that remaining in first was hardly a sure thing.

If not for her parents, the final result might have turned out differently. It was crucial to take Dorothy's mind off the imminent ordeal of the long program. A free day enabled Mom and Dad, over the objections of officials, to drive Dorothy to Salzburg and the actual sites where Dorothy's beloved "The Sound of Music" had actually been lived by the Trapp family. It was the kind of inspiration Dorothy required at that moment: "My Mom knew just what to do."

The key to skating a successful long program? Don't overthink the key elements. And even Dorothy had to contend with tired legs that would begin to burn, and feeling winded.

There was a moment, during the program — skated to Erich Wolfgang Korngold's thrilling music, selected by her father, from two of Errol Flynn's films — when Dorothy almost lost her balance, "but it went unnoticed." It was a gorgeous performance, even by today's standards, because of her timeless technique. She owned the ice, performing with great speed and vitality. That "extra spark" was present, and, as with all great performances, it appeared effortless. All nine judges placed Dorothy first and she got the Gold.

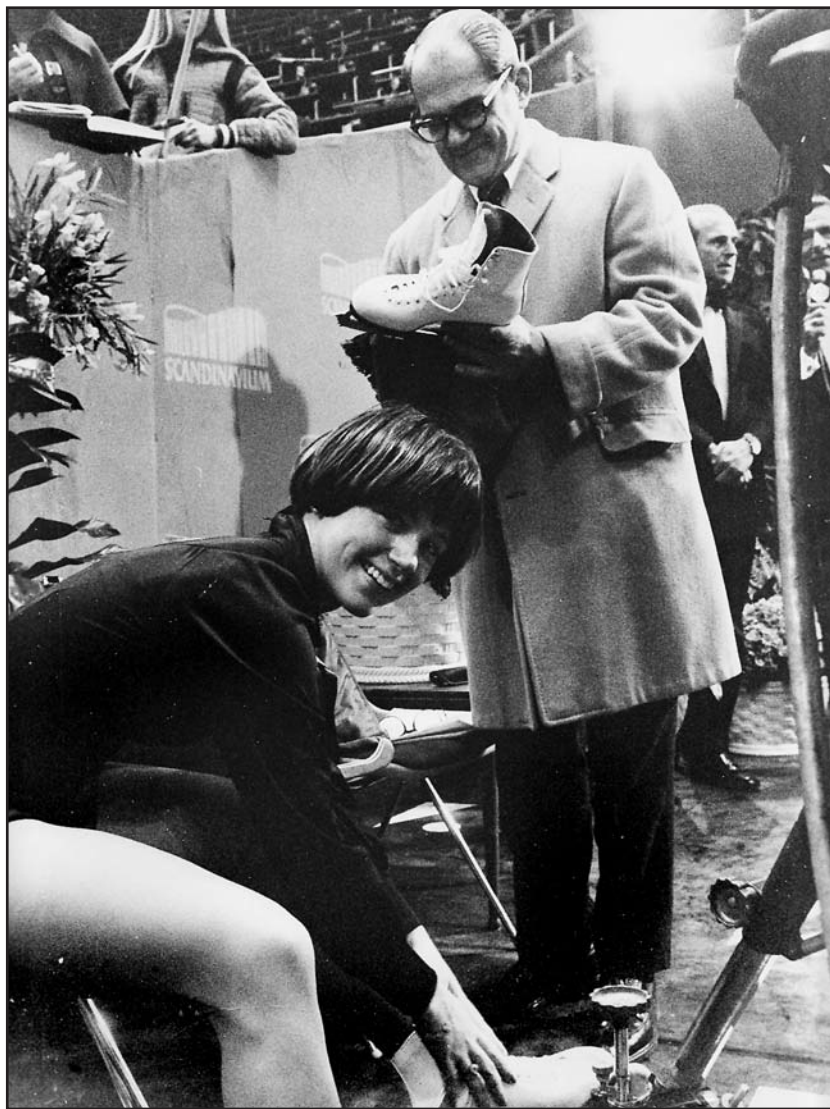
She was advised not to compete in the upcoming Worlds in Gothenburg, Sweden — what if she placed second? It was felt that would tarnish the Olympic Gold she'd just won. But Dorothy would have none of it — she competed, and won. Nineteen-year-old Hamill had captured figure skating's Triple Crown: U.S. Champion, World Champion, Olympic champion.

In the ensuing months, Dorothy became America's "It" girl, catapulted to the very pinnacle of stardom ("I wasn't really equipped to handle all that," she muses today). Entrepreneur (later movie producer extraordinaire) Jerry Weintraub guided and promoted her career, as she became the biggest box office draw figure skating had known since Sonja Henie. Dorothy didn't make movies, but her TV specials were at the top of the ratings (and attracted "A" list guests, including Gene Kelly). She signed with the legendary Ice Capades, touring the country and performing to sell-out crowds for the next eight years.

Her wholesome looks and image were in great demand by advertisers (there was even a Dorothy Hamill doll), and she was a success beyond the wildest dreams the Hamills (or anyone else) might have ever had.

When she met, fell in love with, and married Dean Paul Martin, to the public it seemed the most natural thing in the world. Dean was the adonis-like son of legendary star Dean Martin. Like Dorothy, he was a professional athlete: tennis was his game. He raced cars; he was an actor and a pilot. They were a beautiful couple, their per-

Dorothy,
You're always a perfect 10 with us.



Congratulations.

Wendy and Bill

sonalities were in many ways similar, and he seemed an ideal mate for “America’s Sweetheart.”

To her fans, the dream seemed complete.

They were two young people deeply in love, but the demands of their careers, and the ordeal of life-in-a-goldfish bowl, took its toll. Their marriage didn’t survive.

Dorothy’s skating, as it always had, provided comfort and escape. In 1984, she won her first of four annual World Professional Figure Skating Championships. She won an Emmy for her television production-on-ice of “Romeo and Juliet.” Professionally, she was in orbit; emotionally, it was another story. Ken Forsythe, a handsome doctor of sports medicine, entered her life. Their marriage produced Dorothy’s greatest joy, her daughter Alexandra.

An unimaginable tragedy occurred when Dean, an officer in the California Air National Guard, was on a routine training mission; there was an accident — he was killed when his plane crashed.

His death left Dorothy crushed and near despair. It was a time of introspection and reevaluation of priorities. She was a wife and mother with a daughter to raise, a woman with great professional obligations. Her starpower remained bright, and she entered the world of big business when she and her husband bought Ice Capades, which had gone into bankruptcy. As Lucille Ball once noted, “Because you’re a big success in one field, people think you know everything. You rely on trusted people around you to guide you in the right direction. Desi and I learned the hard way, when we bought RKO.”

Dorothy weathered, as best she could, the treacherous business journey ahead; becoming a mogul was not a role she reveled in. Inspired by all that her dear friend John Curry had achieved with his acclaimed ice show — “working with John opened new doors for me, artistically, I felt re-born as a skater” — her goal with Ice Capades was to produce a show combining the art of skating, dance, entertainment. The logistics of producing an arena show proved to be overwhelming. Even Sonja Henie, when she left the protective cocoon of uber-producer Arthur Wirtz, was unable to successfully



On the cover of *Time*.

market her own ice show for long.

Hamill’s legend, in the nineties, continued to glow — a national study by Nye Lavalle’s Sports Marketing Group placed Dorothy (tied with gymnast Mary Lou Retton) in the top spot, the most popular athlete in America. Far behind were Michael Jordan, Magic Johnson, Troy Aikman, to name a few.

To Dorothy’s regret and dismay, Ice Capades eventually had to be sold. Her marriage to Ken Forsythe had endured rocky times; but after eight years, the couple divorced.

Dorothy’s major source of strength during this period was her love for and devotion to her daughter, Alexandra. That, along with time and help, enabled her to regain her passion and enthusiasm for life.

She has sometimes been referred to as “a skating Julie Andrews” (an actress Hamill happens to adore). It’s a valid comparison — and, like Andrews, Dorothy’s appeal hasn’t diminished with time. She has skated with Champions on Ice, the Next Ice Age and Broadway on Ice in recent years; she is in great demand

by women’s organizations and corporations for motivational speaking engagements.

There are few awards she hasn’t won — she’s been inducted into the Olympic Hall of Fame and the Figure Skating Hall of Fame; she ran the torch into the Olympic Stadium in Salt Lake City with her longtime friend Dick Button, and skated at the closing ceremonies.

She was the first recipient of the Stars of Madison Avenue Award for her continued roles in successful advertising campaigns.

She is passionate about the many charities she is involved with — the President’s Council on Physical Fitness and Sports, the International Special Olympics, Big Brothers & Sisters of America, Buoniconti Fund, Olympic Aid, Vaccine Fund, American Cancer Society (Dorothy is a survivor), Ronald McDonald House, and teaching blind children to skate through the March of Dimes. While skating with one of the youngsters, Dorothy was deeply moved when the child told her: “Oh! I can feel the wind on my face!”

Dorothy has lost close friends to AIDS, and has raised money for a variety of AIDS foundations.

This month, with proceeds to benefit cancer research, a Dorothy Hamill jewelry line will be introduced by the Helzberg chain of jewelry stores (Dorothy has had a lifelong love affair with beautiful jewelry).

The Dorothy Hamill Figure Skating Fantasy Camp, which had its inaugural season last year in Nantucket, is a long-time dream of Dorothy's that has become reality. "It's an adult skating camp," she explains, "we keep it fun, light, it's my attempt to share the love of skating, to inspire the skater." (One of the coaches at the camp, Elin Albright Schran, is the daughter of former Olympic champion Tenley Albright.)

Dorothy is involved with the Kennedy Krieger Institute in Baltimore, which is dedicated to improving the lives of children and adolescents with pediatric development disabilities. There's a sports education program, which now includes, thanks to Dorothy, "I Skate," an adaptive skating program for children with spinal

chord injuries and other special needs.

Longtime Hamill friend Debbie Gordon notes, "There's so much going on in her life — you know the phrase 'grace under pressure'? That, in my opinion, describes Dorothy perfectly. She's an absolutely amazing woman — there's a bright light within her, which everybody sees. It's only Dorothy who seems to be unaware of it. She's a wonderful human being — I'm honored to call her my friend."

There's an old Proverb: "You don't know where you're going unless you know where you've been..." In 2007, she wrote her autobiography, *A Skating Life: My Story*. It became a New York Times bestseller.

On November 21, 2009, a happy Dorothy became the wife of attorney John MacColl.

Dorothy voices no complaints, few regrets about the past. If she had it all to do over, would she do anything differently? "Probably, yes. Then again, like most human beings, I'm sure I would make many of the same mistakes."

She's a longtime advocate of Ice

Theatre: "Twenty-five years ago, when she founded Ice Theatre of New York, Moira North Colton had a vision of a skating company that would not only combine the art of figure skating and dance — but which would explore, through music and choreography, new avenues of expression on the ice. That vision has become a reality. In blazing the trail, Moira, and my late, great friend John Curry, were pioneers. I'm thrilled and delighted to be the Honoree on the occasion of Ice Theatre's Silver Anniversary. Congratulations, Moira — here's looking forward to the next twenty-five years!"

Edward Z. Epstein has written nineteen books to date. His subjects have included Paul Newman and Joanne Woodward, Lucille Ball, and Mia Farrow. A dedicated figure skater, a former Middle Atlantic States Novice champion, he's the author of *Born to Skate: The Michelle Kwan Story*. He helped organize a festival of Sonja Henie's films for New York's Museum of Modern Art (MoMA) and wrote the official museum notes for the series. A complete list of his credits and background appears on his website: EdwardZEpstein.com.

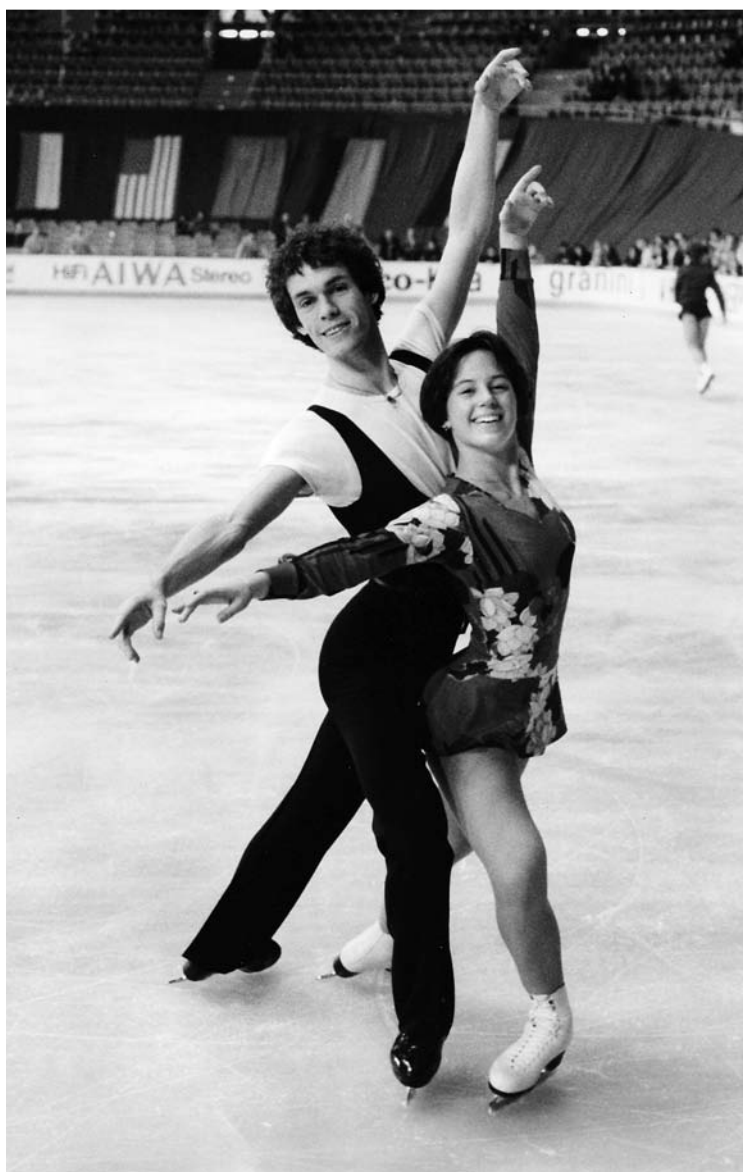
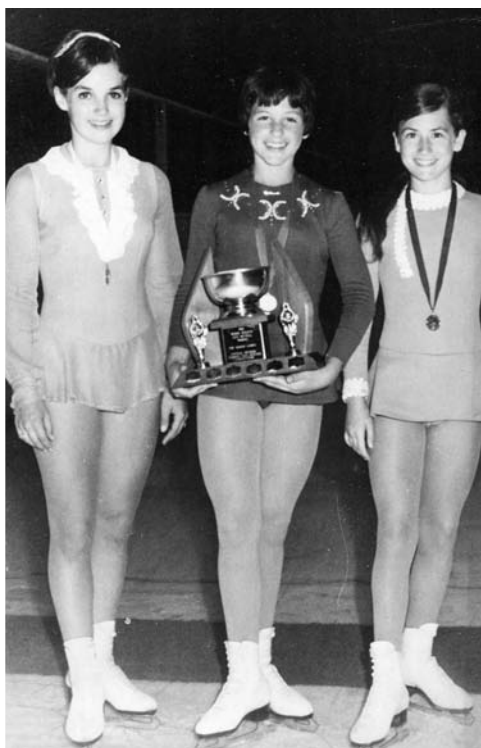


Dorothy,

Your yellow brick road was pure gold and you take us to Oz with talent and dedication even today.

Fondly,

Dick Button





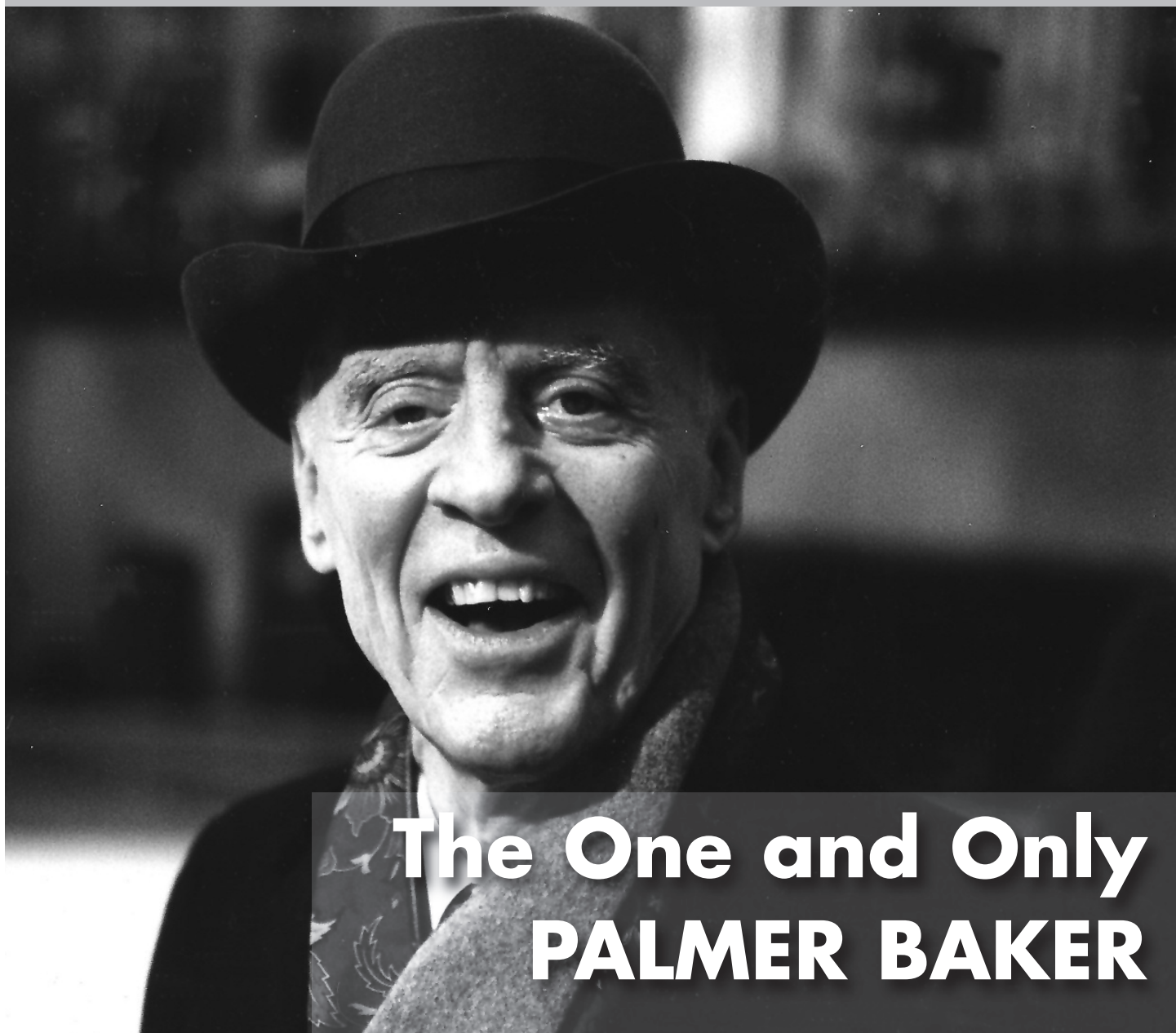
In Memoriam

To our dear Palmer,

You were the ultimate Ice Angel
With gratitude.

*Ice
Theatre
New York*

Board of Trustees



The One and Only PALMER BAKER

by EDWARD Z. EPSTEIN

No fan at a New York Yankees game could have cheered more appreciatively than Palmer after skaters had performed at an Ice Theatre gala; no host was more gracious on the many occasions the Baker apartment in New York was the site for Ice Theatre social gatherings.

Palmer became interested in skating “when I was in my early forties, when my daughter Mary was at Chapin, and she and her friends skated in the Junior Club of the New York Skating Club.”

At Sky Rink, on 33rd Street in Manhattan, “I saw a very accomplished skater who proceeded to perform both the man’s and the woman’s part of the Argentine Tango. It was Moira North —

so, in due course, I began taking lessons with her.”

He became an enthusiastic ice dancer — and later noted, “I now have two avocations, fly fishing and ice dancing.”

Not to mention his distinguished law career; he spent most of his professional life in the firm of Lord, Day and Lord, where he became a senior managing partner. He subsequently opened his own office and consulting practice in estate planning, and became an executor of the estate of Daniel Ludwig.

In the summer of 1984, Moira, a gold medalist, was embarking on what would become the adventure of a lifetime: she conceived Ice Theatre of New York, an

organization devoted to artistic ice skating, and to having it recognized as an art form. Palmer was an avid champion and supporter of Ice Theatre from the beginning.

His characteristic enthusiasm, passion, determination, and humor never faltered when the company experienced growing pains; he could always be counted on, and was instrumental in enabling Ice Theatre to secure its current home at Chelsea Piers.

The company’s Silver Anniversary is an occasion Palmer would have rejoiced in. He was a loyal friend and mentor, thoughtful and generous.

He passed away on March 3, 2008. It is with love and thanks that we will always remember him.

IN MEMORIAM

**A true gentleman and
great friend to all.**

R. Palmer Baker, Jr.



Roland W. Betts
Tom A. Bernstein
David A. Tewksbury

Chelsea Piers Management, Inc.



M·A·C (Make-up Art Cosmetics), a leading brand of professional cosmetics, was created in Toronto, Canada in 1984 and is part of The Estée Lauder Companies, Inc. The company's popularity has grown through a tradition of word-of-mouth endorsement from makeup artists, models, photographers and journalists around the world. Always on the cutting edge with their engagement of celebrity endorsements, awareness of social and cultural diversity, and involvement in charitable social initiatives, M·A·C has been the official make-up provider for Ice Theatre of New York since 2003. Socially considered programs include the MAC Aids Fund, which donates 100% of sales from the Viva Glam line to men, women and children with HIV and Aids, programs for cruelty-free makeup products, child abuse and protection of the environment through recycling. M·A·C is now sold in 75 countries worldwide. In recognition of their support for Ice Theatre of New York, M·A·C is the winner of this year's Arts & Business Partnership Award.

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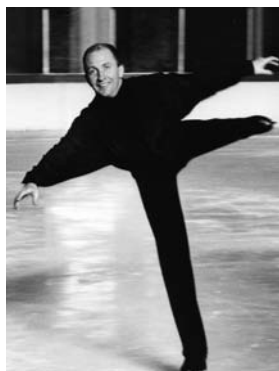
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Makeup by Joey Camasta for M·A·C



*Ice
Theatre
of
New York*

25TH ANNIVERSARY

THE COMPANY, PAST AND PRESENT





*Ice
Theatre
New York*

Celebrating Silver

by EDWARD Z. EPSTEIN

It's a Silver Anniversary — but a Gold Medal occasion.

Charting new territory in any field is a challenge — legendary choreographer/dancer and figure skating fan Gwen Verdon once summed it up: “It takes courage, guts and tunnel vision to be a pioneer.”

These are qualities that Moira North has. In 1984 — when she competed in, and won, with partner Patrick Dean, the Free Dance Competition in that year's World Professional Championships in Jaca, Spain — she was at a professional crossroads.

Her passion was figure skating — she was a Canadian Ice Dance Gold Medalist and had been a company member of *Holiday on Ice* and *Ice Follies*, touring the world. She found it exciting, unpredictable — an education on all levels. But she knew it wasn't what she wanted to do with her skating for the rest of her life.

During the seventies, there were no other choices: either one was a competitive athlete, aiming for National, World or

Olympic gold, or one turned pro and toured with a show. “None of it set my imagination on fire, and I knew I'd have to pursue other options,” she recalls.

A graduate of the University of British Columbia, with an honors degree in English Literature and Theatre, she'd also studied at the University of Strasbourg, France. Moira's passion, however, remained figure skating: “Believe me, I never thought I'd come up with a new venue, but it didn't exactly happen overnight.”

In 1984, without fanfare or publicity, the members of what would become the original Ice Theatre company, led by Moira, toiled away in the hours before dawn in the freezing cold of Sky Rink on West 33rd Street in Manhattan. Ice time at a respectable hour was not affordable, and the skaters were holding down day jobs. The dedication, excitement and sense of purpose, however, were palpable.

Twenty-five years later, the results continue to be spectacular; the masters

who have created works for ITNY include legendary dance choreographers, including Twyla Tharp, Lar Lubovitch, Peter Martins, Ann Carlson, Joanna Mendel Shaw, Alberto Del Saz, Elisa Monte, Jacquelyn Buglisi, Donlan Forman, David Dorfman, David Parsons, Jean Pierre Bonnefous, Peter DiFalco; and legendary skaters: John Curry, JoJo Starbuck and Ken Shelley, Katherine Healy, Sarah Hughes, Paul Wylie, Nancy Kerrigan, Toller Cranston, Surya Bonaly, Oksana Baiul, Gary Beacom and Gia Guddat, Maya Usova and Alexander Zhulin, Tatiana Navka and Roman Kostomarov, David Liu, Lucinda Ruh, Lu Chen, Richard “Mr. Debonaire” Dwyer, Johnny Weir and Dorothy Hamill.

“We are so grateful for the passionate support — from skaters and non-skaters — for ITNY,” says Moira. “In today's world, where there is so much competition for people's attention, we will continue to explore and develop new ways of presenting the art of figure skating.”

Best wishes for a wonderful benefit gala.



The Faculty and Staff of the Sidney Kimmel Comprehensive Cancer Center at Johns Hopkins Salute Dorothy Hamill for her outstanding achievements and her strong commitment to breast cancer awareness.



**CONGRATULATIONS
DOROTHY!**

Our Very Best Wishes.

Lisa McGraw Webster
Curtis McGraw Webster
and
the Lisa McGraw
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MOIRA NORTH, OUR FOUNDER



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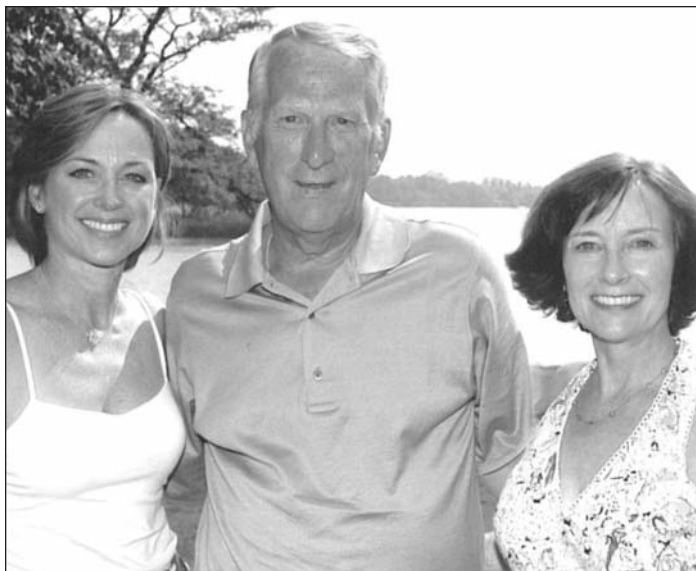
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Dorothy Hamill,
Moira North &
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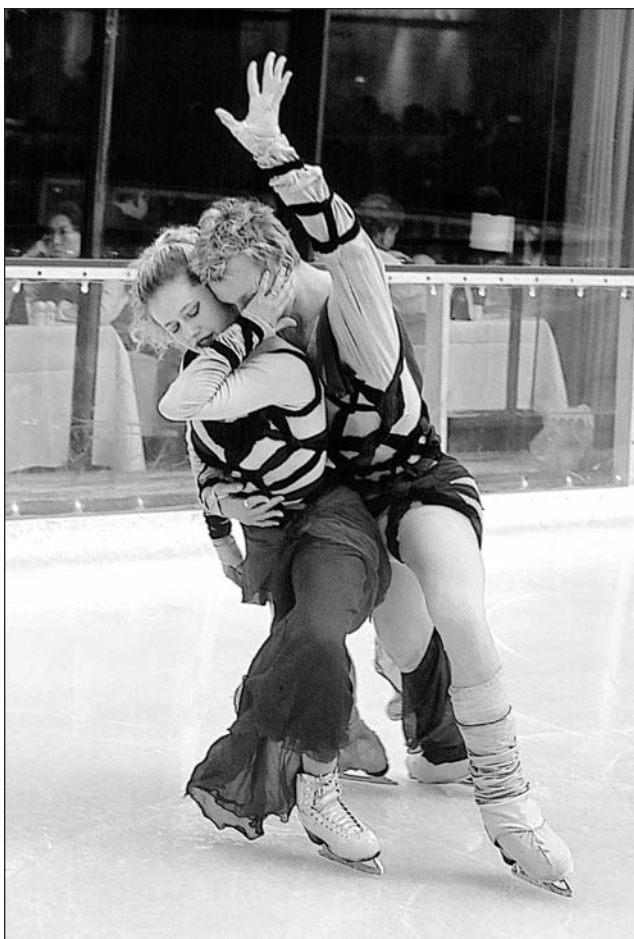
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We love you, Dorothy!



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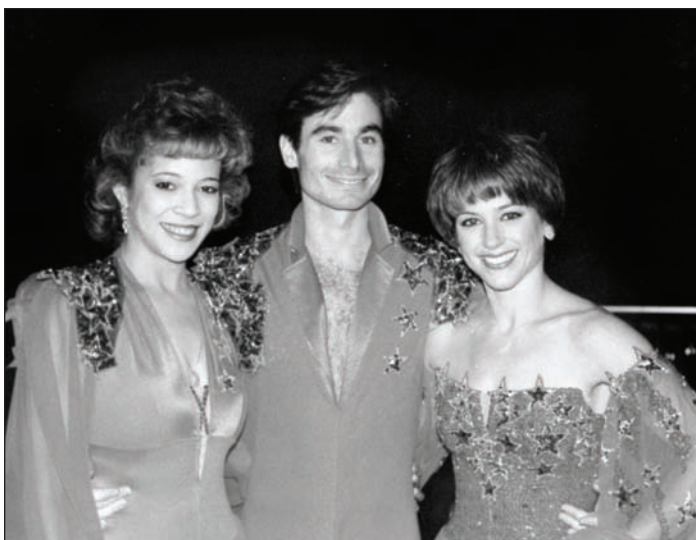
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**Nantucket Skating Club
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generosity and
contributions to the
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Congratulations Dorothy Hamill



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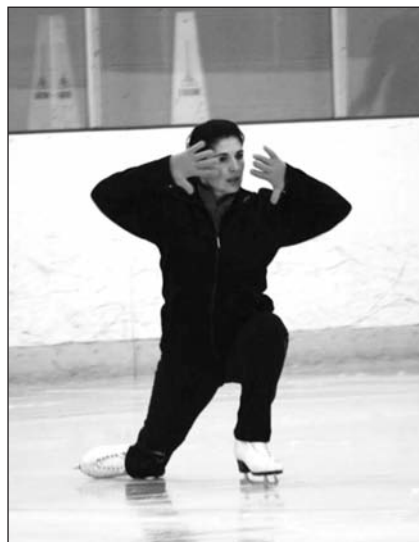
John | Amy | Rebecca | Doug | David
Matt | Sarah | Emily | Taylor | Natalie | Alexandra

Congratulations to the
Ice Theatre of New York
for 25 years of bringing
beauty and art to the ice!

Peter Burrows

CONGRATULATIONS DOROTHY HAMILL!

You have always been my inspiration.



JOY LEVY

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Congratulations Dorothy, a true blue skating legend;

*Moira, our awe inspiring Ice Theatre Founder
and Artistic Director for 25 years;*

*and the late Palmer,
a fine gentleman and special board member.*

Joan Erdheim Ph.D.

Our Most Sincere Congratulations!

Dorothy Hamill

Our Love & Support, Always.

Moira North

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Jay,

Thanks for capturing our beauty all these years.

You'll keep on skating in our hearts.



From the Sky Rink coaches & skaters,
the Ice Theatre of New York Ensemble
past and present, former Trustees, choreographers
and all your fans in the skating world.

And thank you, Moira.
Here's to 25 more years of ensemble skating.

Elisa Angeli	Heather Harrington	Emily Napolitan
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Josh Babb	Colette House	Nina Newby
Gary Beacom	Jessica Huot & Juha Valkama	Sharon Ng & Ian Celecia
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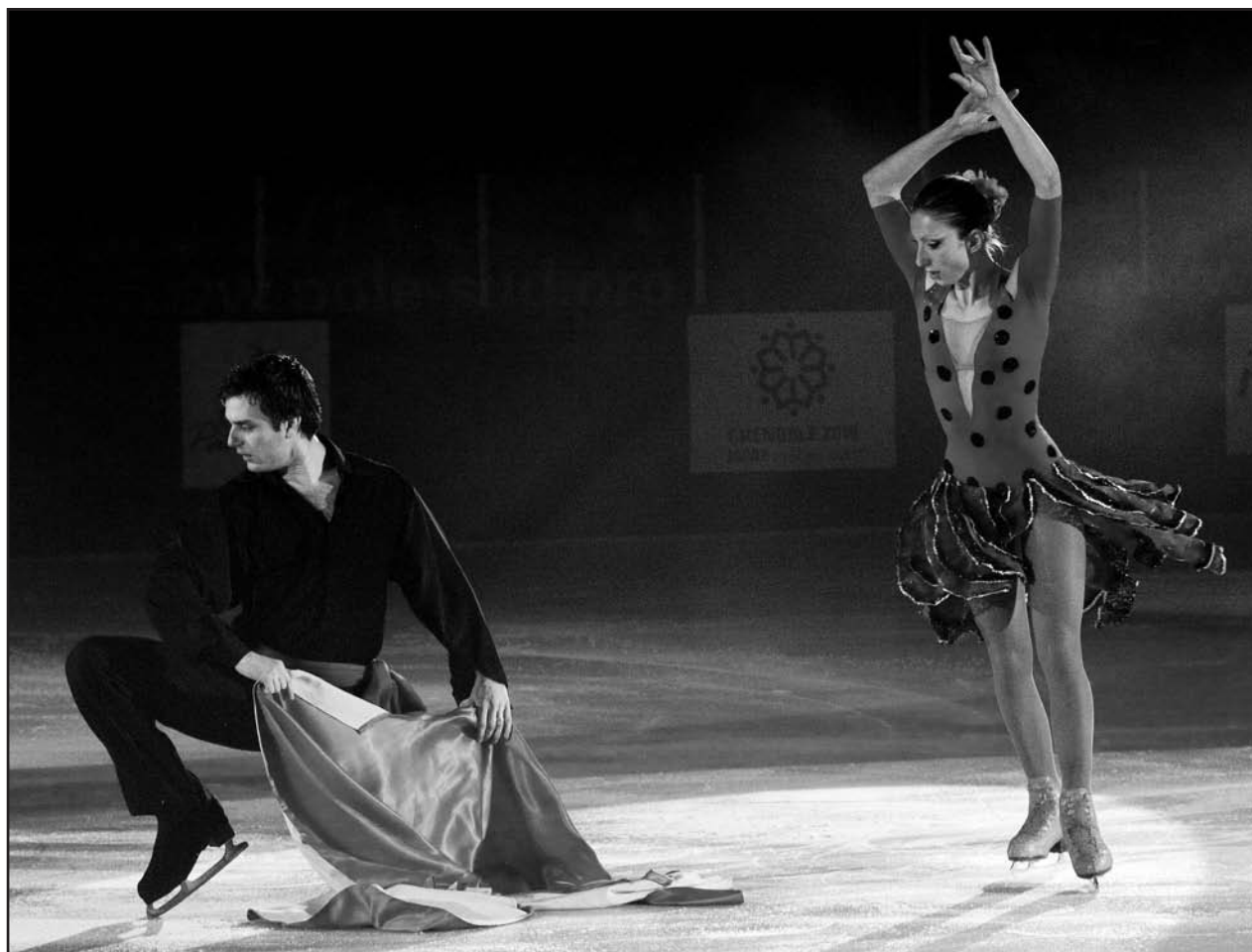
Congratulations to Dorothy
and the Ice Theatre of New York,
with a little extra love for
JoJo and Kenny.

Joan & Tom Sabatino



VERA WANG

Congratulations to Dorothy



And to Moira and the Ice Theatre of New York
For 25 years of creating dance on ice.

Barbara & Bill Candee

Thank you to Patrick Dean,
all of the skaters, dancers, choreographers,
and board members who have helped my
“Peter Pan” continue developing Ice Theatre
of New York over these past twenty-five years!



Congratulations to Moira for her passion,
perseverance and heart!


Love, Margaret North

CONGRATULATIONS TO
DOROTHY HAMILL



AND TO MOIRA &
ICE THEATRE OF NEW YORK

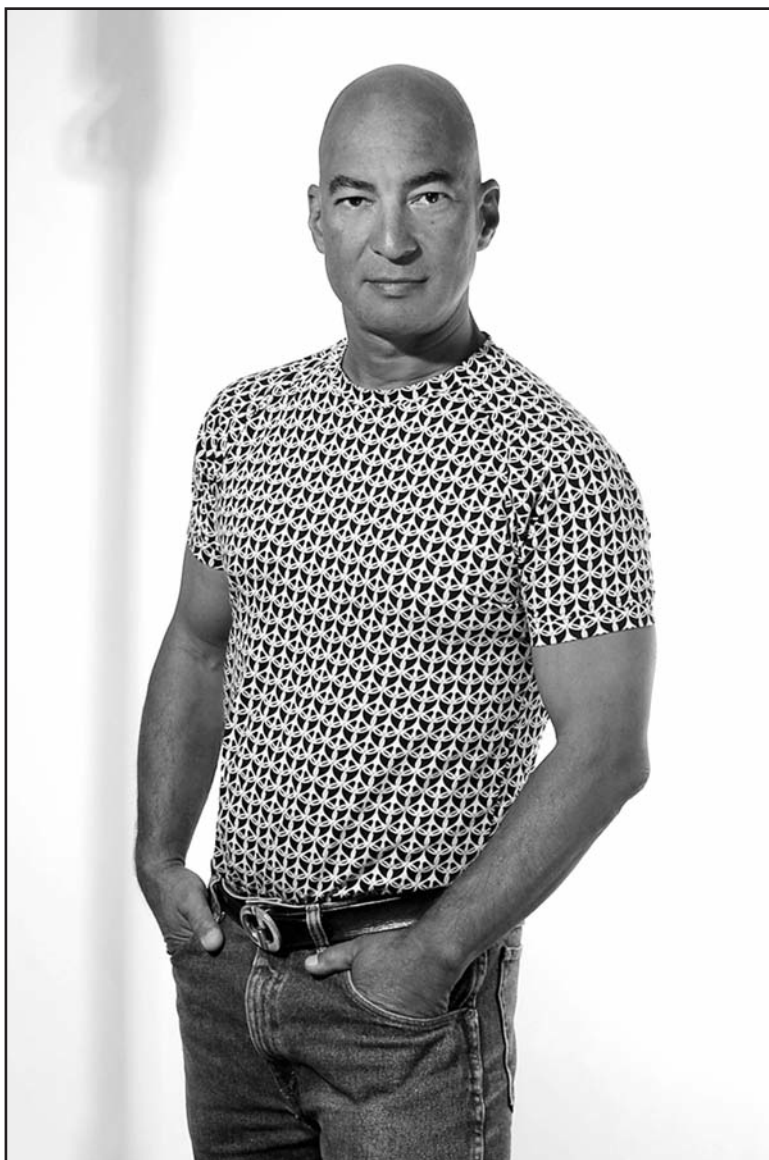
MARILYN, JOE AND JOY KASPUTYS



**Thank you for creating —
and fulfilling — so many
dreams over the past
25 years.**

**With love,
The Ernst/Katzman Family**

A Toast to Jay



Who was always there for Moira and
Who captured Ice Theatre with his beautiful photography.

Board of Trustees

Thank you Ice Theatre
Skating with ITNY has been a highlight of our lives!
Hope we'll still be able to skate in another 25 years.



Fondly,
The ITNY Adult Performance Club
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Marylyn Meyerson | Linda Richmond

Congratulations Dorothy,
you have been an
inspiration to all of us.

Richard Dwyer



Happy 25th Anniversary
Ice Theatre of New York!

It takes all kinds of GIVING
To keep
“Ice Theatre of New York” going!

Our thanks to
DOROTHY HAMILL
and
PALMER BAKER
For all their “GIVING”

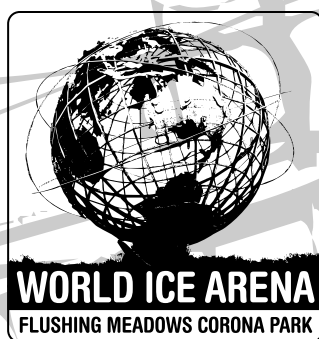
Love
Sonya and Peter Dunfield

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Your beauty on the ice is only a taste of the beauty that captures our hearts.

Sarah and Johnny:
Have a great skate and
thank you for being a part
of this incredible evening!



Sarah Hughes



Johnny Weir

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We salute Moira and
the Company on the
25th Anniversary!

And fondly remember
the Angel in all our lives,
Palmer Baker.

Bunny and Bill Beekman

**Happy 25th Anniversary,
Ice Theatre of New York!**

All your energy, artistry
and commitment
are greatly appreciated.

Love
Denise and Alana

HAPPY 25TH ANNIVERSARY
ICE THEATRE OF NEW YORK
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WITH APPRECIATION
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ALEXI AND TARANEH

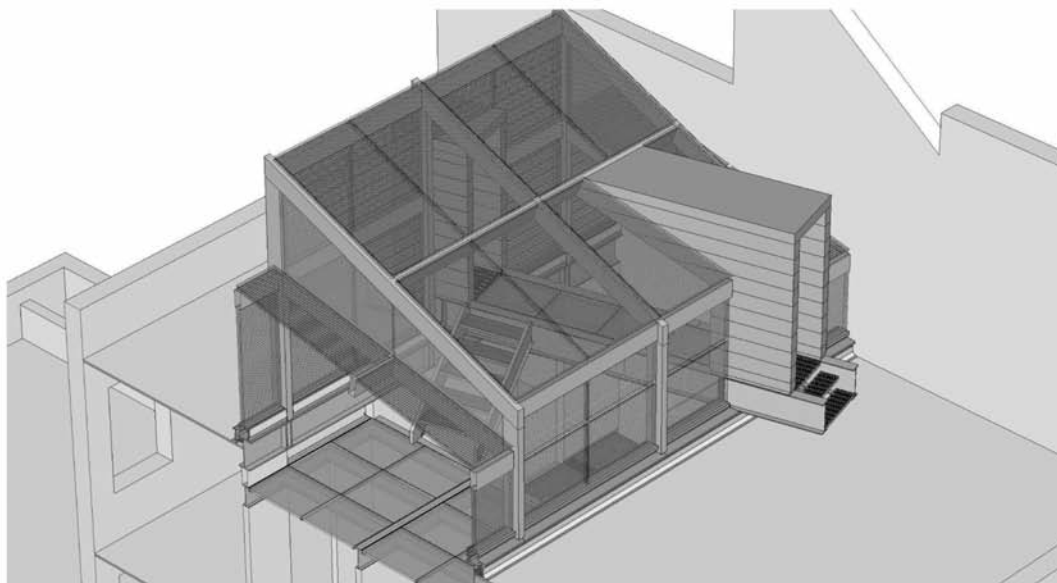


Congratulations Dorothy!
And thank you for the joy and inspiration
you bring to skaters and non skaters alike.

Your generous spirit and love
for skating is contagious!

We love you!
JoJo & Elin

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*Thanks to Moira for letting
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Claudia Luong

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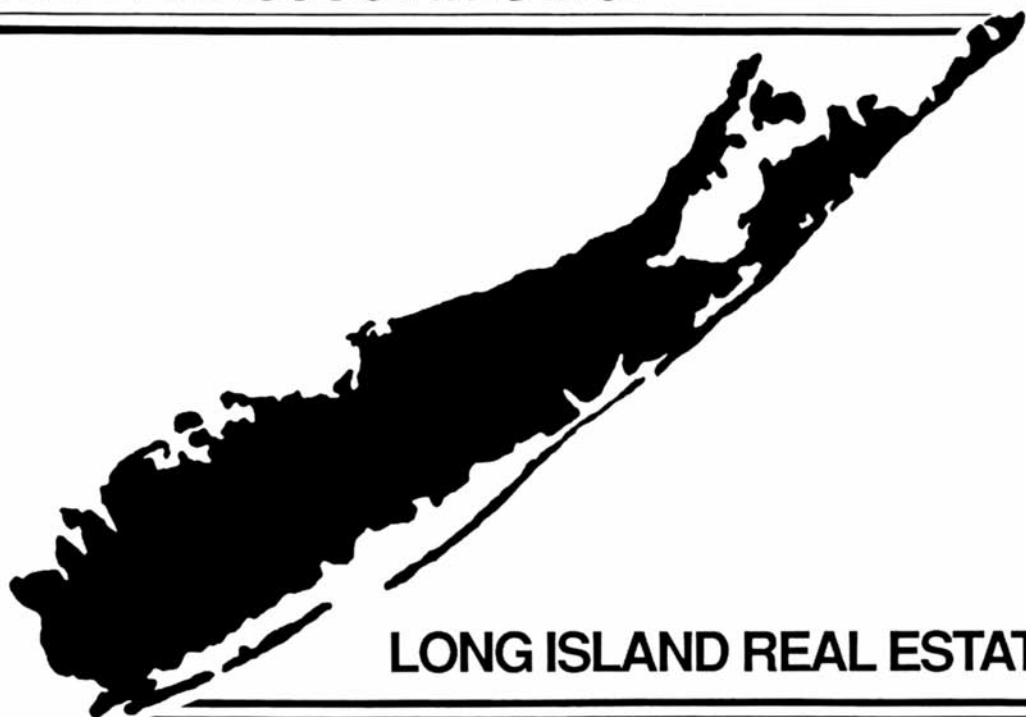


In loving memory of Jay Colton.

Jack, Susan, Mira and Soleil

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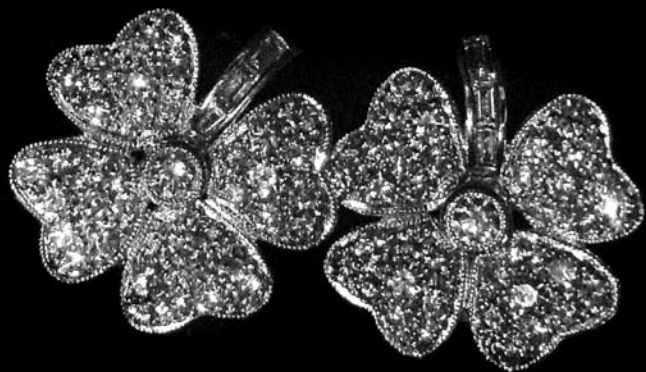
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and
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Stephen G. Epstein
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Dorothy,

Thank you
for inspiring so many
with your talents through the years.
We're thrilled to help honor you tonight
and to celebrate the
Ice Theatre's 25th anniversary.



Best Wishes,
The Guthy-Renker Team



Congratulations

to

Ice Theatre of New York on your 25th Anniversary!

The Skating Club of New York

Congratulations to
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Our best wishes for
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Ice Theatre of New York*

*All the best,
Marei and Charlene Von Saher*

*Both Charlene and Dorothy
hail from Greenwich, CT*

CONGRATULATIONS TO

DOROTHY HAMILL

Thank you for your inspiration on and off the ice

ICE THEATRE OF NEW YORK

For 25 years of artistic exploration

With special love and thanks to

ROB MCBRIEN

ROBIN WAGNER

We love you Moira
and Ice Theatre of New York.

Here's to the next 25 years
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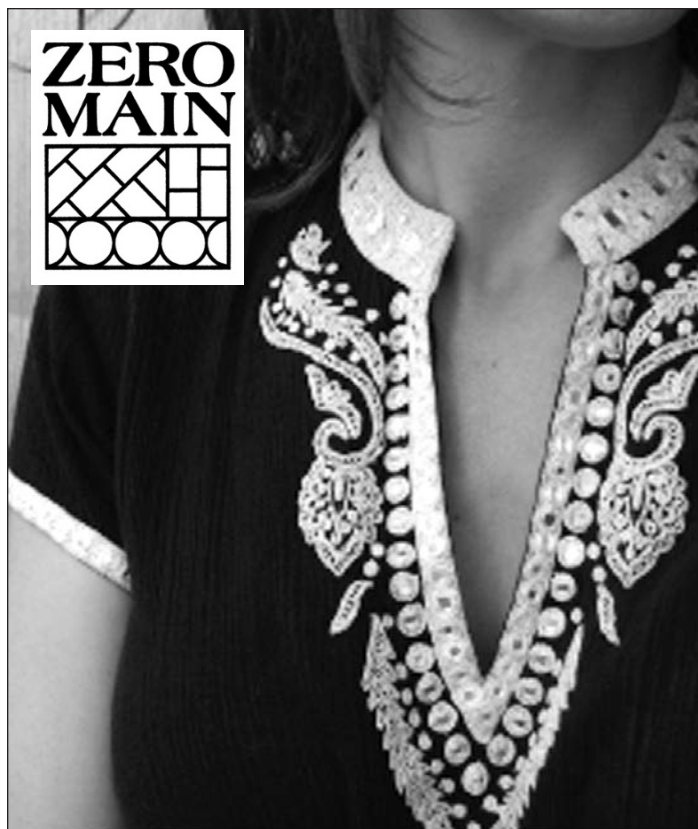
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Congratulations Dorothy and Ice Theatre of New York



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Dear Dorothy,

Your elegant picture on the postcard announcing that you would be honored at the 25th Anniversary of the Ice Theatre of New York is now hanging prominently on my refrigerator. Every day I can look at the photo of your joyous spread eagle depicting the beauty and freedom of the sport and art that we both love. We were blessed to skate in an era when we had the privilege to learn the sound foundations of figure skating and enjoy its culture of goodwill. It is with regret that I cannot be there in person to honor your long and formidable contributions to figure skating that have impacted not only our sport, but also our culture. Over many years, you have infused the image of tenacity, excellence, creativity and beauty into our culture through your hard work and figure skating talent.

As yet, I did not know your name, the first time I saw you in Lake Placid while I was there for a summer competition or exhibition. The image has not left me of a girl who had an affecting, lively, but coy, personality and was wearing a strand of pearls around her neck. I thought it was so elegant that you were wearing pearls and I was a little jealous! I guess as little girls, we both liked to look pretty and dress up.

You not only impressed me by your personality and your penchant for wearing something beautiful around your neck, but on the ice you had steady and solid jumps, stroking, and edges, as well as spins that blurred in the old fashioned way. You skated with great speed into your delayed axel that required as much skill as any triple jump. All who have seen you lift into the air with ease have felt as if they were flying into the air with you.

Yes, you took the word with you on your skating journey. It would not be long before not only I knew your name and experienced your competitive spirit, but the whole world would soon know the name Dorothy Hamill.

Resounding through the years are the smile, the retreat with tears, the hug from your Dad and the reassurance from Carlo, and then the strength that emerged from the spirit of a young woman that made the world take notice — because we all want to respond in such a way to adversity. Your squint may be the most famous squint ever, as you strained to see the marks that would make you Olympic Champion. Your haircut was perfect. Many wanted the ease and style of the Dorothy Hamill cut. But I think the Dorothy Hamill phenomenon represents world-wide admiration for how you arose to meet your Olympic challenge with the utmost tenacity, precision and skill.

From afar, I watched the girl with the pearls add more beauty to her skating each year and become a luminous leading lady on ice. Years later, I found myself learning choreography and skating with you in a duet under the creative genius of John Curry. I am grateful that I have had the opportunity to skate with you, and others, who have been the best skaters in the world. How I would love to recreate that moment in time as we glided and responded to each other on ice doing simple edges and turns while learning the choreography and filming the Snow Queen.

Dorothy, many people, including Doug Wilson from ABC, told me through the years of your humble, gracious and kind words toward my skating. I cannot tell you how honored I am to be thought of with such high esteem. Please let me take this opportunity to let you know how much your words have meant to me.

You are still on the ice, after all these years, because you just love to skate. You brought tears to my eyes while watching you practice and perform at the Jimmy Fund –Evening with Champions– 40th Reunion last spring. Your tenacity, skill and love for skating have given your skating longevity. That longevity allows the world of skating and our culture at-large to observe a living performing marker of excellence, creativity and beauty to guide them into the future.

Quite selfishly I ask that you always continue skating. You embody all that is reminiscent of the language of glide, speed, flow, creativity, beauty and freedom of the sport and art that we both love and want to see preserved.

I am grateful for this opportunity to honor the girl with pearls who has arisen to become an enduring and beautiful leading lady on ice.



With admiration,

Janet Lynn Salomon



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