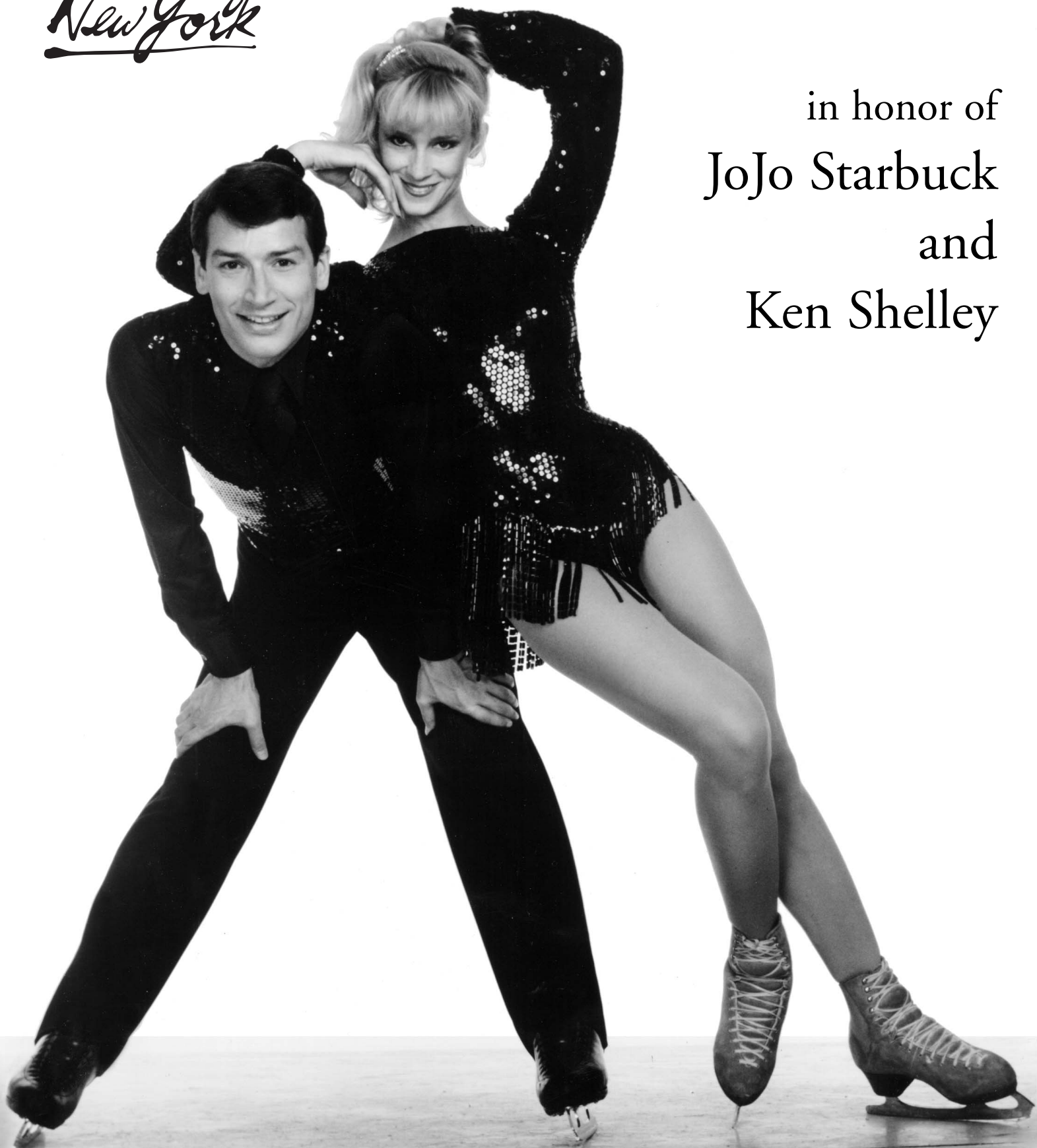


*Ice
Theatre
of
New York*

22nd Anniversary
Gala | 2006

in honor of
JoJo Starbuck
and
Ken Shelley







THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

October 24, 2006

Dear Friends:

It is a pleasure to welcome everyone to the Ice Theatre of New York's 22nd Benefit Gala, honoring JoJo Starbuck and Ken Shelley.

New Yorkers are famous for their creativity and ingenuity. Since 1984, the Ice Theatre of New York has embodied that spirit by combining figure skating, dance, the visual arts, and more to create a truly unique experience for performers and spectators alike. It's no wonder that, in its more than two decades, this innovative melding of art and sport has become one of the Big Apple's favorite attractions. I am pleased to join all those gathered here in honoring Ms. Starbuck and Mr. Shelley, and in thanking these two champions for their continuing support of this worthy endeavor.

In addition, I commend all those associated with the Ice Theatre of New York for their ongoing commitment to delivering high-quality performances that all of New York's residents and visitors can enjoy. On behalf of the City of New York, please accept my best wishes for an enjoyable event and continued success.

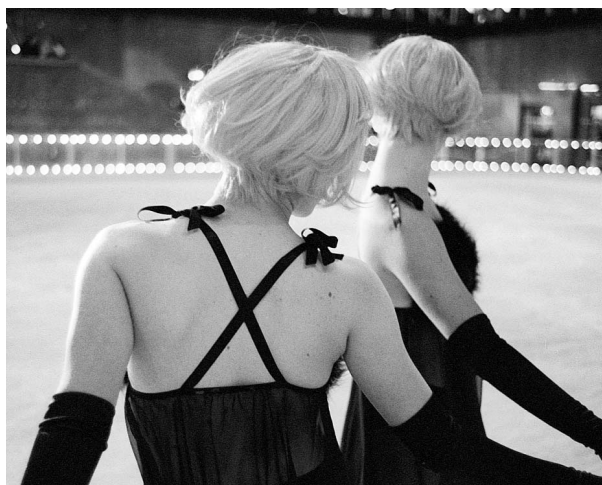
Sincerely,

A handwritten signature in black ink, reading "Michael R. Bloomberg".

Michael R. Bloomberg
Mayor



Ice Theatre of New York



Ice Theatre of New York is an extraordinary organization, which has, for more than 20 years, changed the face of figure skating by integrating the sensibilities of the contemporary dance, music and art worlds into performance skating.

Founded in 1984 by Moira North, Ice Theatre of New York is the nation's first not-for-profit ice dancing ensemble to be awarded grants as a dance company by the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs.

In addition to pioneering skating as a performing art, Ice Theatre has also initiated diverse performance programs to develop ensemble skaters, as well as educational outreach programs to teach the basics of skating and cultivate new audiences for dancing on ice.

Outreach programs include the Lunchtime Concert Series at Rockefeller Plaza and the New Works and Young Artists Series at Riverbank State Park, dedicated to presenting new works to school age children from the area, and to providing skating clinics for public school students from Harlem and Washington Heights.

And the critics have taken notice...

**Ice Theatre is onto something
and it deserves greater support!**

— Anna Kisselgoff, *The New York Times*

**One looks forward to seeing more of the
programs of Ice Theatre of New York.
They are truly challenging audiences and
choreographers to experience new vistas
coupled to traditions of excellence!**

— Bernardine Jennings, Editor-in-Chief, *Dancer's Magazine*

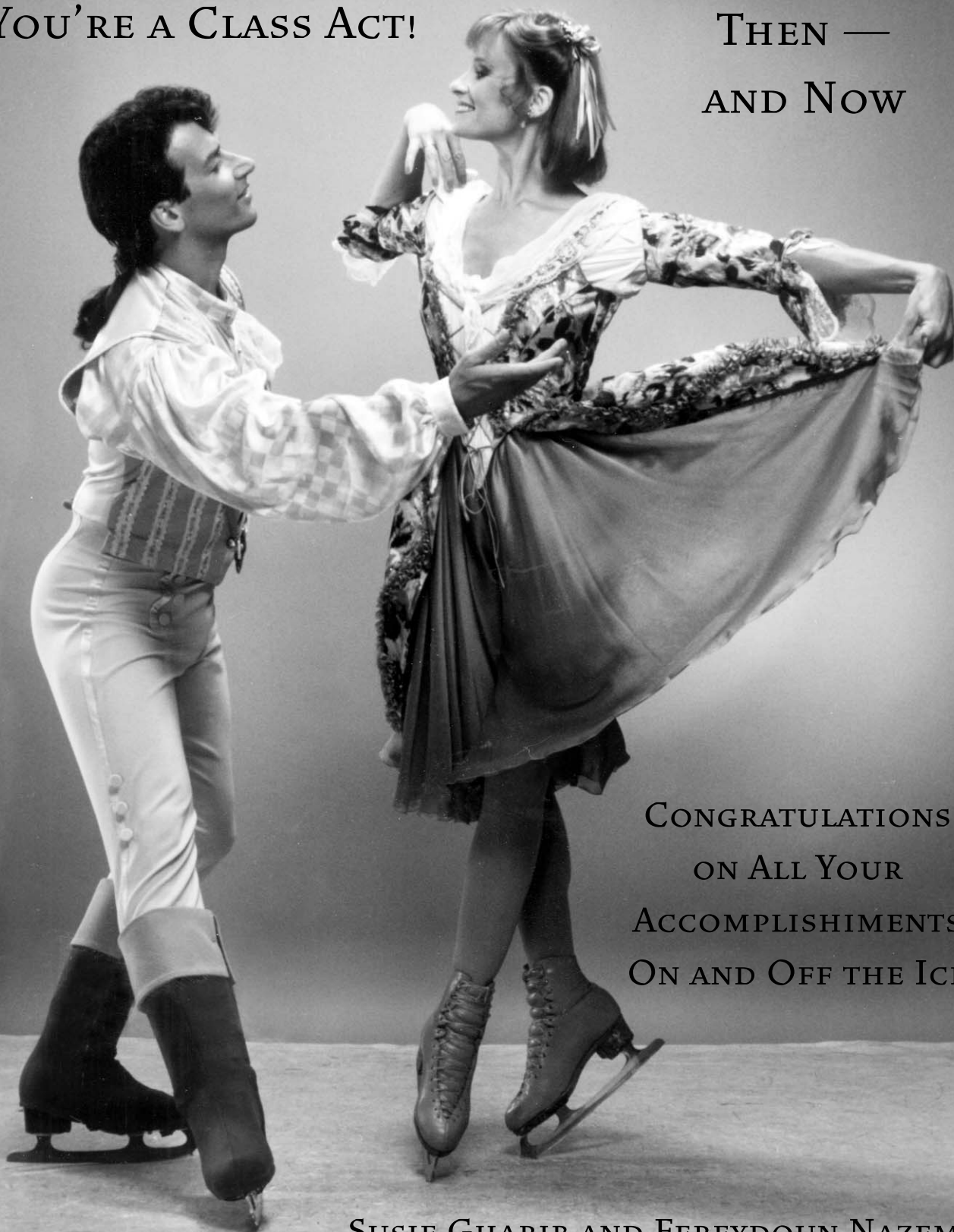
**Ice Theatre takes all the tricks that make the
sport so engaging and transforms them into art.**

— Patti Hartigan, *The Boston Globe*

JOJO AND KENNY

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to these individuals and others whom we might have missed

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STARBUCK & SHELLEY:

A Passion for Skating

by EDWARD Z. EPSTEIN

It's fascinating to observe how tuned in they are to each other — in conversation, their give-and-take crackles with energy and enthusiasm, and their humor is contagious. They are individualists who compliment each other in every way — JoJo seems to know what Ken is thinking, and vice-versa, and they sometimes complete each other's sentences.

No wonder they evolved into an extraordinary pair team, one of figure skating's all-time best. Quintessentially American in style and substance, the beautiful blonde with legs like Cyd Charisse and her handsome partner, reminiscent on ice of a young Gene Kelly, not only won the U.S. pair championship three years in a row; they became the first

Americans to break Soviet domination in the pairs event by capturing Bronze at the Worlds in '71 and '72.

Uniquely gifted solo skaters, although JoJo didn't compete in singles, Ken was both U.S. Men's champion and U.S. Pair champion with JoJo in '72, a feat that hadn't been accomplished in decades. That same year he competed in both disciplines in the Olympics.

It's notable that competitive skating wasn't ever JoJo or Ken's *raison d'être* — from the beginning their passion was for performing; that, and their love of skating, bolstered by an inner resolve strong as thin invisible steel, were the driving forces in their skating careers. "We always thought of ourselves as performers first,"

says Ken. "The applause was our motivation," adds JoJo.

Their rapport was evident from the beginning. "When we started out, television barely covered figure skating," recalls Ken. "We didn't know anything about the Olympics or Worlds. Our dream," says JoJo, "was to be in the Ice Capades. That was magical for us."

And so was the tiny — 30x40 — rink in Downey, California, where, at the age of seven — "I'm eight months older," laughs JoJo — the duo first skated together. "The rink had a front door that was like the door to a private house. There was no bathroom! Three rows of bleachers to watch the shows —" "they were recitals, really," interjects Ken — "and our first routine together was

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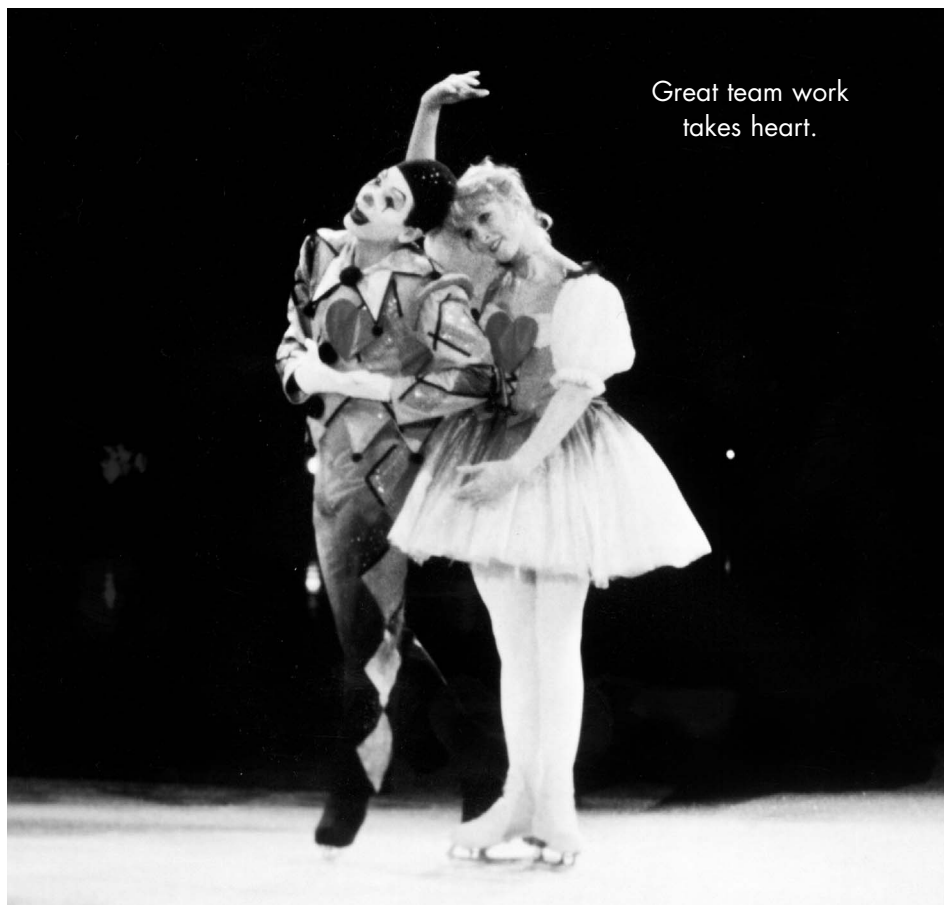
as snowflakes in a winter carnival,” continues JoJo. “I remember a highlight one season was a Peter Pan number, complete with ‘real’ flying. It was pure show biz, and we loved it.”

“We didn’t know the difference between pairs and ice dancing,” says Ken. “Each of us loved to spin and jump, and ice dancing seemed so formal,” adds JoJo. “School figures and skating tests? We never heard of them either,” says Ken.

“We didn’t have the baggage, at the very beginning, that kids do today,” notes JoJo. “The more you know, the more nervous you get — today’s kids know an awful lot.”

There was a strong support system at home: JoJo’s mom, Alice, and Ken’s parents, Theora and Rulon Gene. Mrs. Starbuck and Mr. Shelley both worked for the same company, North American Aviation. It was Alice who first publicized young JoJo and Ken’s budding skating “partnership” in the company newsletter.

JoJo describes her Mom affectionately as “a ‘Madame Rose,’ but in a positive sense,” she laughs. (“Rose,” of course, in “Gypsy,” is the ultimate, albeit fictional, stage mother.)



Great team work
takes heart.

ROY BLAKEY
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www.IceStageArchive.com
Preserving and documenting the great history of theatrical skating

Congratulations
JoJo and Kenny

On this
well-deserved
honor.

Photo credit: Roy Blakey

With Best Wishes, The Gordon Family

When the little rink closed, the kids were crestfallen. Their parents enrolled them at the Arctic Blades Figure Skating Club in Paramount, California, at a rink owned by Frank Zamboni, creator and manufacturer of the legendary Zamboni ice-surfacing machine ("they were built across the street from the rink," recalls Ken).

Mrs. Starbuck and the Shelleys would take turns driving the kids to and from the rink, and co-ordinating their respective family's lives to accomodate JoJo and Ken's skating.

(The skating gene obviously runs in the Shelley family — Ken's sister, Patricia, went on to become Pacific Coast Senior Ladies champion, and placed third in National Junior Ladies.)

It was not by design — "it just happened," smiles Ken — that John Nicks began teaching at the Zamboni rink. "We were lucky — two kids in the right place at the right time," states JoJo. "Would you teach us?" they asked. Nicks and his sister had been British and World Pair champions in 1953. Starbuck and Shelley became his first, and for years his only, pair team. "John gave us a bigger dream than we

would have ever had," says JoJo.

By the age of eleven, Ken and JoJo were entering competitions, with Ken also competing in singles'. Nicks tolerated no emotional outbursts — he insisted his pupils be highly disciplined; this approach proved invaluable over the years — "in our personal as well as professional lives."

Nicks didn't ask his pupils for the moon; when first teaching them throw jumps, he said: "Just jump two feet." The soaring throw axel that eventually developed, along with other spectacular moves, was based on rock-solid technique. JoJo and Ken mastered school figures and became Gold Medalists. Perfect edges, stroking, posture, control, line, energy, artistry — were all evident, in abundance, in a Starbuck-Shelley performance. On viewing tapes of the young skaters, it's obvious that a throw double-axel, or throw triple jumps, had they existed, would have required only modest technical adjustment for the duo to have executed them successfully.

Their basic training took place years before skaters went religiously to gyms — incredibly, Ken did no special weight training for the lifts. Ken and JoJo were evenly

matched in size, not unusual in those days, before strapping six-foot-tall males skated with four-foot-nine partners. Special attention wasn't placed on diet; even dance training was not practiced universally by competitive skaters.

The Starbuck-Shelley contingent, however, recognized the benefits of learning dance technique. JoJo began ballet training with Al and Harriet DeRea. Ken took one ballet class per week, and they were also taught tap (evidence confirms they were good at that, too).

Ken makes an interesting point: "Skating requires a 'different' kind of stamina than, for example, running around a track a thousand times. Two-and-a-half minutes into our programs — and don't forget that free programs were five minutes long back then — took more of everything."

JoJo recalls their daily routine: "Up at 4:45AM, pack skating essentials, ballet gear. Mom would pick up Ken (or his Mom would pick me up) and drive us to the rink for a 6AM-7AM patch; 7AM to 8AM, we'd skate freestyle. Mr. Zamboni gave us free ice during the day, and we also skated at public sessions." Homework was



Ken and JoJo

From the Downey School of Ice Skating
to the Ice Theatre of New York,
we have watched you grow and mature
with grace, humility, and style.

Ken, your father, who was one of your most visible
and vocal supporters, is with you in spirit tonight
for this special honor.

We are so proud of you.



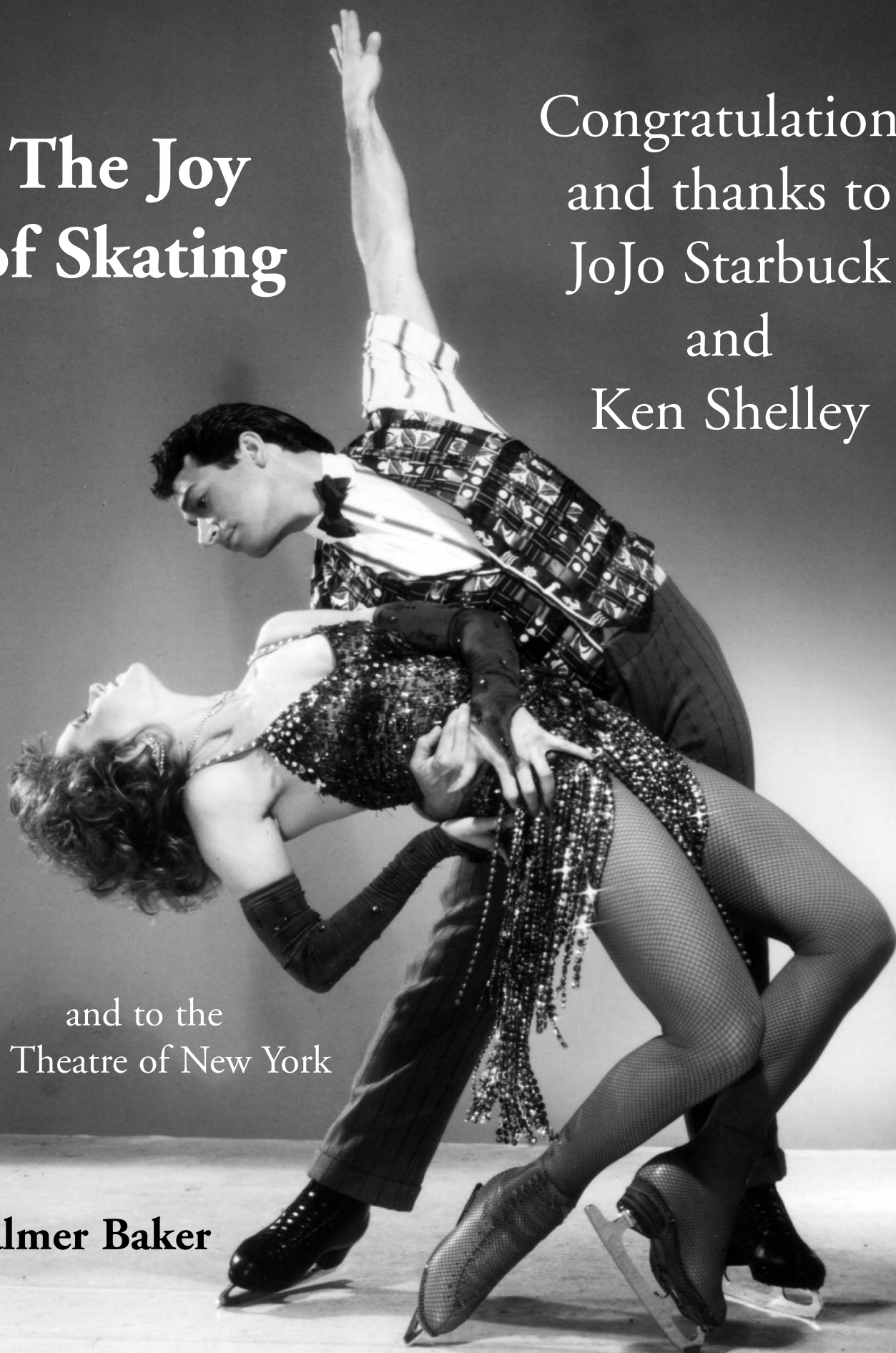
The Shelleys
Theora, Dennis, Ron, and Patty

The Joy of Skating

Congratulations
and thanks to
JoJo Starbuck
and
Ken Shelley

and to the
Ice Theatre of New York

Palmer Baker





1971 World Championships, Lyon, France

often done by flashlight. Sunday was a day of rest; Saturdays and Mondays were days of “light skating”; Tuesdays through Fridays were “busy.”

As they progressed, the pair’s easy-going, friendly personas, and the effortless quality of their performances, made their skating seem easy as Sinatra gliding through a ballad. In fact: “I was very nervous all the time,” recalled Ken. “We felt half-dead after some of our workouts, there were times we wanted to quit,” JoJo has recalled candidly. “But they had such enthusiasm,” remembered the DeReas. “They were bound to be winners.”

In 1968, competing at Nationals, the pair won Bronze — Ken also won the National Junior Men’s title that year — and became the youngest pair team America had ever sent to the Olympic Games. European audiences were impressed.

The buzz had begun. The next year, at Nationals, Starbuck and Shelley won Silver. Then, for three consecutive years — ‘70, ‘71 and ‘72 — they won gold, and lots of fans. “We were traveling all over the world, meeting royalty, doing things most people read about only in magazines,” recalls JoJo.

“It was a truly joyful experience.”

They captured Bronze at the ‘71 Worlds, and hopes were high for the Olympics the next year. “We missed winning Olympic Bronze by one-one hundredth of a point!” exclaims JoJo. Ken missed Bronze in the men’s event by an equally minute fraction of a point. They’re philosophical about it: “Look,” he says quietly, “I was happy and fortunate to have achieved everything I wanted. What different does that loss make in our lives today?” “We have so much to be grateful for,” smiles JoJo, and she means it.

Many felt the couple would have won the title at the next Worlds, and Olympics, if they hadn’t turned professional. “Believe it or not, twenty was more-or-less the unofficial ‘retirement’ age for ‘amateur’ skaters back then,” states Ken. Starbuck and Shelley went on to achieve their childhood dream: they were signed to star in *Ice Capades*. They headlined the extravaganza for four highly successful years, traveling all over the U.S. and Canada; they continued to appear in the show as guest stars through 1990.

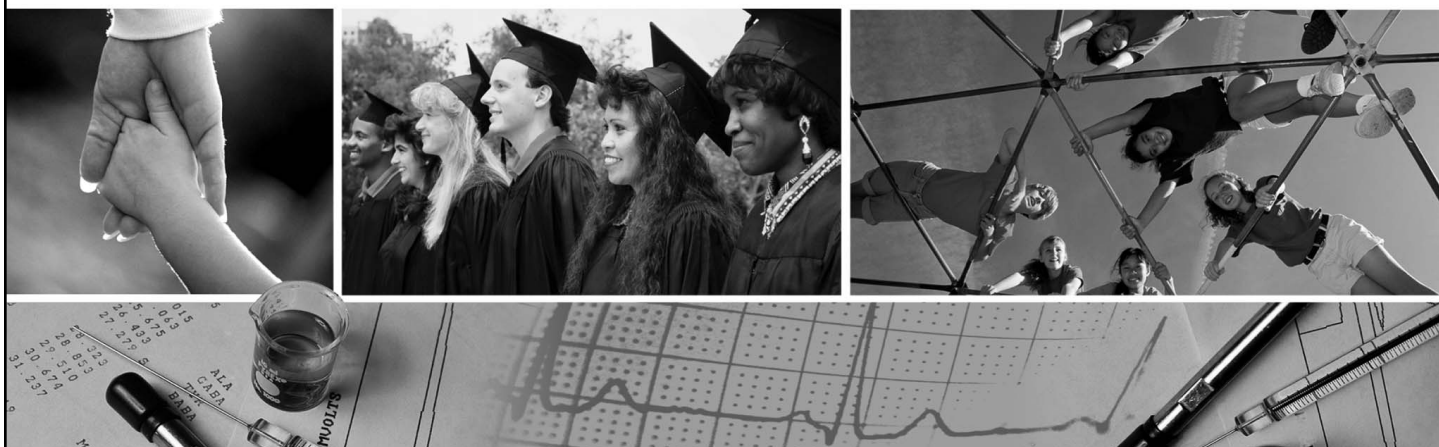
No competitive venues existed for pro-

fessional skaters still in their prime, like JoJo and Ken — Dick Button changed all that. By age 22, he had won seven consecutive U.S. championships, five World titles and two Olympic gold medals. “But I didn’t really want to stop skating,” he said. “I would have loved to have taken part in professional competition, but they were not only non-existent but frowned upon.” It wasn’t until 1973 that he secured a commitment to broadcast the first World Professional Figure Skating Championship. JoJo and Ken, once again, were in the right place at the right time — they competed in the annual event for four seasons, sparking other opportunities: televised ice shows, new All-Star competitions, and they skated exhibitions all over the globe.

“Ken and I even got to skate on Broadway,” notes JoJo, “but not together!” Legendary champion John Curry chose JoJo to be his partner for “Ice Dancing,” Curry’s innovative production which won raves from critics and audiences in its New York engagement at the Metropolitan Opera House, then toured throughout the world.

Ken’s Broadway debut was in *Toller*

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In 1987, American Skating World Magazine named Starbuck and Shelley “Professional Skater of the Year.” In 1994, they received an ultimate honor: induction into the United States Figure Skating Hall of Fame. In 1997, they were reunited-on-ice for the “Legends of Figure Skating” championship televised on ESPN. Although it was a quarter-of-a-century after their last competitive performance, the still-charismatic pair placed ahead of recent world champions. In 2004, they made their final appearance — to date — in the “Legends” exhibition.

Starbuck and Shelley continue to do it all — they have been successful as producers, directors, choreographers, commentators and more — JoJo, creator of Starbuck & Co. Inc., a special events production group, is also a motivational speaker and spokesperson; she's head pro at The Rink at Rockefeller Center, and her interest in

social causes is an important factor in her life: she's an avid supporter of the Walter Hoving Home for Girls and the National Committee to Prevent Child Abuse.

She is married to architect Jeff Gertler, and they have two sons: Noah and Abraham, born in 1995. Do the boys figure skate? "They're devoted hockey players," laughs JoJo.

Ken has produced ice events for the advertising, corporate and entertainment industries; he was Assistant general Manager for American Ballet Theater; worked in theatrical administration and production — he was Company Manager on Broadway for, among other shows, “Annie,” “Zorba!” and “The Three Musketeers”; he’s a past president of the Skating Club of New York; a Board Member of the USFSA; he was a national competition and Gold Test Judge; and he is currently a Technical Specialist for eligible competitions. Ken is on the Board of Directors of the Mid-Hudson Civic Center and the Sky Rink Youth Scholarship Fund in New York City.

JoJo and Ken's deep friendship, and passion for skating, have survived the test of time. "It wouldn't have been fun, if I didn't

have Kenny to share it with,” says JoJo. “Between us, we’ve gotten to do practically everything in skating. We were so lucky to have found each other and go on a very privileged journey.” “A journey we’re still on,” adds Ken.

A journey that has won the admiration and appreciation of ITNY's founder, Moira North. "JoJo and Ken's professionalism, talent, artistry, athleticism and creativity are an inspiring example of what dedication and teamwork can accomplish. I'm reminded of the expression, 'Luck favors the prepared.' Their willingness and ability to work with others, to 'give back,' as Ken and JoJo say, certainly reflects the values we, at Ice Theatre, are all about. Starbucks and Shelley are ideal choices to be ITNY's 2006 honorees."

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EDWARD Z. EPSTEIN is author of twenty books, including "BORN TO SKATE: The Michelle Kwan Story" (Ballantine). Paul Newman & Joanne Woodward, Mia Farrow, Lana Turner, Lucille Ball and Jennifer Jones are among his other subjects. A lifelong figure skating enthusiast, Epstein is a former Middle-Atlantic States Novice champion. His biographical essay on Sonja Henie was published by "Scandinavian Review," and he helped organize a festival of Henie's films for New York's MOMA. He wrote the official Museum notes for the series. Epstein is a graduate of NYU.



Ice Theatre of New York

IN REVIEW | 2001-2002

"Solid virtues of skating, the speed, grace and suggestion of danger... combine all that with solid choreography and dance values, and you have the Ice Theatre of New York..."
— *Chicago Tribune*,
Aida Cullen, Theater Desk

Alayne Strik & Cyril Giese in "Dance Agents"

"It is more about putting a new language on the ice, something that has an edge."
— *Judy Blumberg*,
Executive Director

Ice Theatre rehearsal/audience
Salt Lake City Sports Complex

"From the artistry and grace of the skaters to the professionalism and good humor of the staff, the entire experience was a pleasure."
— *Laurie D'Onofrio*,
Manager, Utah Valley Civic Center



The Cutting Edge *Ice Theatre of New York*

SPRING 2003

Ice Theatre of New York
— *Chicago Tribune* critic's glowing white-tie review of the 2002-2003 season. The review, which praised the skaters' artistry and grace, was a highlight of the season. The review was published in the *Chicago Tribune* on March 10, 2003. The review was published in the *Chicago Tribune* on March 10, 2003. The review was published in the *Chicago Tribune* on March 10, 2003.

Dear Friends,
Margie Johnson's season was a welcome public, because for the season we've managed against a year of tremendous challenges, ranging from rampant funding cuts for nonprofits to under-weather conditions for our performers. But we've valiantly continued all our public programming, from music concerts at Boulder Plaza to skating clinics for school children at Hunter's Riverbank State Park. We've also expanded our public through participation in New York City's Festival Winter Festival and recent broadcast of our work on MTV.com/Therme and the municipal TV channel, Comcast. (See the program of this magazine for further details.) We've looked ahead to a summer residency in Jamestown, the nation's largest ice skating rink, and another prestigious stage performance in November at West Point's Eisenhower Hall. Please help us stay on the vanguard of artistic skating by contributing during this critical year of our development.

— MOIRA NORTHE,
Artistic Director

2002 BENEFIT in honor of Joan Berkowitz, Broadway Summer Series and Father Christmas
page 2

03 Summer Residency in Jamestown
page 2

2003 Festival Winter
page 4

2002 NYC Winter Festival
page 4

2002 NYC Winter Festival
page 4

2002 NYC Winter Festival
page 4



Ice Theatre of New York

20TH ANNIVERSARY GALA

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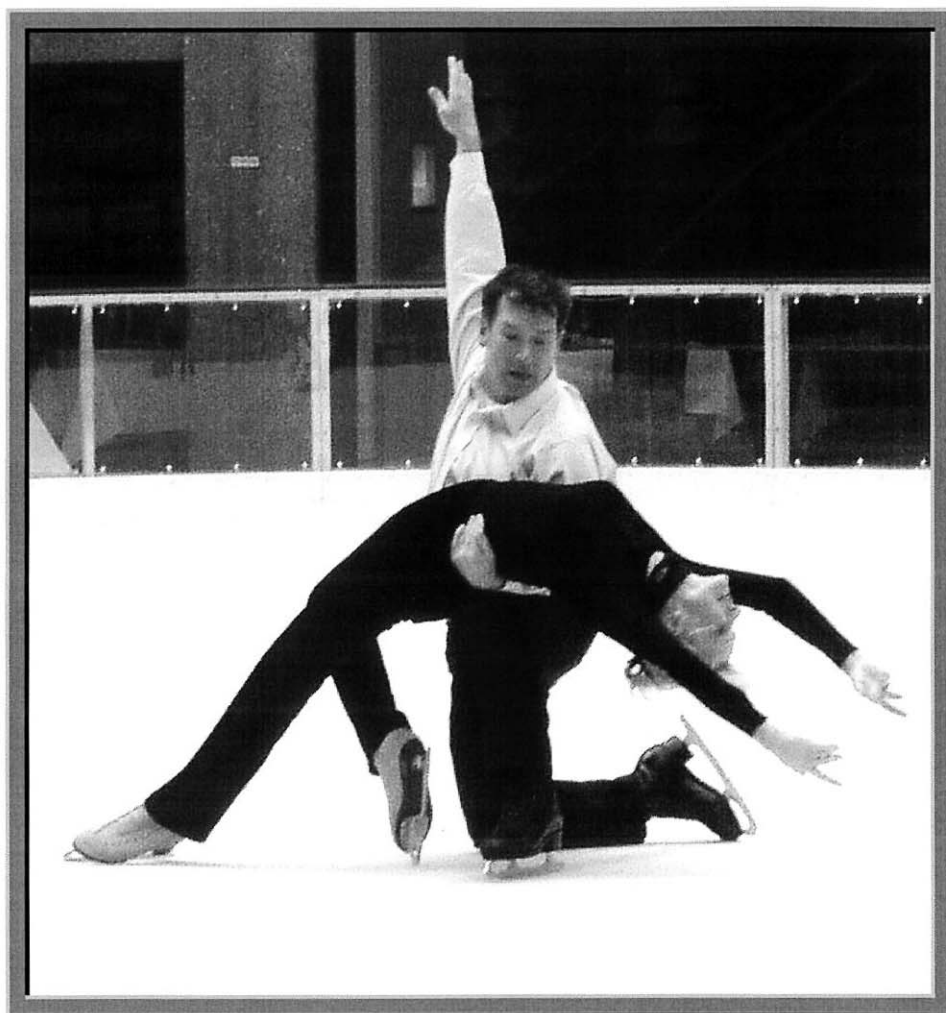


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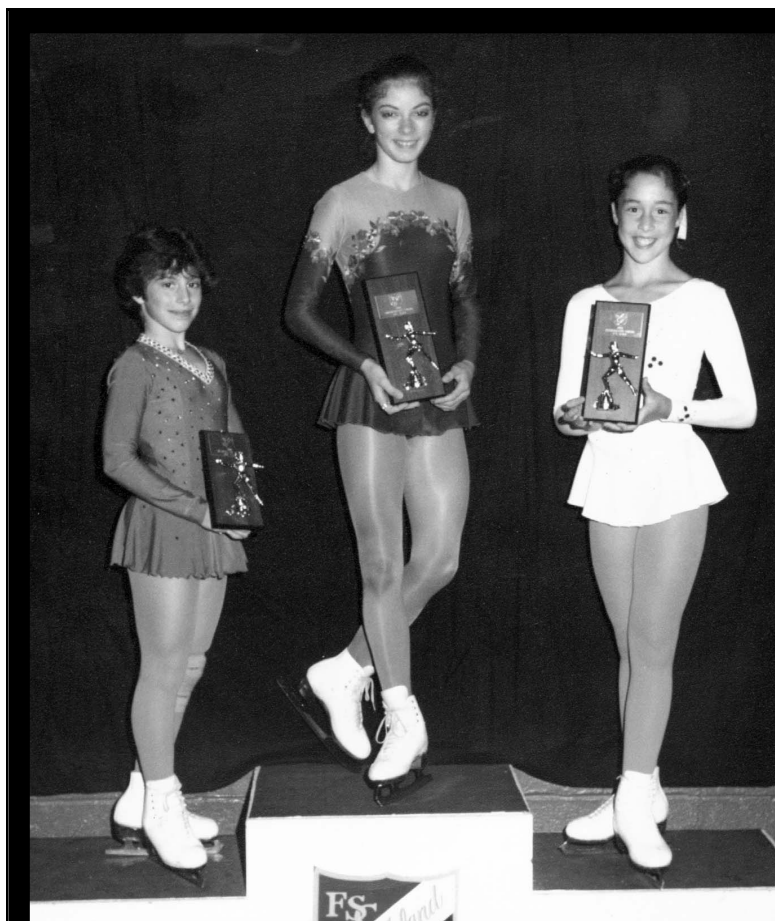
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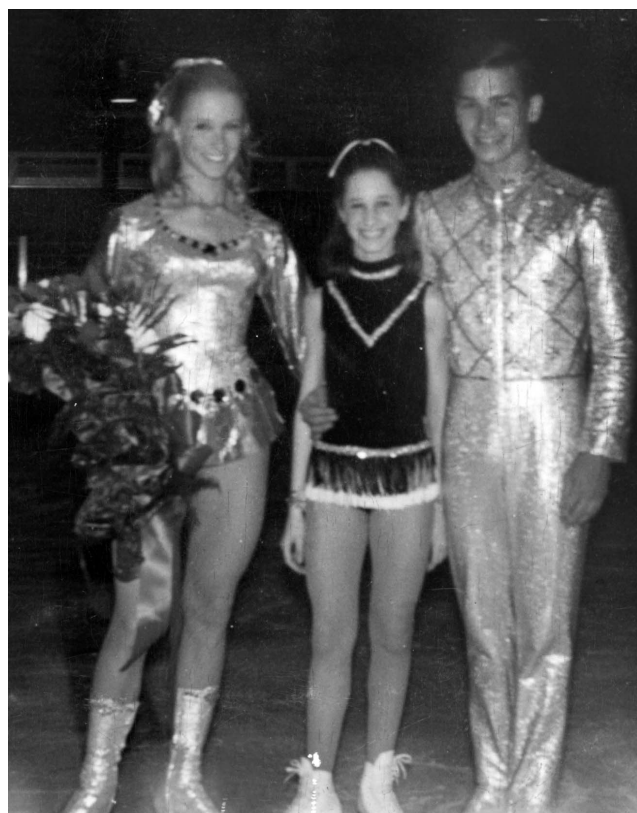
Sonya & Peter Dunfield



JoJo and Ken –
Seems Like Yesterday!

Thank you for your
contributions to our
beautiful sport.

Love,
Robin Wagner
and Jerry Grossman



JoJo, Robin, Ken

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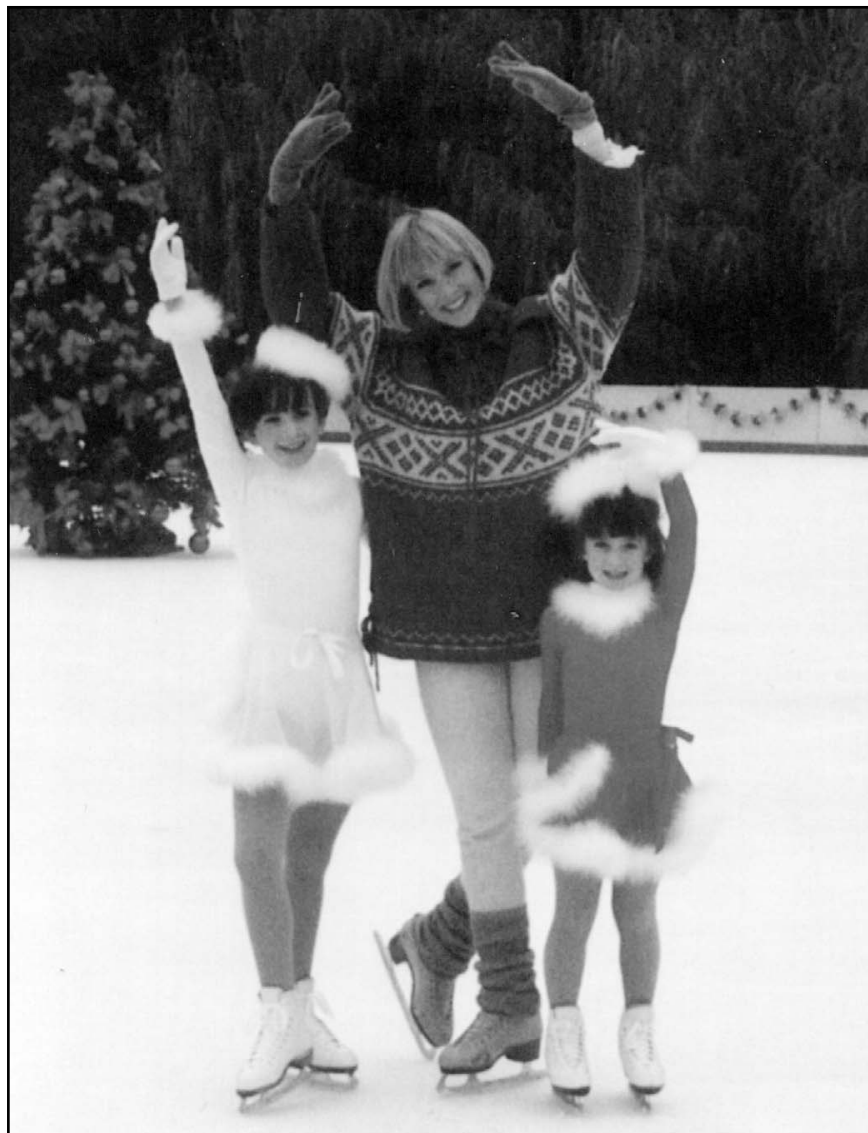
**Ice Theatre of
New York**



JoJo and Ken –

Congratulations on
a wonderful and
very well-deserved
evening.

– Richard Carpenter



Sarah, JoJo and Emily

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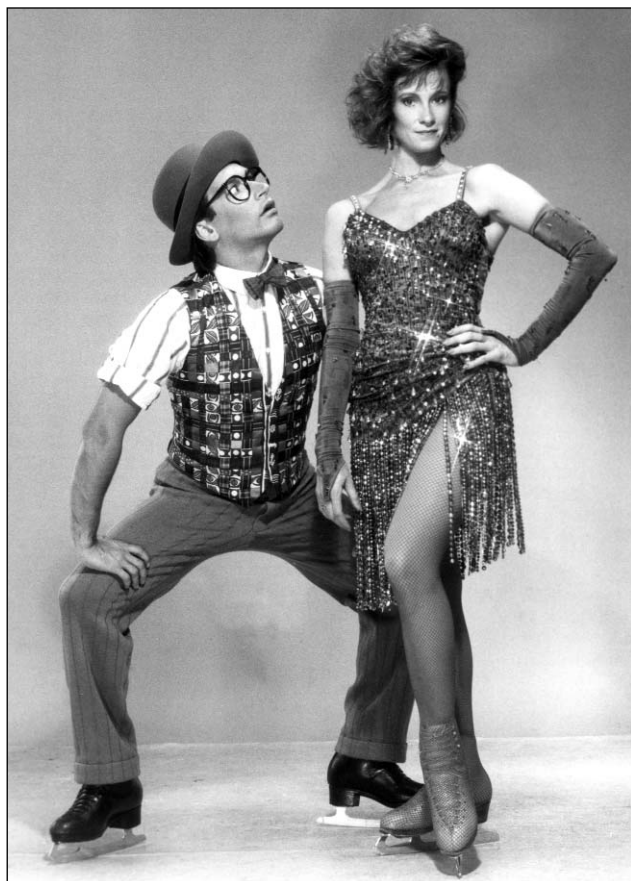
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ITNY for a stupendous job.

Shanti,
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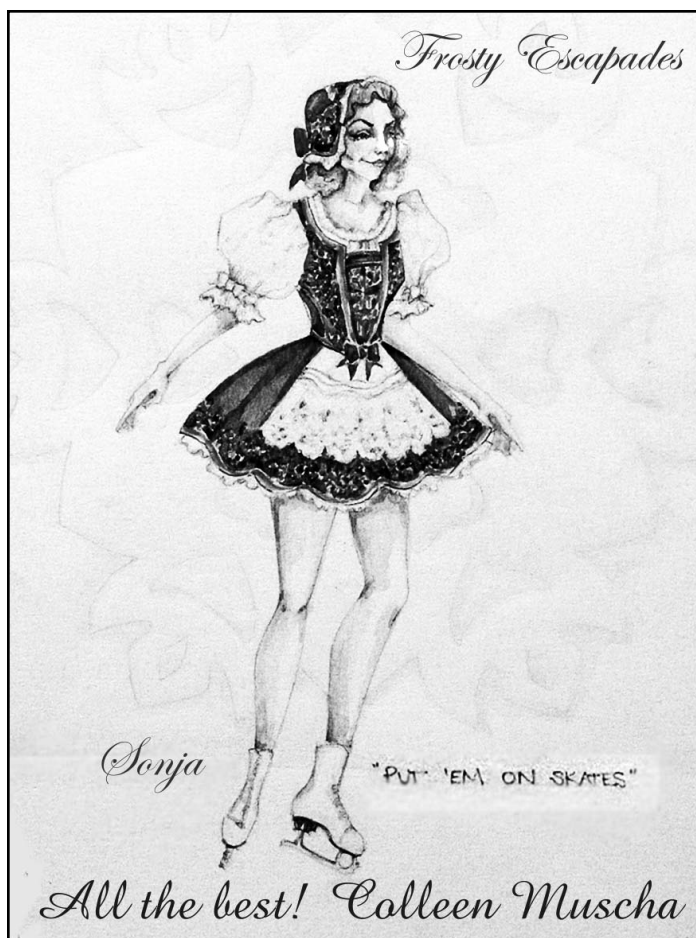
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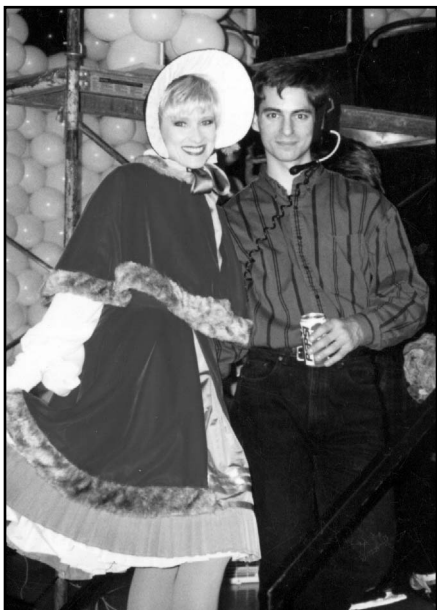


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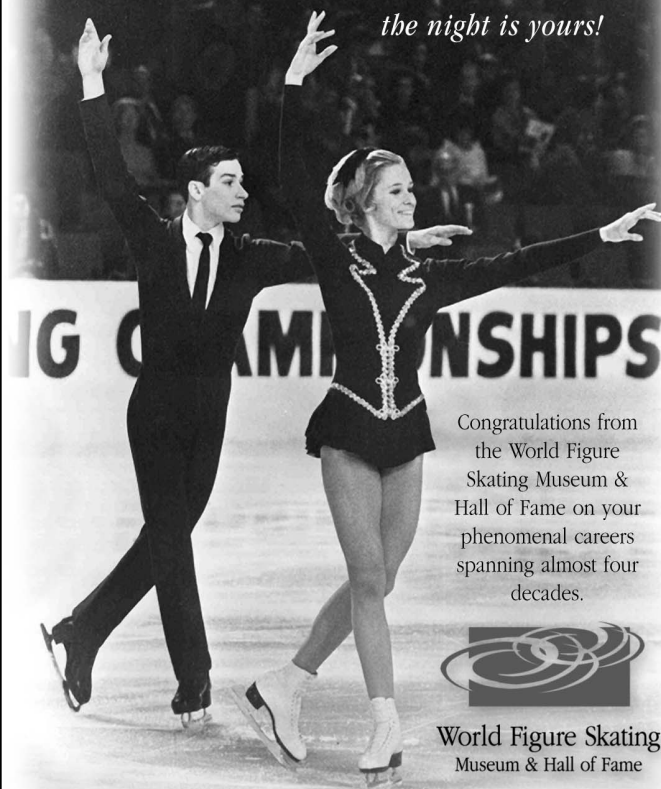
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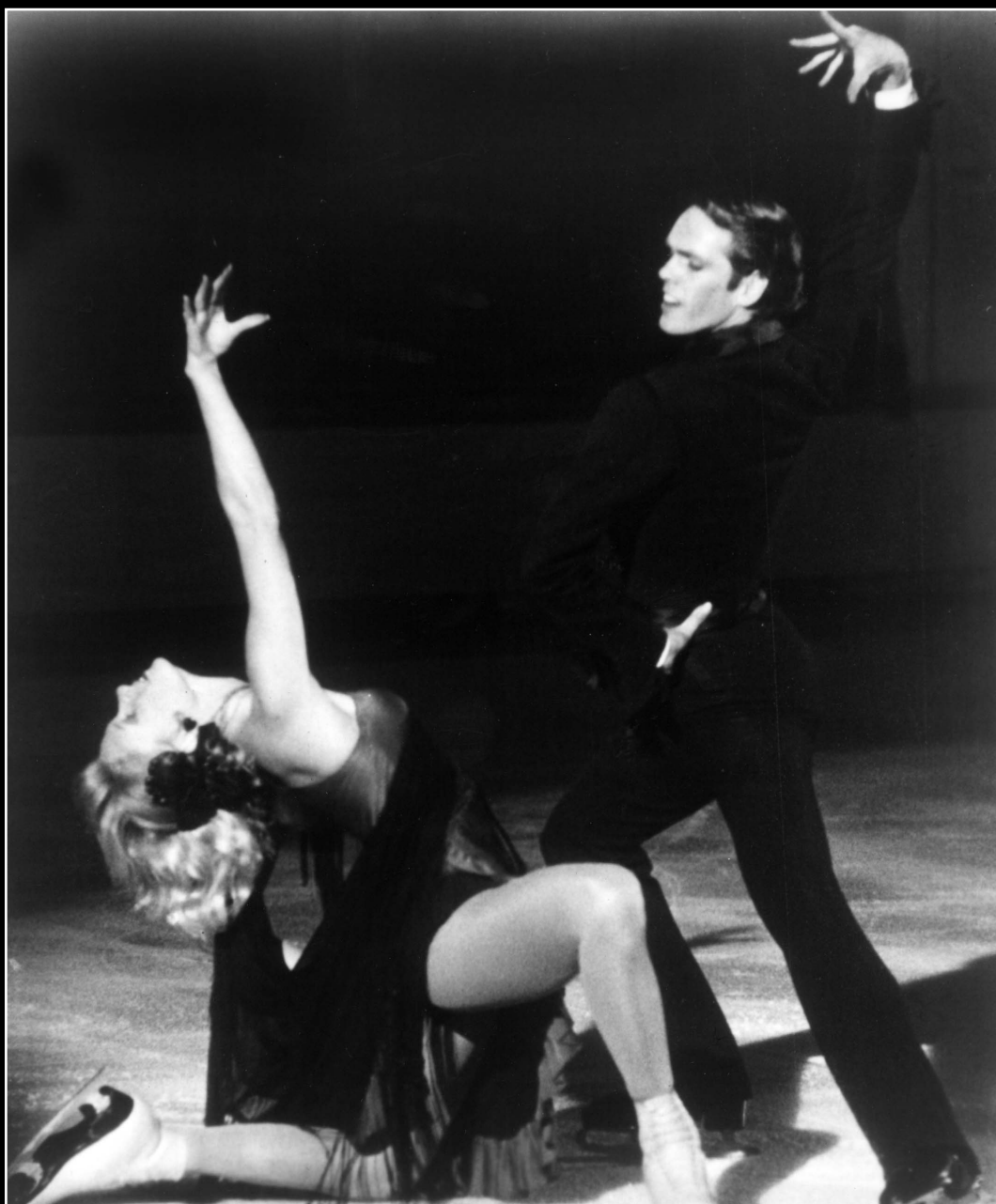
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*Dear JoJo,
Off the ice as well as on
you are a shining star in our eyes.*

*With much love,
Ricky Galinson
Susan & Farhad Zamanian
Lisa & Alan Treitman
Paul & Dawn Galinson
Laura, Melanie, Marissa, Maya, Payton and Benjamin*



JoJo Starbuck and John Curry's "Tango Tango" is being re-staged for the company with permission from Peter Martins, NYC Ballet Artistic Director, and will be shown in Ice Theatre's Home Show in the spring.

*Ice
Theatre
of
New York*

Congratulations

to

JoJo Starbuck

and

Ken Shelley

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To Moira,

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its blessings —
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Kudos to ITNY!

And to JoJo and Ken:

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Many thanks,
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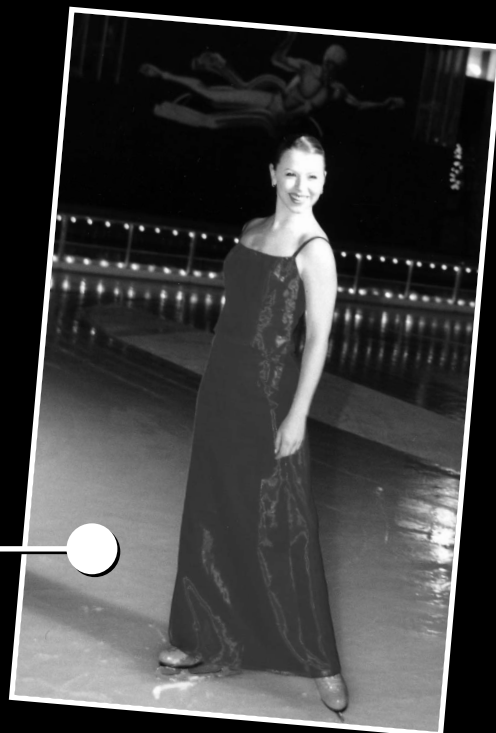


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