

*Ice
Theatre
of
New York*

THE NATION'S PREMIER
ICE DANCE ENSEMBLE

2008
ANNUAL
GALA

HONORING

**NANCY
KERRIGAN**

ICE ANGEL AWARD TO

**JOAN
ERDHEIM**





Photo: Arthur Donowski

Ice Theatre of New York



Photos: Olivier Brajon

Ice Theatre of New York (ITNY) is an extraordinary organization, which has, for more than 20 years, changed the face of figure skating by integrating the sensibilities of the contemporary dance, music and art worlds into performance skating.

Founded in 1984 by Moira North, Ice Theatre of New York is the nation's first not-for-profit ice dancing ensemble to be awarded grants as a dance company by the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.

In addition to pioneering skating as a performing art, Ice Theatre has also developed diverse performance programs to develop ensemble skaters and educational outreach programs to teach the basics of skating and develop new audiences for dancing on ice.

During the upcoming 2008-2009 season, ITNY plans to expand its premier outreach program, the New Works and Young Artist Series, to Brooklyn and Queens in addition to the original series at Riverbank State Park in Manhattan. This program is dedicated to presenting new works and providing free skating clinics for public school students from Harlem and Washington Heights.

Ice Theatre will again collaborate with both dance and ice choreographers to create diverse new works and will continue its free public Concert Series at Rockefeller Center and The Pond at Bryant Park. The Company looks forward with great excitement to returning to France this winter and to its upcoming landmark 25th anniversary in 2010.

“ Institutions like [Ice Theatre] are responsible for giving New York City the unparalleled artistic and cultural spirit that has made it the envy of the world. ”

— **Vartan Gregorian,**

President of The Carnegie Corporation of New York, June 2007

“ ITNY has changed the face of figure skating by integrating the sensibilities of the contemporary dance, music and art worlds into their work on ice... It's a New York experience that's not to be missed. ”

— **Hot Pick from the Arts and Business Council**



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

October 27, 2008

Dear Friends:

It is a pleasure to welcome everyone to the Ice Theatre of New York's Fall Benefit Gala honoring two-time Olympic Medalist Nancy Kerrigan.

For more than two decades, this outstanding organization has changed the face of figure skating by encouraging the incorporation of contemporary dance, art, and music. Their programs have brought dazzling performances to the public while also teaching a new generation the basics of skating. This gala will help support that important work and allow ITNY to expand its reach — for example, this year they plan to bring the New Works and Young Artists Series to Brooklyn and Queens. Their efforts go a long way towards helping our young people succeed on and off the ice, and that's great news for all New Yorkers.

Congratulations to Ms. Kerrigan and to ITNY Board Member Joan Erdheim as they are honored here tonight. These exemplary women have demonstrated an admirable commitment to the Ice Theatre and to improving our great City, and I commend them as they receive this recognition.

On behalf of the City of New York, please accept my best wishes for an enjoyable evening and continued success.

Sincerely,

A handwritten signature in cursive script, reading "Michael R. Bloomberg".

Michael R. Bloomberg
Mayor



Board of Trustees

Jessica Betts
William Candee, III
Eri Chiang
Chip Connell
Violet Eagan
Joan Erdheim
Alicia Ernst
Kathlin Feuerstein
Mary Gaillard
James Goodale
Ruth Legon
Robert Mellins
Michel Mercure
Moir North
Susan Numeroff
Guy Robinson
Jan Staller
Missy VanBuren
Stacie Young Krinsky

Staff

Artistic Director/Founder
Moir North

Executive Director
Jirina Ribbens

Production Associate
Aretha Aoki

Skaters

Elisa Angeli
Darlin Baker
Joel Dear
Tyrrell Gene
Colette House
Jamie Coffey Reynolds
Alyssa Stith
Douglas Webster

www.icetheatre.org

Nancy Nisonson, Margaret Rapetti & Curtis McGraw Webster Co-Chairs

Elizabeth McGraw Webster
Honorary Chair

Paul Wylie
Master of Ceremonies

BENEFIT COMMITTEE

David Balogh	Scott Hamilton	Kenneth Shelley
Bill & Bunny Beekman	Valerie & Jim Hoffman	Mark Schwartz
Tom A. Bernstein	Marilyn & Joseph Kasputys	Rhea Schwartz & Paul Wolff
Willy Bietak	Sarah Kawahara	Mary & Evy Scotvold
Brian Boitano	Kostya Konstantin	Joan Scribner
Isabelle Brasseur & Rocky Marval	Randall Lane	Margarita Sears
Dick Button	Jussara Lee	Emily Seavey
Michael Collins	Rebecca Leigh	Denise Shaw
Tom Collins	Dr. & Mrs. Terry Leingang	Angelo Silveri
Stephen Cousins	Mr. & Mrs. Joe Levine	Jerry Solomon
Sonya & Peter Dunfield	Terri Levine	Erwin & Pearl Staller
Rob Dustin	Anne & George Lichtblau	JoJo Starbuck
Mary Eagan	Vicki & Herb London	Judy & Stephen Stein
Marty Erdheim	David Liu	Nancy Streeter
Peter Eurich	Melanie Maslow	David Tewksbury
Carlos Falchi	Edward & Marie Matthews	Angela Ting
Charles Fetter	Mr. & Mrs. Barnabas McHenry	Gary Tinterow
Randy Gardner	Kenny Moir	Vera Wang & Arthur Becker
Susie Gharib	Suna Murray	Cathy Weisblum
Elena Gotschal & Michael Clayton	Joan Nabatoff	Betsy & Doug Wilson
Colleen Goujjane	Jennifer Ortega	Aja Zanova Steindler
Gia Guddat	Ken Podziba	Elaine Zayak & John Berg
	Nancy Quaife	
	Anne and Neil Raff	

SPECIAL ACKNOWLEDGMENT

to these individuals and others whom we might have missed

Make up for Ice Theatre of New York
provided by MAC Cosmetics

MAC

icenetWORK.com™

comcast

Photography:

Jay Adeff | Olivier Brajon | Arthur Donowski
Andrea Galbiati | Michelle & Paul Harvath
Vicki S. Luy | D. Meade | Sharon Modjeska

Craig Cichy and MAC Cosmetics
Miriam Chaban, Controller
Robert Dustin and Jirina Ribbens, Video
Charles Kerner, Accountant
Jamie Coffey Reynolds, Grant Writer
Scott H. Schwartz, Graphic Design
Jeffrey Shaw, Computer Technician
April Thibeault, Publicist

FUNDERS

Carnegie Corporation
Gertrude Vanderbilt Endowment
Lisa McGraw Figure Skating Foundation
Robert Sterling Clark Foundation



THANKS TO ALL OF OUR ICE THEATRE VOLUNTEERS

Congratulations to
Nancy Kerrigan and Joan Erdheim



Photo: Olivier Brajon

and to Ice Theatre of New York
for their wonderful accomplishments.

Barbara & Bill Candee

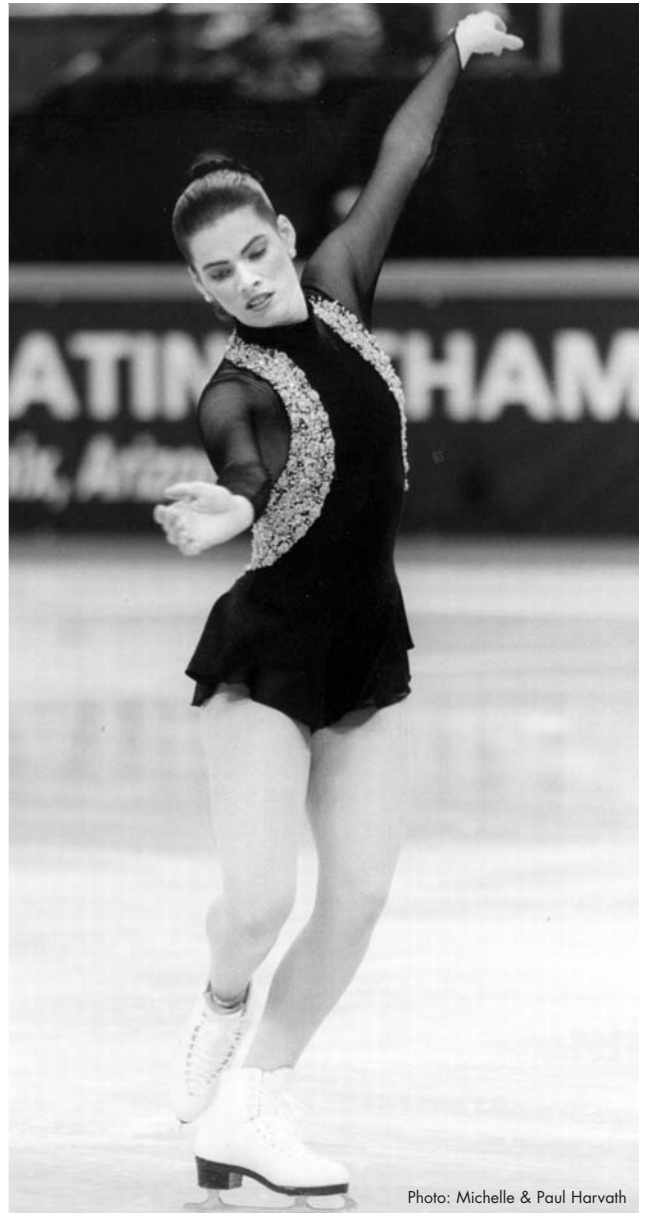


Photo: Michelle & Paul Harvath



Photo: Michelle & Paul Harvath



NANCY NOW



Photo: Jay Adeff

by EDWARD Z. EPSTEIN

She does not live in the past.

The chiseled features, reminiscent of the young Katharine Hepburn, remain intact — and the skating magic continues to scintillate — but Nancy Kerrigan Solomon is a woman of today, and her lifestyle, outlook and professional life are one-hundred-percent *now*. She's living proof that after the whirlpool of World and Olympic competition — and, in Nancy's case, far more than that — there can be an exciting, rewarding, productive life

The world knows the story: In January 1994, in Detroit, Nancy was assaulted by a "mystery man" as she was training for Nationals, preparing to defend her title (won the previous year). An incredible drama subsequently unfolded, offering the impact of a cliff-hanging TV reality show.

The attack on Nancy struck a common nerve: violence was a deplorable part of what had become the everyday world, and

it had invaded the figure skaters' domain. "Now these young athletes have one more thing to deal with as they pursue excellence in sports," observed Peggy Fleming, who fervently hoped that Nancy would "not let this incident destroy the bright future she's earned."

Nancy was an observer, not a participant, at the Nationals that year (Tonya Harding won the title), and only time would tell if she'd be able to skate again: if the injury resulting from the attack had occurred one inch lower, it would have shattered her kneecap.

On the road to recovery, she competed in the Olympics, in Lillehammer, with the world, literally, watching. Few will forget the night of the long program. Nancy skated the performance of a lifetime, technically and artistically wonderful, looking breathtaking in a shimmering Vera Wang creation. She was the embodiment of the

American Ice Princess, and she'd met every challenge.

Victory was Nancy's, or so it seemed. Then, the results: she won Silver, missing out on Gold by one-tenth of one point in artistic impression from one judge (the East German). But the world had fallen in love with Nancy Kerrigan: she'd been bold, courageous and was a survivor. To the present day Nancy evokes that era in skating — there's never been one remotely like it since — and her transition back then to the next phases of her life was the next challenge.

No one sets out to be a "role model," but Nancy has always been a great one because she's always known who she is. From the beginning, her success on the ice — and her personal values — have been rooted in a rock-solid support system: parents Brenda and Dan, brothers Mark and Michael; close, loyal, lifelong friends like fellow skater Paul Wylie.



Photo: Sharon Modjeska

You're a great mom,
a great wife, a great skater,
and a great role model.
We love you and are so proud
of all your accomplishments.
Congratulations!

Jerry, Clay, Matthew, Brian and Nicole

Joan Erdheim (this year's Ice Angel Award winner) relates a revealing story about Nancy's mom: "Brenda Kerrigan is not a stage mother. She loves being a *mother*. When complimented on Nancy, she replies: 'Your children must be wonderful too.'"

Enduring, back in '94, what could easily have been a crippling physical blow — then the letdown of losing Olympic gold by an excruciatingly narrow margin — could have meant, for many people, a lifetime of bitterness and regret.

In the tradition of her predecessors, Peggy Fleming and Dorothy Hamill, Nancy looked forward, and made the transition to pro career and private life with grace and courage. In 1995, she fell in love and married Jerry Solomon, agent/manager/entrepreneur. Today, their four children — Clay, nineteen, from Jerry's previous marriage, Matthew, eleven, Brian, three, and Nicole, four months, are the joys of their lives.

Nancy's thriving career has consisted, over the years, of live appearances, corporate endorsements, tours and television: ten years starring for Tom Collins in "Champions on Ice," Disney's "Dreams on Ice," Feld Entertainment's "Grease on Ice," StarGames' production of "Footloose on Ice" and her own show, "Halloween on Ice." She has also written two books, including "Artistry on Ice," published by Human Kinetics.

She's a woman of strong opinions and one wonders if she's ever thought of becoming a teacher. "I had two of the best — Mary and Evy Scotvold. There's a *strong* commitment involved in teaching, you have to feel you're there all the time for a student. My children are still so young, I don't have that kind of time, but I'll tell you what I do — I have a hard time keeping my opinions to myself, and if I see a skater that looks like they need some pointers, I try to help. It bothers me seeing someone doing something wrong — so I attempt to correct it. I'm not so sure my 'help' is always appreciated!"

Does her career come first? "I'm a Mom first, and my whole family has always been involved in my career. If I have a commitment, Mom and Dad will stay with the kids, that kind of thing. We've always supported each other, that's what family is about."

Does she miss the excitement of competition? "I'm still competitive, that must be in my genes, but I'm also in my late thirties, and being a great competitor is more than just being in the right frame of mind — the muscles aren't as responsive, the body doesn't function at the level it once did. One has to lower expectations — the jumps require more preparation and effort, mental as well as physical, than they once did."

Skating has certainly influenced how she leads her life: "My whole life has been discipline, and that carries over when it comes to raising a family. There are so many schedules involved, pre-school, school and everything else that comes into play. The transition from 'skating star' to Mom fell into place quite naturally. I *always* wanted to be a Mom."

Any tips on how to handle nerves when performing? "For me, it's all about being prepared. If you feel prepared, you should be okay. Nerves are there for a reason — they warn you when you shouldn't try a jump or spin — and even if you are well prepared, nerves are always there. In international competition, you want to be a first-rate representative for your country, that's on your mind and can make you nervous. I practice channeling my nerves; sometimes one has to fight for a great performance — it takes time and experience to learn how to do it, and things can still go wrong! You have to practice how to compete — how best to use the warm-up time, for example."

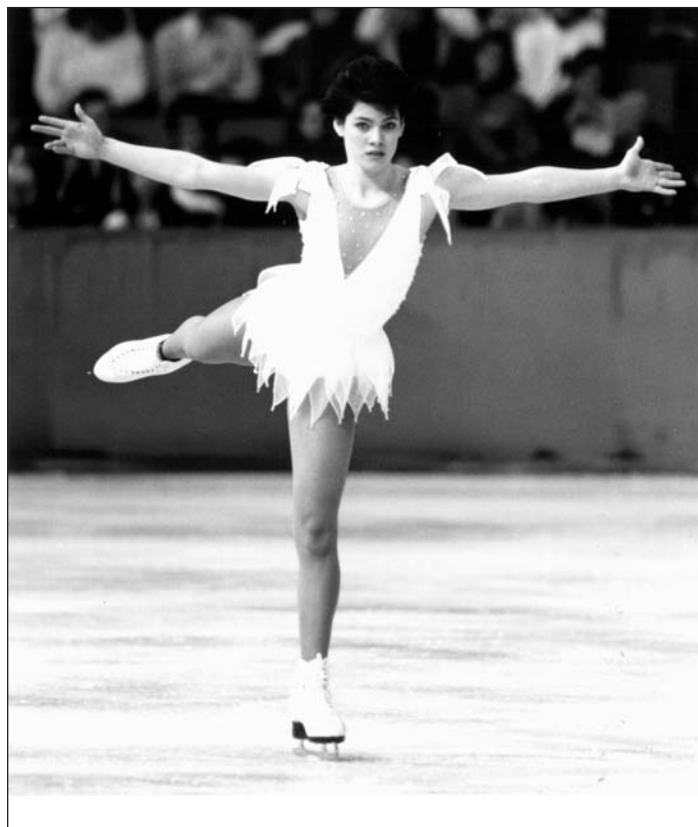


Photo: Michelle & Paul Harvath



Photo: Michelle & Paul Harvath

VERA WANG



Photo: Michelle & Paul Harvath

Today's competitive skating scene? "The rules have all changed since I was competing. The financial cost of being a competitive skater is still outrageous, but it's down considerably since school figures were eliminated. We used to have to buy separate pairs of boots and blades for figures, and had to buy huge amounts of expensive ice time to practice figures.

"In some ways, I think the new rules in free skating are an improvement — they give credibility to every move, spirals and spins now count. But the technical requirements have become so great that creativity is being stifled, the programs often look the same, they're even structured alike — some skaters don't even bother skating to their music! Everything is aimed towards accruing points, and that's *not* an improvement over the 'old days.'"

How does she deal with the challenge of staying in shape? "It's hard. I don't live in a gym, and I'm not a fanatic about my diet. That's been a major change for me — going from being incredibly fit all the time to, well, being a Mom who, basically, when she has time, swims and skates to stay in shape."

Do the kids skate? "I skate *fast*," states Brian, three, and he means it. Matthew enjoys skating, and on occasion the boys have appeared with their Mom on ice, recently in Kristi Yamaguchi's "Friends and Family" show, and others.

In 1999, she established the Nancy Kerrigan Foundation, in honor of her mother, to help non-profit organizations that support the vision impaired and in 2007 she was named a national spokesperson for the Foundation Fighting Blindness. She's also an active fundraiser for Campaign SightFirst and has appeared in many benefit ice events — "An Evening of Championship Skating," Kraft "Dreams on Ice," "Skate Against Hate," "Stars, Stripes and Skates" and "Frosted Pink."

CONGRATULATIONS NANCY



ALL OUR LOVE
REGINA, ED AND DAVID

Congratulations Nancy!



Thanks for the memories.

Elizabeth McGraw Webster

In 2001, she was voted Outstanding Mother of the Year by the National Mother's Day Committee, and received the prestigious Henry Iba Award, an annual Citizen Athlete Award for excellence "in the sports arena and life." (Iba was a renowned basketball coach.)

Most recently she appeared in the 2006 Fox television show, "Skating with Celebrities," served as a correspondent for "The Insider" at the Turin Winter Olympics and shot a cameo appearance for the movie "Blades of Glory," the film for which 2007 ITNY honoree Sarah Kawahara created the skating sequences.

Currently, Nancy is hosting the third season of her own television show, "Nancy Kerrigan's World of Skating" on Comcast CN8 and is also the lead commentator for several webcasts on the IceNetwork.com.

It's been quite a career so far and, hopefully, as the famous song lyrics say, "The best is yet to come." ITNY founder Moira North notes: "Nancy Kerrigan is a wonderful example of an artist who has stood the test of time, no mean accomplishment in today's competitive skating world where it seems that anyone approaching the age of sixteen is deemed ready for retirement! Like ITNY, Nancy has evolved and adapted to changing situations and times, while always maintaining her integrity and setting, and reaching, new goals. Congratulations, Nancy, we're thrilled that you're our honoree for 2008."

© 2008 Edward Z. Epstein

EDWARD Z. EPSTEIN has written twenty books, including "BORN TO SKATE: The Michelle Kwan Story." Paul Newman and Joanne Woodward, Mia Farrow, Lana Turner, Lucille Ball and Jennifer Jones are among his other subjects. A lifelong figure skating enthusiast, Epstein is a former Middle-Atlantic States Novice champion. His biographical essay on Sonja Henie was published by "Scandinavian Review," and he helped organize a festival of Henie's films for MoMA. Epstein is a graduate of NYU.



Photo: Michelle & Paul Harvath



Keeping
Ice Theatre
in the
Spotlight.

Scott Schwartz

Graphic Design

917.533.7208

Scott@ScottSchwartzDesign.com

Invites | Postcards | Newsletters | Journals | Signage | Stationary | Advertisements

DR. JOAN ERDHEIM:

Freud, Dreams and Figure Skating

by EDWARD Z. EPSTEIN

Dr. Joan Erdheim, CSW.Ph.D, recipient of ITNY's 2008 Ice Angel award, is a psychoanalyst. A sports psychology counselor. President of the Psychoanalytic Society of the Training Institute for Mental Health. "I'm one of those people who always knew what I wanted to be — a psychologist," she notes.

Her office, on New York's upper East side, reflects her busy lifestyle, and she's hands-on: when there's an article she wants you to read, a picture she wants you to have to illustrate a point, she prints it out and/or zeroes it herself. She's fascinated by what inspires people, their passions, their dreams. "I've always been intrigued by the hidden meaning behind things; curious about psychoanalysis, interested in dreams. I love metaphors in thinking, writing — and making the inevitable connection to dreams."

The arts, sports and the inter-relationship and connection between them, have always captured her interest and ignited her imagination. When her daughters, Cara and Anna, discovered figure skating in a local indoor ice rink the size of a living-room, their Mom's interest in the sport intensified — and is still going strong.

She points out that Freud's biographer, Ernest Jones, defined what makes figure skating appealing to those who love to do it: "Skating combines and surpasses the joys of flying and dancing; only in a certain type of dream do we ever else attain a higher degree of the same ravishing experience of exultantly skimming the earth..."

Joan, daughter of Sally and David Balogh, was born in Staten Island, raised in Miami. Ice skating was only one of the sports she enjoyed as a youth. Her younger brother, Robert, today a successful lawyer, was an avid athlete. Their parents were eminent jewelers — Balogh, their New York store on Madison Avenue, was a unique shop that was an equal of Tiffany, Cartier and Van Cleef & Arpels in the quality and desirability of their merchandise. To anyone whose dream was fine jewelry, the windows of Balogh were a fantasyland. Joan's Dad is also an accomplished musician.

When Joan met her husband-to-be, Martin Erdheim, at a party — a one-time "jock," he'd been a star basketball player, captain of the Columbia team — he recalls

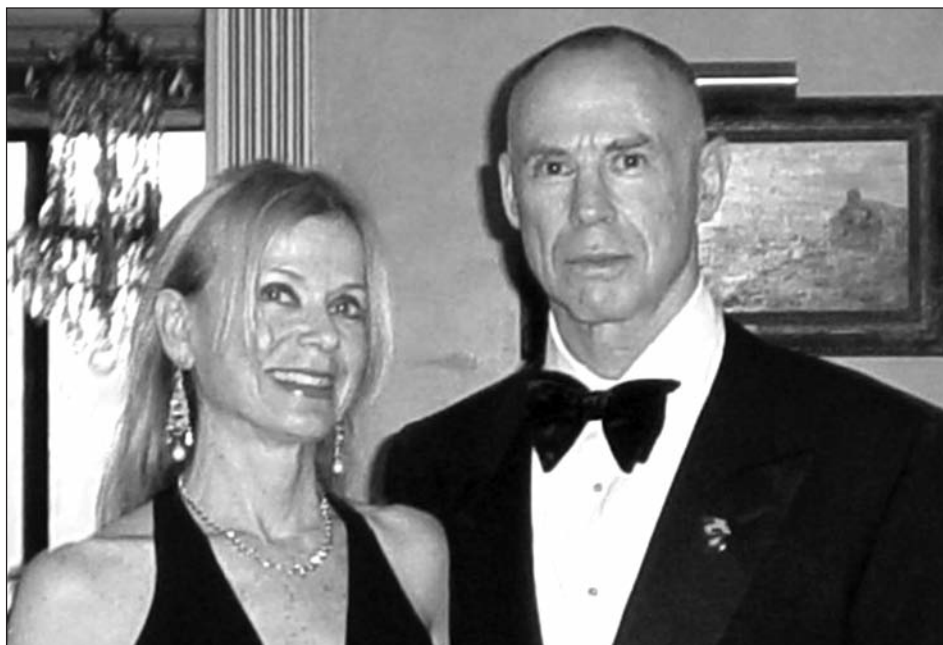


their initial encounter: "We ended up angry at each other, 'debating' the merits of Freud vs. Skinner, if you can believe it!" Martin was at the time employing Skinner's principles on how to alter employee behavior. Naturally, a love affair was launched, and the couple has been married since 1974.

Erdheim has four masters degrees; precious gems, diamonds and estate jewels are his business. "There's romance to beautiful jewelry," he notes. "But no matter how rare and valuable a collection, the wise man learns he's merely the temporary custodian of it."

The Ice Studio was a tiny indoor ice rink on Manhattan's upper East side. The Erdheims' apartment was in the neighborhood, and it was there that daughters Cara and Anna discovered the joys of skating. "Before we knew it," recalls Joan, "they were increasing sessions. Cara — she's four-and-a-half years older than her kid sister — was interested in advanced classes. There would be competitions, and Cara always competed and always won."

The mini-rink became "almost a second home." The girls' skating shifted to Sky Rink, on 33rd Street on New York's West side, but: "I was never a 'skating mother,'" states Joan emphatically, "I gravitated towards the 'normal' ones. And I was never interested in the fast track of World or Olympic competition for either of my daughters." At Sky Rink, where the girls were enrolled in The Skating Club of New York, Joan met Moira North; it was, as Bogart says to Claude Rains in "Casablanca," the start of a beautiful friendship. Joan was invited to join the board of ITNY (since 1999, her purview



Congratulations
Ice Angel **Joan Erdheim**
and **Ice Theatre**



With Love
Ruth Legon

has been the Silent Auction).

The Erdheim girls enjoyed the New York skating scene, often participating in the annual Christmas shows at Rockefeller Center. Summers the family went to Sun Valley, where skater/performer/ choreographer Gia Guddat became a family friend (and the girls' coach). "Anna met Brian Boitano and Katarina Witt on the ice one day," recalls Joan. The two Olympic champions had collided mid-rink, "and Anna skated daintily between them and said hello!"

"Follow your passions, I encourage that," states Joan. "Be adventurous. Don't run dry." Helping people to fulfill their potential is her aim. "But — and this is crucial — I teach working to achieve *balance* in life, that's the key." In any field, the motivation to succeed can spring from an unhealthy source; sometimes from the need to over-compensate for some perceived deficiency. "Look, if your parents have the ambition for you to succeed, if Mom or Dad possess that 'killer instinct,' as some have labeled it, but *you* don't have it — it's a major problem. Distorted relationships result from situations like that. Parents must be in synch with their kids, lead them in the right direction. You can't ignore a child's temperament; putting pressure on a kid will backfire, you can't go against the grain. But if parent and child are 'in synch,' they will arrive at the right place together."

Helping people on their journey to the "right place" — and she's careful to point out that it's a cautious, gradual, deliberate process — is Joan's *raison d'être*. "I advise that you can't let yourself get bogged down over things you can't control — you do the best *you* can. For a competitive skater, what I tell my patients to work on — and it's not easy to do, there are techniques I teach to enable them to do it — you work on skating *for yourself*, doing the best you can, move by move — don't allow yourself to be preoccupied by what your competitors are doing. You have control over what *you* do, not what others do."

Joan points out that a sense of humor — and what constitutes humor varies widely from individual to individual — "a sense of humor is one vitally important defense in coping with situations you can't control. 'Lighten up' — there are ways to do that — can be a valuable tool for someone under stress. And if a physical injury, or some other trauma, occurs to an athlete, it's essential for



them to have developed psychological tools to survive. One has to be able to reshape one's dream, one's passion, to fit reality. I teach how to distinguish between fantasy and reality; how to achieve goals through 'focusing,' and other techniques."

Anna Erdheim's skates get less of a workout these days — her sports today are tennis, golf and biking; she's a Colby graduate, and her interests are business and commercial real estate. Cara's interest in skating hasn't diminished. She's come a long way since the Ice Studio days — in 2006 she won the Championship Gold Ladies event at the 11th Annual U.S. Adult Figure Skating Championships in Dallas. A graduate of Colby, she's currently working on a PhD in English.

Joan has done extensive graduate and post-graduate work — "I guess you could say that my husband and I are lifetime students," she laughs — and works

with a highly diverse patient population. She has written numerous articles, been recipient of many awards, including the Louis Moreault Memorial Award, Training Institute for Mental Health, New York (the Institute's founder, Vincenzo Conigliano, was one of Joan's mentors).

The Volunteer Ice Angel Award is "a most welcome honor," states Joan. "I know how devoted Moira has been to her dream of a working, thriving Ice Theatre, and it's gratifying to observe how successful she's been in achieving that dream. I've always been inspired to support Ice Theater, because it represents a bold undertaking fueled by practical hard work and discipline. Moira has not only accomplished this, but, to her everlasting credit, she hasn't 'dumbed down' the concept, she prevents that from happening. Congratulations, Moira, and thank you again for the Award."

In Honor of
Dedicated skaters
Everywhere !

Michel Mercure
AD+



In honor of our wonderful friend Joan,
a dreamer who helps others
fulfill their dreams.

We are happy to have you in our lives.

Margaret and Nancy



**Dearest Mom,
Thank you for always inspiring
our dreams on and off the ice.
Love,
Anna and Cara**

**Congratulations,
Joan.**

**You are the best!
Your hard work and love
for the skating community
shine through.**

**Love,
Denise Beaumont**

ROLEX IS
PROUD TO SUPPORT
THE ICE THEATRE
OF NEW YORK




ROLEX

ROLEX ·  OYSTER PERPETUAL, DATEJUST AND PEARLMASTER ARE TRADEMARKS.

Congratulations, Nancy!
You changed the world of figure skating.



I will always cherish our work together.
Halloween, Footloose, The Colors of Winter and
Skating With Celebrities, all done with a star.

— Randy Gardner

*Our congratulations to
The Ice Theatre of New York*

Nancy Kerrigan

And

Joan Erdheim

Bob and Debbie Gordon

BONE/LEVINE ARCHITECTS

ARE PROUD SPONSORS OF

THE ICE THEATRE OF NEW YORK

HONORING

NANCY KERRIGAN and JOAN ERDHEIM



MESA'S EDGE, HOTCHKISS, CO - A.I.A. AWARD 2008

**BONE/LEVINE ARCHITECTS 561 BROADWAY SUITE 8D
NEW YORK, NEW YORK 10012 212.219.1038 www.BONELEVINE.NET**

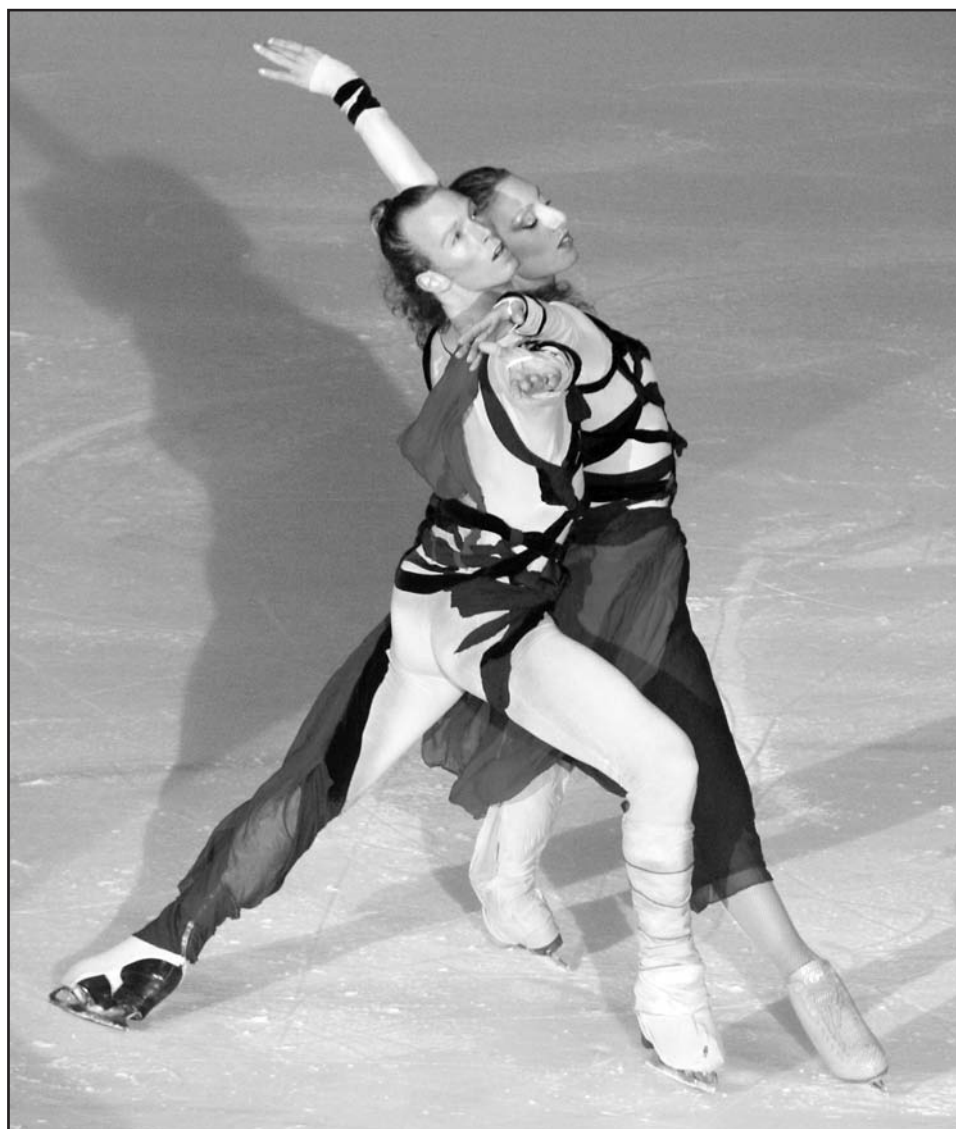


Photo: Olivier Brajon

Our warmest congratulations to
Nancy Kerrigan, Joan Erdheim
and Ice Theatre of New York!

The Ernst/Katzman Family

The Training Institute
for Mental Health
congratulates
Joan Erdheim, Ph. D.
Psychoanalyst,
educator, friend

*To Moira,
When ITNY counts
its blessings —
it counts you twice...*

Charles A. Kerner CPA
(212) 675-4030



MORRISON & FOERSTER
IS PROUD TO SUPPORT THE
ICE THEATRE OF NEW YORK

MORRISON | FOERSTER

www.mofo.com

MORRISON & FOERSTER LLP



Photo: Vicki S. Luy

Congratulations Nancy and Joan

The Hughes Family

John • Amy • Rebecca • Doug • David
Matt • Sarah • Emily • Taylor



Proud Supporter of the
ICE THEATRE OF NEW YORK

The Rinx offers a full compliment of
Figure Skating programs.

Group or Private Lessons
Learn to Skate
Freestyle
Skating School
U.S.F.S.A and I.S.I.

The Rinx at Hidden Pond Park
660 Terry Road
Hauppauge, NY 11788
631-232-3222
www.TheRinx.com



Dear Joan,

Thank you for your selfless devotion
to Ice Theatre of New York.

You truly are an Ice Angel.

*Ice
Theatre
New York*

Board of Trustees

Congratulations
Joan.

Love from
Bruce and Ricky

Congratulations

from

Willy Bietak
Productions



“Broadway on Ice”®

American cuisine served in the 18th century landmark carriage house, once owned by Aaron Burr.

ONE IF BY LAND, TWO IF BY SEA

“Top 50 Food, Service,
Decor Ranking”
– 2008 Zagat Survey

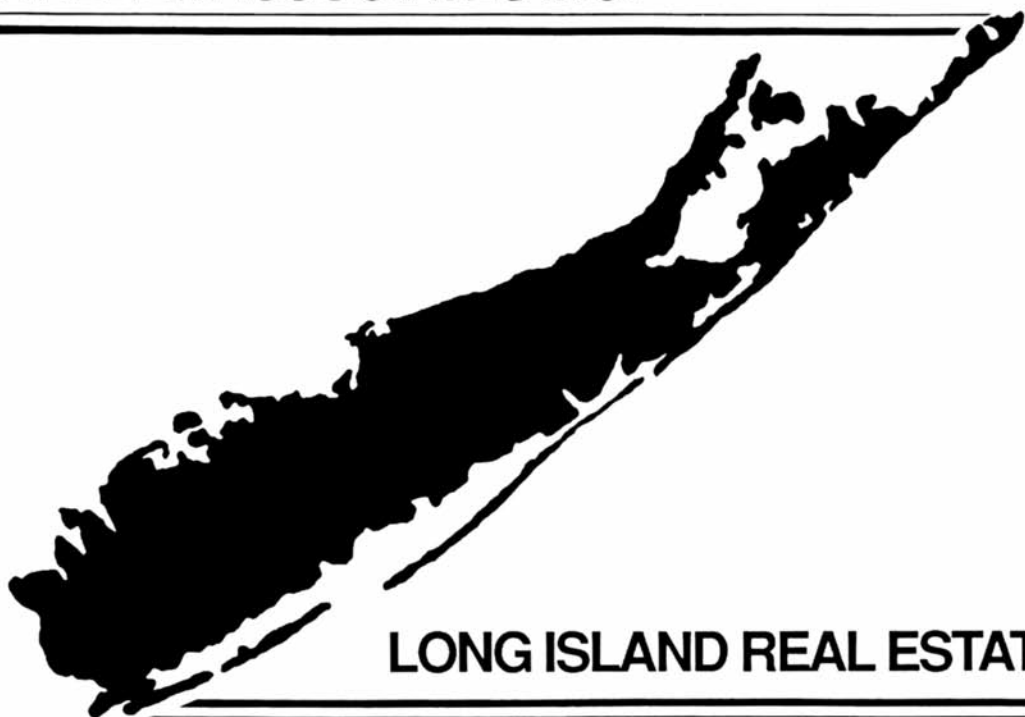
“Award of Excellence”
– 2008 Wine Spectator

17 Barrow Street
Greenwich Village, NY
(212) 255-8649

www.oneifbyland.com

CONGRATULATIONS ICE THEATRE

STALLER ASSOCIATES INC.



LONG ISLAND REAL ESTATE


The Staller Family

We salute the Ice Theatre of New York and tonight's honorees, Nancy Kerrigan and Joan Erdheim



The Right Broker Makes All The Difference

Uptown: 924 Madison Avenue, New York, NY 10021 • 212-570-2440

 **Downtown:** 340 West 23rd Street, New York, NY 10011 • 212-243-4000

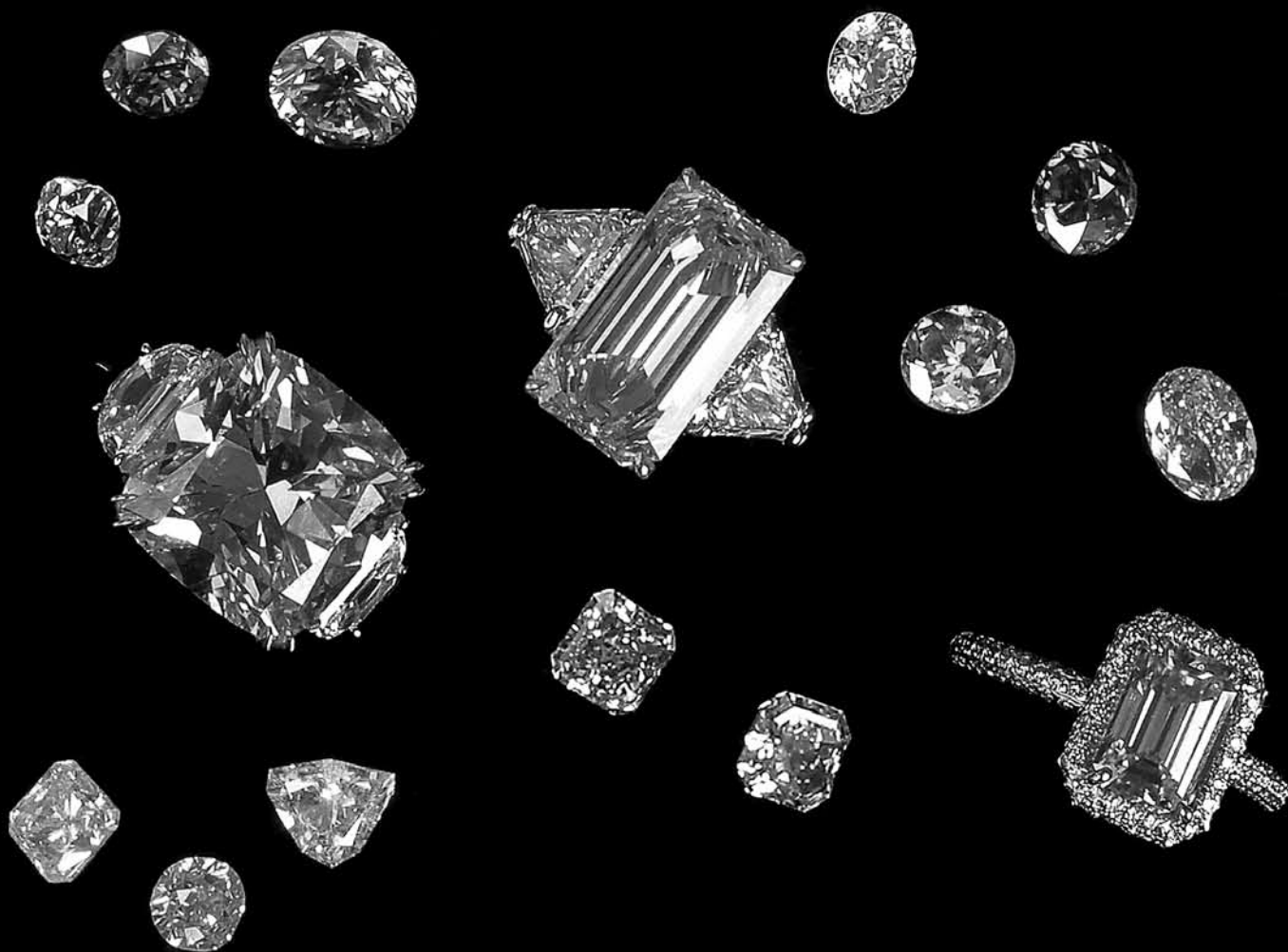
Tribeca: 246 West Broadway, New York, NY 10013 • 212-941-8420

Stribling .com

Cooperatives • Condominiums • Townhouses • Lofts • Sales & Rentals

5th Flr • Stribling • 06637 Ice Theatre • 8x10.5 • 09.20.05 • natalie

Congratulations to our beautiful dreamer, Joan.



Love,

Armé

Marty Erdheim, Anne & Cheryl Raff

Armé Gems & Jewels, LTD 212.302.6565 www.armegems.com

Ice Theatre of New York

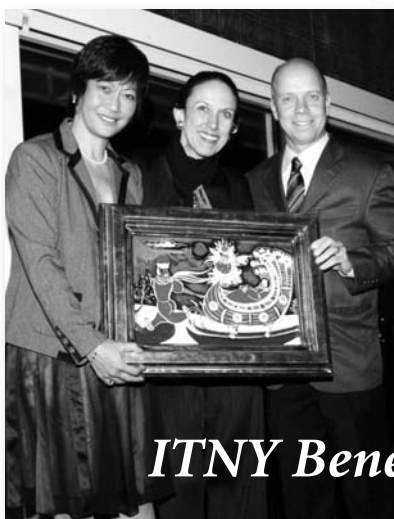
IN REVIEW

www.icetheatre.org

"Ice Theatre of New York's piquant evening of contemporary choreography on ice keenly exploited the unique qualities that skating adds to the art of dance."

— Lisa Jo Sagolla, *Back Stage*

Educational & Outreach



Ice Theatre Gala
Sarah Kawahara (Honoree),
Moira North
and Scott Hamilton
Photo: Marcella Maldonado

ITNY Benefit Gala

"ITNY has changed the face of figure skating by integrating the sensibilities of the contemporary dance, music and art worlds into their work on ice... It's a New York experience that's not to be missed!"

— Hot Pick from the Arts and Business Council



ITNY instructor Valerie Levine with student at New Works & Young Artists Series, Ice Theatre's Outreach Program at Riverbank State Park
Photo: Andrea Galbiati



Elisa Angeli & Jiri Prochazka in Skater's Swingtime Waltz
Choreographed by Douglas Webster. Photo: Andrea Galbiati

"The Ice Theatre of New York, which is based out of Chelsea Piers, is more like a modern dance troupe-with an icy spin. Ice Theatre has become a respected artistic institution, and still continues to grow and become engaged in the community."

— Alyssa Galella, *Chelsea Now*

Ice Theatre of New York

IN REVIEW

www.icetheatre.org

ICE THEATRE OF NEW YORK GALA 2008

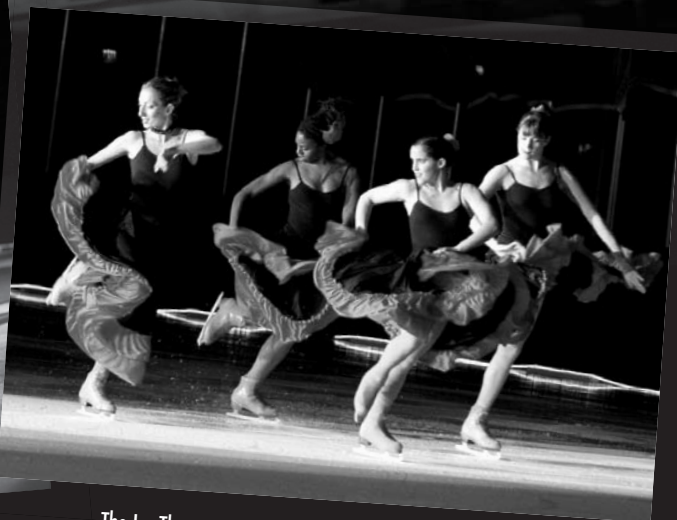
“Not all dance in NY is performed onstage. Check out a troupe that’s taking it to the ice.”

— Sara Jarrett, *Time Out NY Kids*



David Liu in “After All”
Choreographed by Twyla Tharp
Photo: Robert Caplin

Ice Theatre Ensemble in “Pull”
Choreographed by David Liu
Photo: Arthur Donowski



The Ice Theatre Ensemble in “Jaleo”, part of “Mi Andalusia”
Choreographed by Peter diFalco. Photo: Jay Colton

“Forget the sequins, cheesy music and revved-up human jumping beans you may associate with figure skating. Ice Theater of New York, long dedicated to developing skating as an art form through work with high-caliber choreographers, often from the dance world, regularly proves that there are far greater, and more expressive, options when blades meet the ice.”

— Susan Reiter, *NY Press*

Ice Theatre Ensemble in Meditations. Choreographed by Douglas Webster.
Photo by Marcella Maldonado



ITNY Congratulations
To Ice Legacy
NANCY KERRIGAN

And to Ice Angel
JOAN ERDHEIM
For all your ITNY work
over so many years!

Love,
Sonya and Peter Dunfield

Congratulations
Ice Theatre!

Mark Schwartz

Congratulations
Nancy

Wishing you and
Ice Theatre
continuous success
in year to come.

Aja Zanova



Photo: Michelle & Paul Harvath

*Nancy Kerrigan and
Ice Theatre of New York*

Thank you for your dedication to elegance and artistry



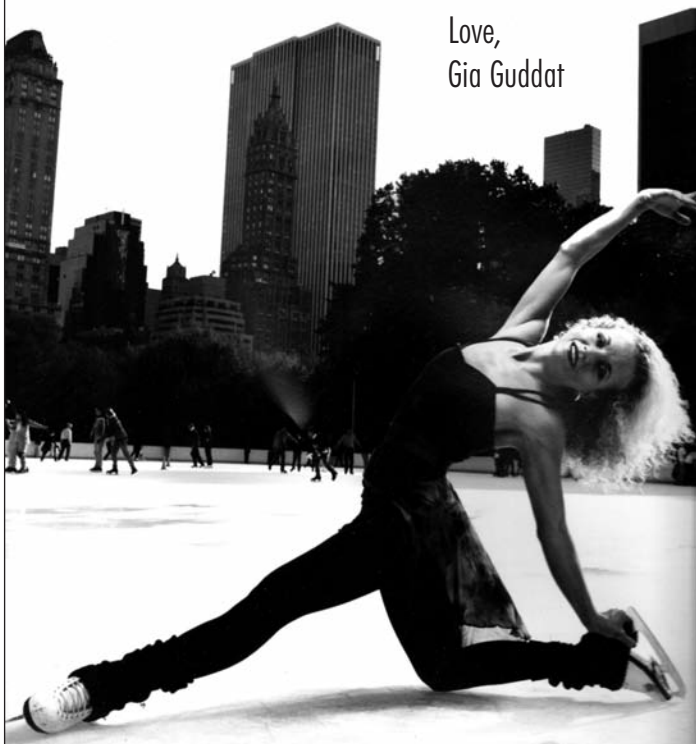
Photo: Vicki S. Luy

Susie Gharib and Fereydown Nazem

Congratulations Joan

Thank you for always helping me reach for my dreams.
You are an inspiration to everyone!

Love,
Gia Guddat



Dr. Rena Clarkson
salutes
all the smiles
on the ice.

*Congratulations
Nancy!
from
Jim & David*

**WESTSIDE
SKATE & STICK**

174 FIFTH AVENUE SUITE 504, NY, NY 10010
(212) 228-8400
www.wsskate.com

Precision Figure Sharpening • Service & Repairs • Custom Boots

**CONGRATULATIONS
ICE THEATRE!**

WONDERLAND
O N I C E

AT CHELSEA PIERS

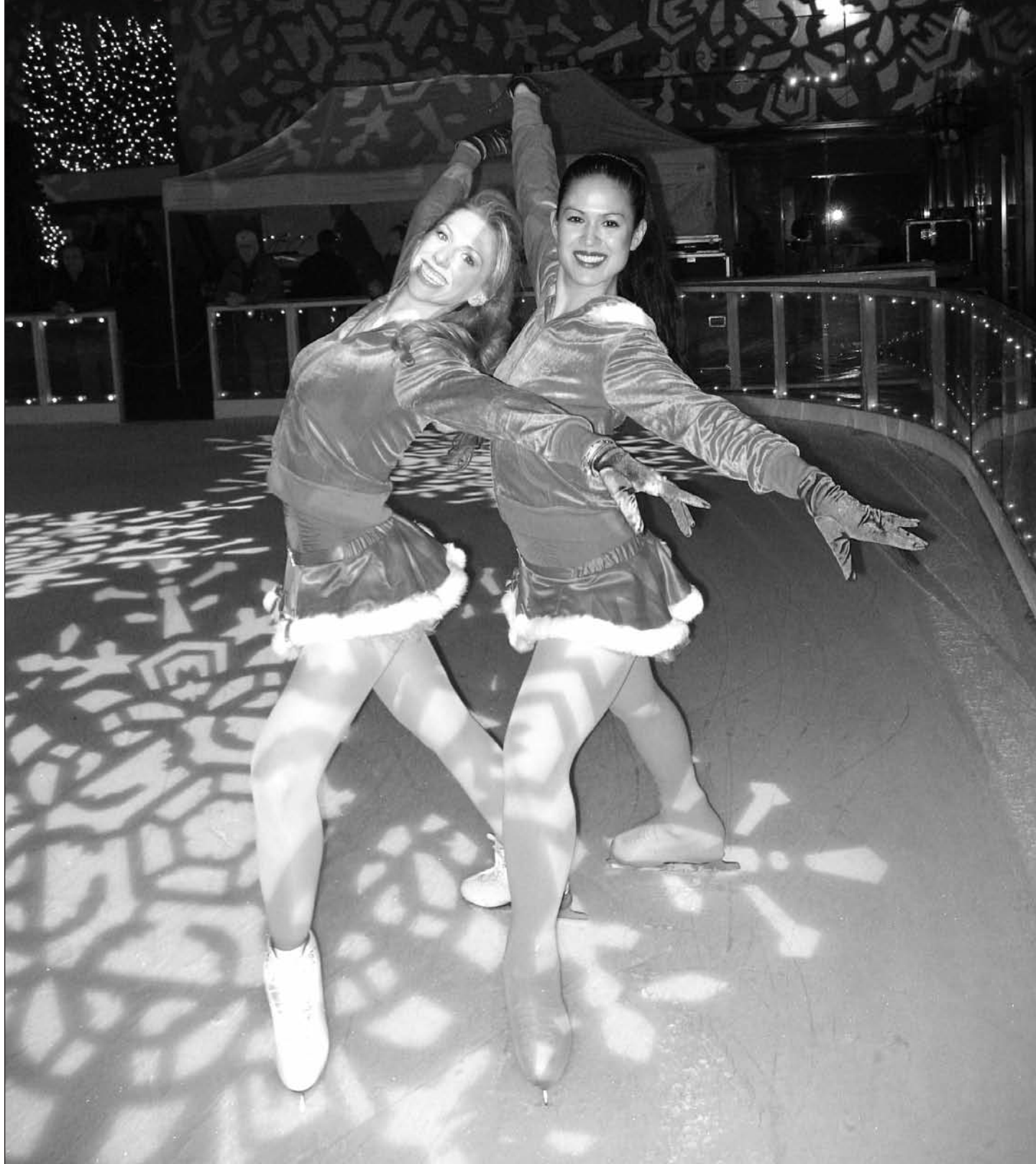
OFFERING A FULL LINE OF
FIGURE SKATING AND HOCKEY
APPAREL AND EQUIPMENT

Sky Rink at Chelsea Piers
Pier 61 – New York, NY 10011

Tel 212.824.4096

Fax 212.336.6197

**Marni and Elana congratulate Nancy
and look forward to another festive
year with Ice Theatre of New York!**



OLIVERX

Custom Work in the
Palm Beach Tradition

CONGRATULATIONS TO JOAN AND ICE THEATRE OF NEW YORK



www.oliveriwindowsanddoors.com

*To Joan Erdheim
My most gifted student*



*From her loving drawing teacher,
Joan Berg Victor*



CARLOS FALCHI

SALUTES

JOAN ERDHEIM

AND THE

*Ice
Theatre
of
New York*



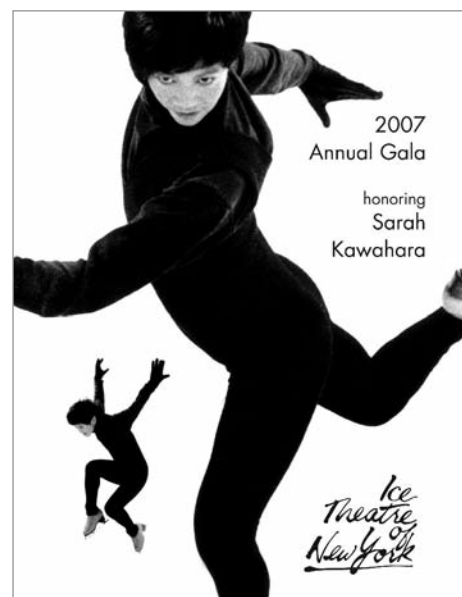
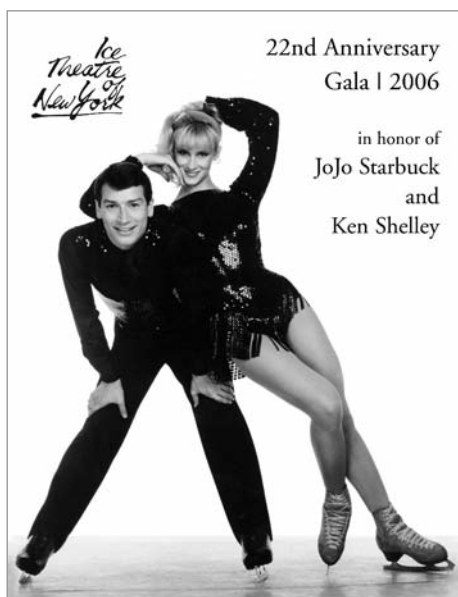
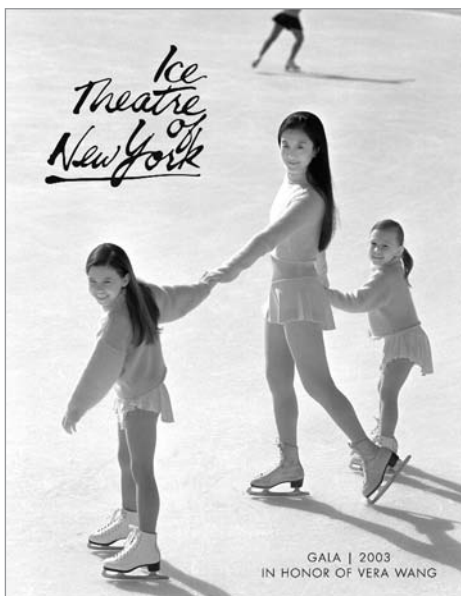
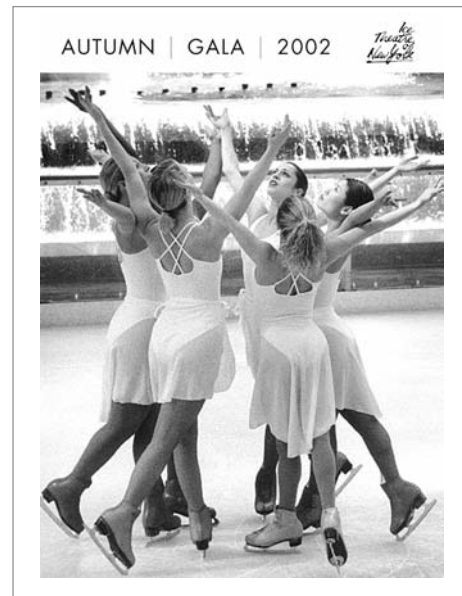
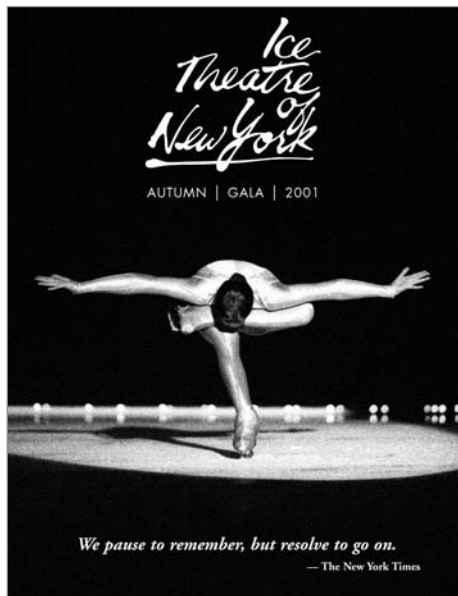
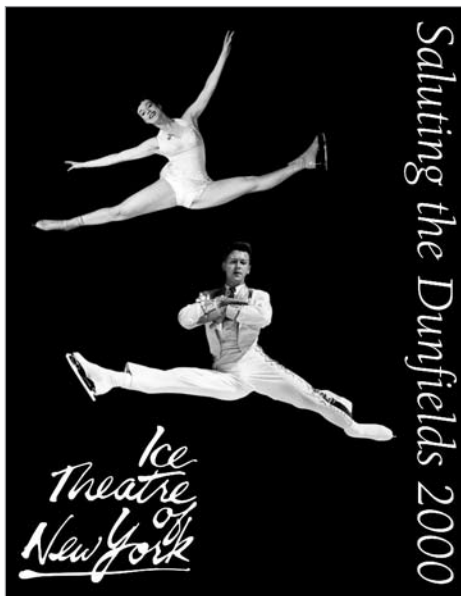
Host your next social event at Sky Rink's **SUNSET TERRACE**



**Holiday Parties • Corporate Outings
Birthday & Anniversary Celebrations
Family or School Reunions
Capacity for up to 300**



**For more information or to book an event, please contact
Keith Fitzpatrick at 212.336.6100 ext. 6151.**



Congratulations to
Nancy Kerrigan,
Joan Erdheim and
Ice Theatre of New York



380 MOTOR PARKWAY
HAUPPAUGE NEW YORK 11788
(631) 851-8860



Photo: Olivier Brajon

**Congratulations to
Joan Erdheim
and to
Ice Theatre of New York**

Akst & Akst
150 East 58th Street
New York, New York 10155
(212) 308-3999
Specialists in Immigration Law

**CONGRATULATIONS
ITNY**

FROM YOUR FRIENDS AT
**MARTHA MASON HILL
MEMORIAL FOUNDATION, INC.**



1998 – 2008
“Promoting Higher Education”

*Celebrating 10 years of helping young people
achieve academic success.*

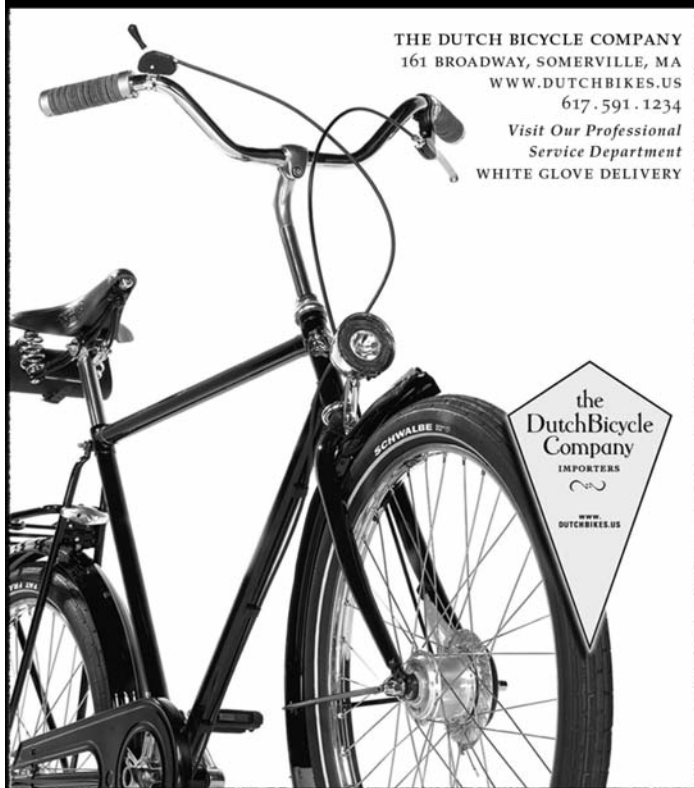
James H. Stith
Chairman of the Board

Alberta J. Stith
President

Shirley H. Baugh
Secretary/Treasurer

EUROPEAN BICYCLES

— HANDMADE —
Vintage Form for Modern Motion™



THE DUTCH BICYCLE COMPANY
161 BROADWAY, SOMERVILLE, MA
WWW.DUTCHBIKES.US
617.591.1234
Visit Our Professional
Service Department
WHITE GLOVE DELIVERY



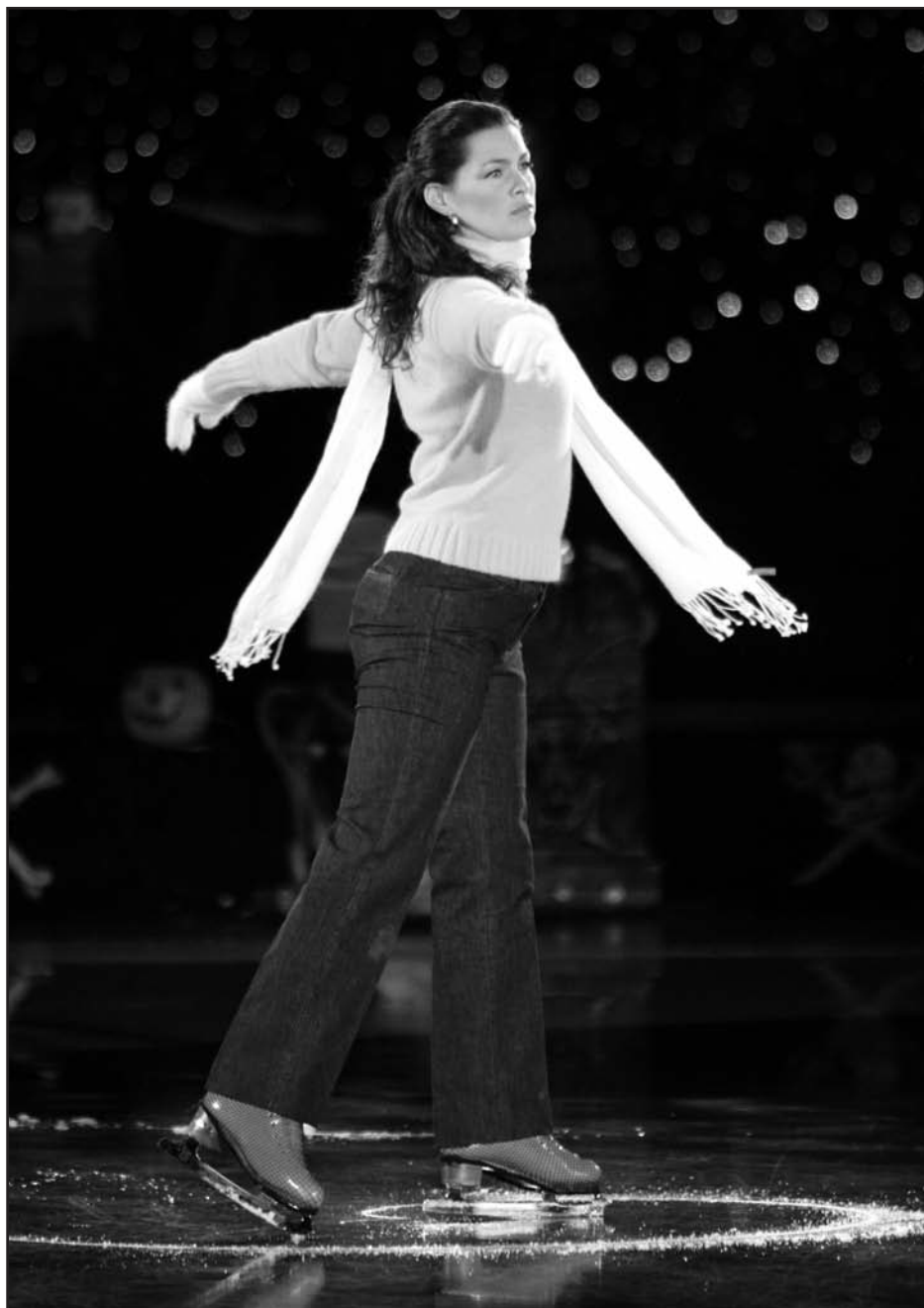


Photo: Vicki S. Luy

CONGRATULATIONS TO
NANCY KERRIGAN, JOAN ERDHEIM
AND ICE THEATRE OF NEW YORK

MARILYN, JOE AND JOY KASPUTYS

2009 Edition

Skater's Edge™
SOURCEBOOK
From The Publishers of
SportsEvents Magazine

Often called "the Yellow Pages of ice skating," the expanded 2009 edition of *Skater's Edge Sourcebook* will be distributed as the most complete resource in the industry. *Skater's Edge Sourcebook* includes detailed information on more than 1,500 rinks, as well as thousands of skating-related manufacturers, suppliers, service providers, coaching/training resources, and much more.

To purchase your copy
call 800.968.0712 or
email ccollins@coveypubs.com
www.skatersedgemag.com
Click on Order link



Covey Communications Corp.
Publishers & Producers of National Magazines, Directories & Trade Shows
P.O. Box 2267, Gulf Shores, AL 36547
2001 W. 1st. Street, Gulf Shores, AL 36542
(800) 968-0712 • (251) 968-5300 • (251) 968-4532 fax

COVEY
COMMUNICATIONS-CORE

Congratulations
Nancy Kerrigan and
Ice Theatre of New York
for being so dedicated
to supporting young skaters
through your education and
outreach programs!

Pippa Leigh, Age 10

DIGITAL AGE salutes ICE THEATRE OF NEW YORK

DIGITAL AGE, a TV program, covers the impact of the Net, computer and other forms of digitalization on American life.

DIGITAL AGE is on WNYE-TV/NYC TV, Channel 25 in New York City; cable stations in Long Island, Westchester and Connecticut; DirecTV's Ch. 888 (NJ), DirecTV's Ch. 25 (NY and CT) and Dish-TV. It is podcast on www.npr.com and viewed from www.digitalage.com.

Sundays at 5:00 PM

Host and Producer

James C. Goodale

Honoring Nancy Kerrigan, Joan Erdheim and Moira North

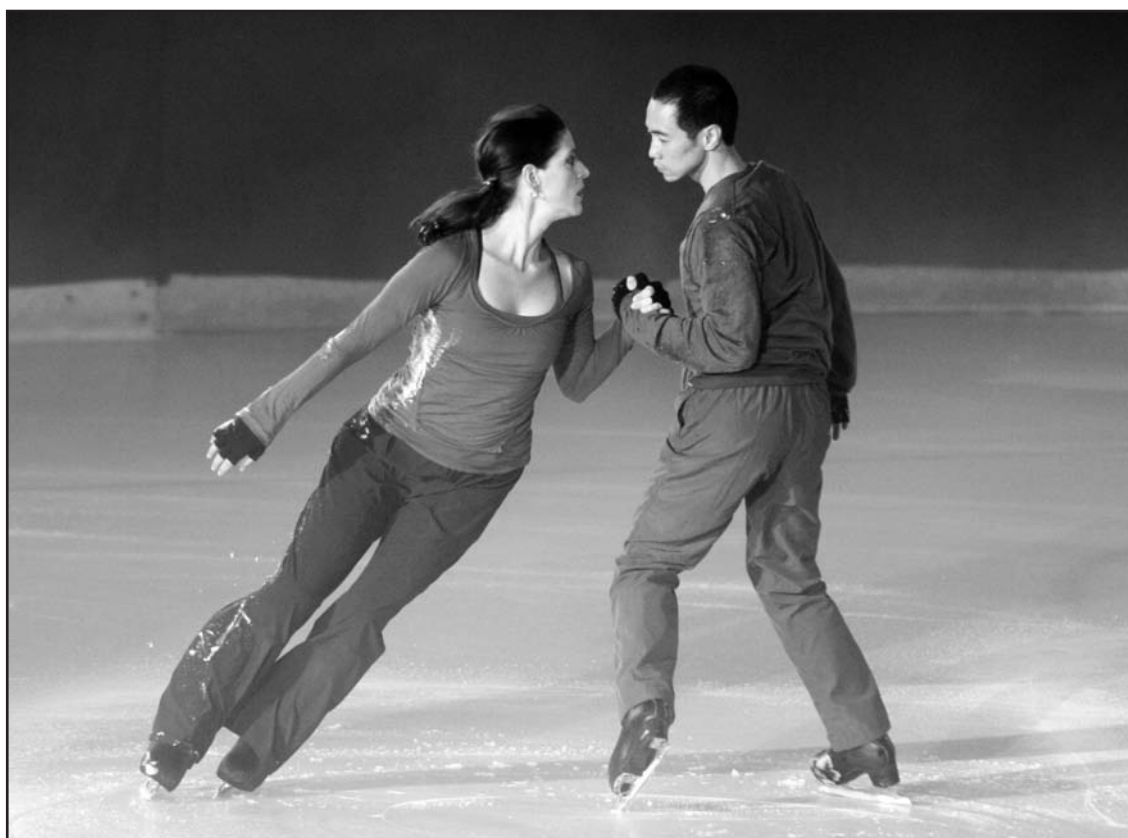


Photo: Olivier Brajon

Sue and Bob Mellins



**THE SKYLINERS
SYNCHRONIZED
SKATING TEAMS**

congratulate the
Ice Theatre of New York

www.SkylinersSynchro.com

*Be inspired
to skate like
Nancy...*

*Congratulations Lloyd.
Skate for fun!*

*With love,
Mom
Angela Ting*

Bravo,
Nancy
and Joan



Stephen G. Epstein
Edward Z. Epstein

THE DEVON MANAGEMENT GROUP, INC.

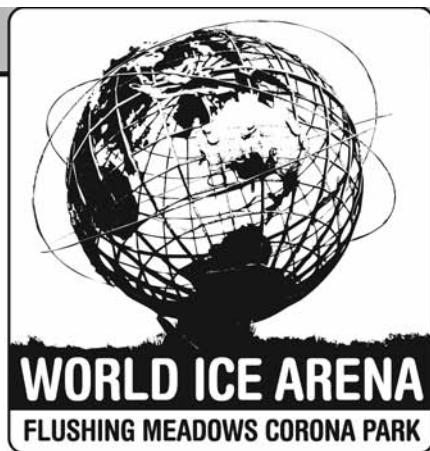
**SALUTES
JOAN ERDHEIM
AND
THE ICE THEATRE
OF NEW YORK**

**MANAGEMENT CONSULTING
TO THE
FIGURE SKATING COMMUNITY**

CHIP CONNELL

P. O. BOX 182
LITTLE SILVER, NEW JERSEY 07739-0182
(732) 530-2677

www.devonmgmt.com
chipster@devonmgmt.com



Welcomes
The Ice Theatre of New York
to Flushing Meadows Corona Park
Ice Rink opening Winter 2008
Visit us at WorldIce.com

Dear Joan,
We love you.
Congratulations on your
well-deserved award.

Herb, Vicki and Jaclyn

Congratulations
Joan on a
well-deserved
honor.

Kathy & Phil Feuerstein



CONGRATULATIONS

*Ice
Theatre
of
New York*

Keith C. Champagne

Congratulations, Joan.

Great job: Great cause.

We're proud of you.

Love,
Katie and Michael



CONGRATULATIONS
Nancy Kerrigan, Joan Erdheim
and
Ice Theatre of New York

Roland W. Betts
Tom A. Bernstein
David A. Tewksbury

Chelsea Piers Management

Congratulations to Joan Erdheim!

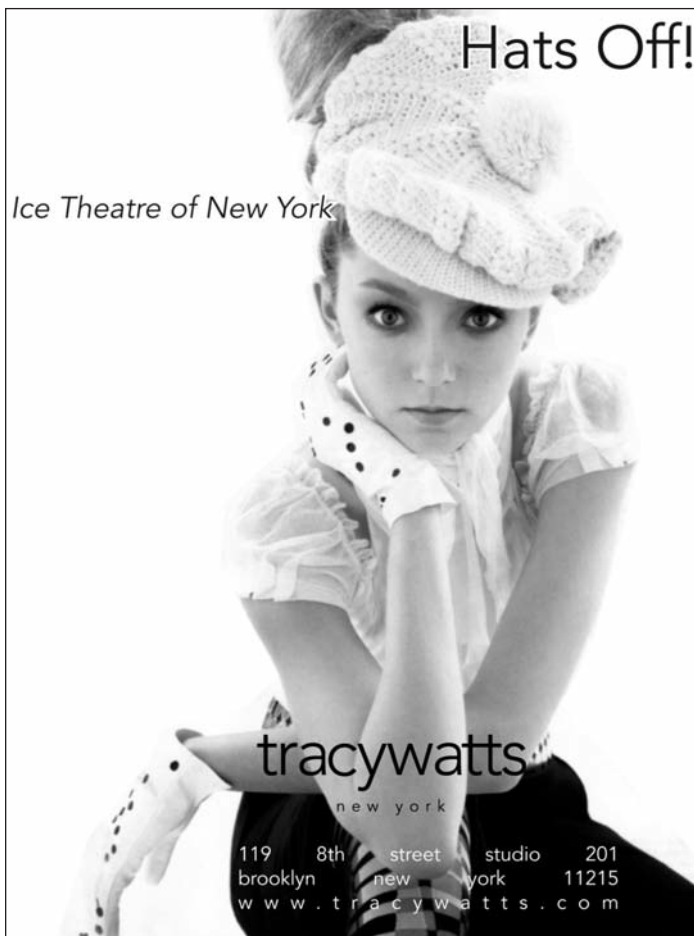
Not only is she an Ice Angel,
she is the extraordinary perfect angel
mother of Cara and Anna,
the amazing devoted angel wife of Marty,
and a loving angel daughter of her father.

Joan is an extraordinary angel in her
devotion and joy to her friends.

There is no other angel like
Joan Erdheim.

With love and respect,

Joan Nabatoff



Opportunity. Education. Empowerment.

*Congratulations to Nancy Kerrigan on this special honor
and to the Ice Theatre of New York for continuing to lead
the way in artistic excellence.*

From our figure skating family to yours, we salute you!

— Figure Skating in Harlem

www.figureskatinginharlem.org

STARS STRIPES & SKATES

FIREWORKS
SPORTS MARKETING

Congratulate
NANCY KERRIGAN
for her outstanding contribution
to the skating community, both on and off the ice.



"On behalf of the foundation, our organization and the hundreds of youngsters whose lives she has touched, we thank her for her dedication, endless support and tremendous generosity."

- Tara Eve Modlin

FIREWORKS SPORTS MARKETING IS A NEW YORK-BASED AGENCY REPRESENTING THE BEST OF THE BEST IN FIGURE SKATING, INCLUDING U.S. SILVER MEDALIST RACHAEL FLATT, U.S. BRONZE MEDALIST ASHLEY WAGNER, WORLD COMPETITOR JEREMY ABBOTT AND MANY OTHERS.

*The Heritage Foundation of 9/11
teaches America's youngsters the value of*

**PATRIOTISM
HEROISM &
VOLUNTEERISM**

*For more information or to make a donation
www.StarsStripesAndSkates.org*

CONGRATULATIONS

Nancy!

THE COLLINS FAMILY
TOM, MICHAEL, MARK, AND MARTY

Congratulations Nancy and Ice Theatre of New York

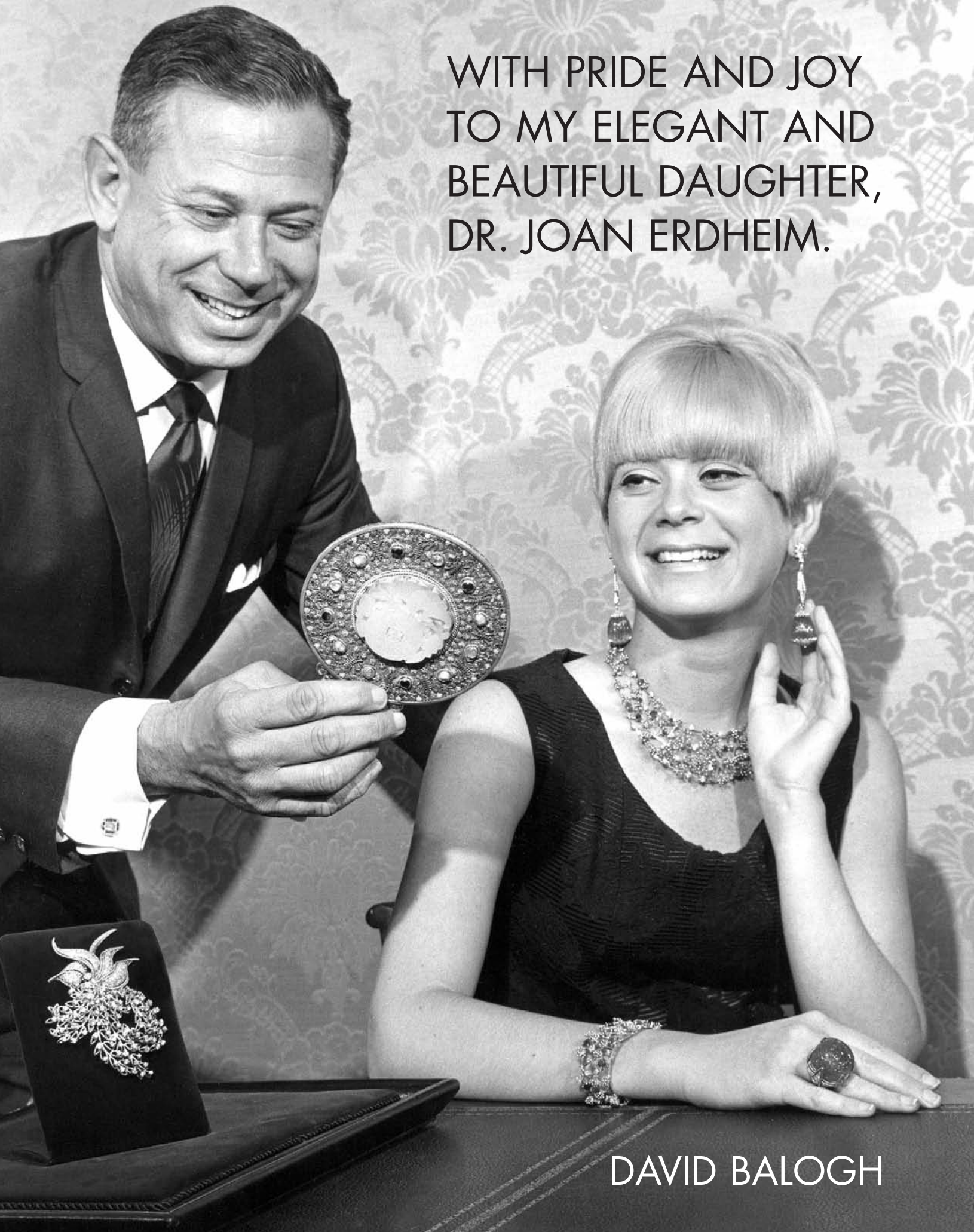


Photo: Vicki S. Luy

All your friends at

icenetwork.comSM

WITH PRIDE AND JOY
TO MY ELEGANT AND
BEAUTIFUL DAUGHTER,
DR. JOAN ERDHEIM.



DAVID BALOGH