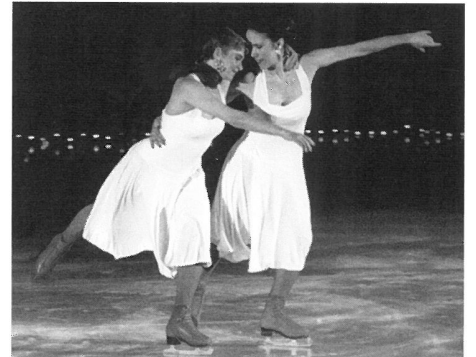
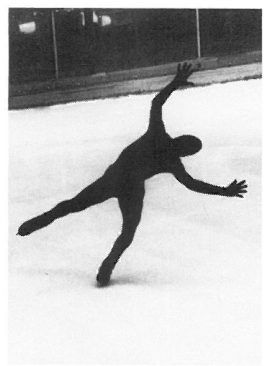
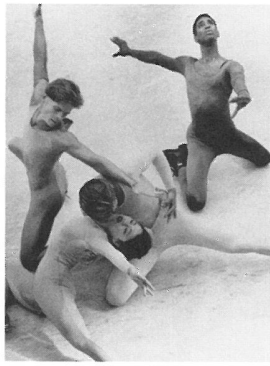




*Ice
Theatre
of
New York*

20TH ANNIVERSARY GALA

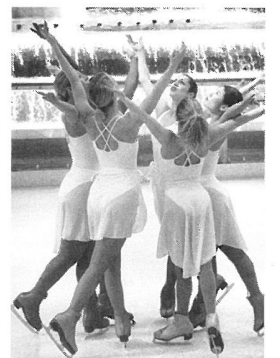
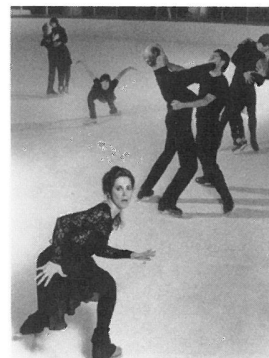
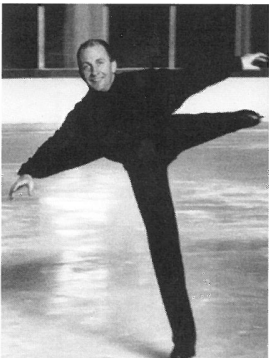
IN HONOR OF
FOUNDER/DIRECTOR
MOIRA NORTH
AND THE COMPANY,
PAST AND PRESENT



*Ice
Theatre
of
New York*

20TH ANNIVERSARY

THE COMPANY, PAST AND PRESENT



MOIRA



by EDWARD Z. EPSTEIN

"Do it," she told herself. "Do it." She'd arrived at the decision after much soul-searching and angst. She was standing on the Pont Royal, in Paris, one of the dozens of bridges spanning the Seine. The little steamboats, bateaux mouches, passed below. The myriad of stars that had given life to the black sky vanished. Moira hesitated a moment longer, then took her skates and tossed them into the murky waters. It was a gesture of frustration and desperation, for she'd reached a turning point. From that moment, she focused on bringing to life a concept, an idea that had taken root in her mind.

Moira's curiosity about life and her sense of adventure had propelled her on a fascinating journey during the turbulent nineteen-seventies. A graduate of the University of British Columbia, with an honors degree in English Lit and Theater, she also studied at the University of Strasbourg, France.

But her passion was figure skating — she was a Canadian Ice Dance Gold Medalist. She launched a career as a company member of "Holiday on Ice" and "Ice Follies," touring the world. "It was a world unto itself, exciting and unpredictable, the relationships, the rivalries, the friendships — an education on all levels. But I knew, at a certain point, that it definitely wasn't what I wanted to do with my skating for the rest of my life. Participating in 'commercial entertainment' was not my *raison d'être*. In those days, there were absolutely no other choices — there wasn't anything else to do with one's skating! You either competed as an athlete, aiming for a National or World or Olympic title, then turned professional and toured with a show. None of it set my imagination on fire, and I knew I'd have to pursue other options. Not in a million years did I imagine that I'd come up with an alternate venue. And it didn't exactly happen overnight!"

In fact, it didn't happen until 1984. That was the year, coincidentally, that she competed in, and won, with partner Patrick Dean, the Free Dance Competition in the 1984 World Professional Championships in Jaca, Spain. (Marc Bogaerts choreographed the program.) But the watershed event in her life that year was the creation of Ice Theatre of New York.

I was there — and there was absolutely no fanfare, no publicity, no frills. Moira and the founding members of the Company toiled away in the wee hours in the freezing cold Sky Rink on West 33rd Street in Manhattan. Ice time at a respectable hour was not affordable, and everyone was holding down day jobs. But the dedication, excitement and sense of purpose were palpable.

What is Moira really like? Quite simply, she's a woman with Star Quality. She'd be the last to subscribe to such a notion, being an ardent believer in the motto, "Credit

you give yourself isn't worth having."

But a star she is. It begins with her appearance — the sleek jet hair, the penetrating, mesmerizing hazel-green eyes, the high cheekbones, the musical voice. But those are merely physical assets — she's not a phony, she's fun and her sensitivity to one's feelings and thoughts is consistently on target.

People she believes in can attest to the intensity and sincerity of her enthusiasm, intelligence and energy. She's nobody's fool, however, and doesn't suffer fools gladly. Woe to the individual who underes-

timates her.

She's a connoisseur of talent, possessing an innate sense of how to nurture and deal with it. "It ain't easy," as humorist/author/critic/actor Robert Benchley once observed, having done battle with the best.

Moira manages it all with style and a sense of humor, including a rewarding personal life (husband Jay Colton is a noted photo journalist, and they have a son, Christopher). One assumes that Moira has maintained her sense of humor over the years, at least in part, in self-defense.

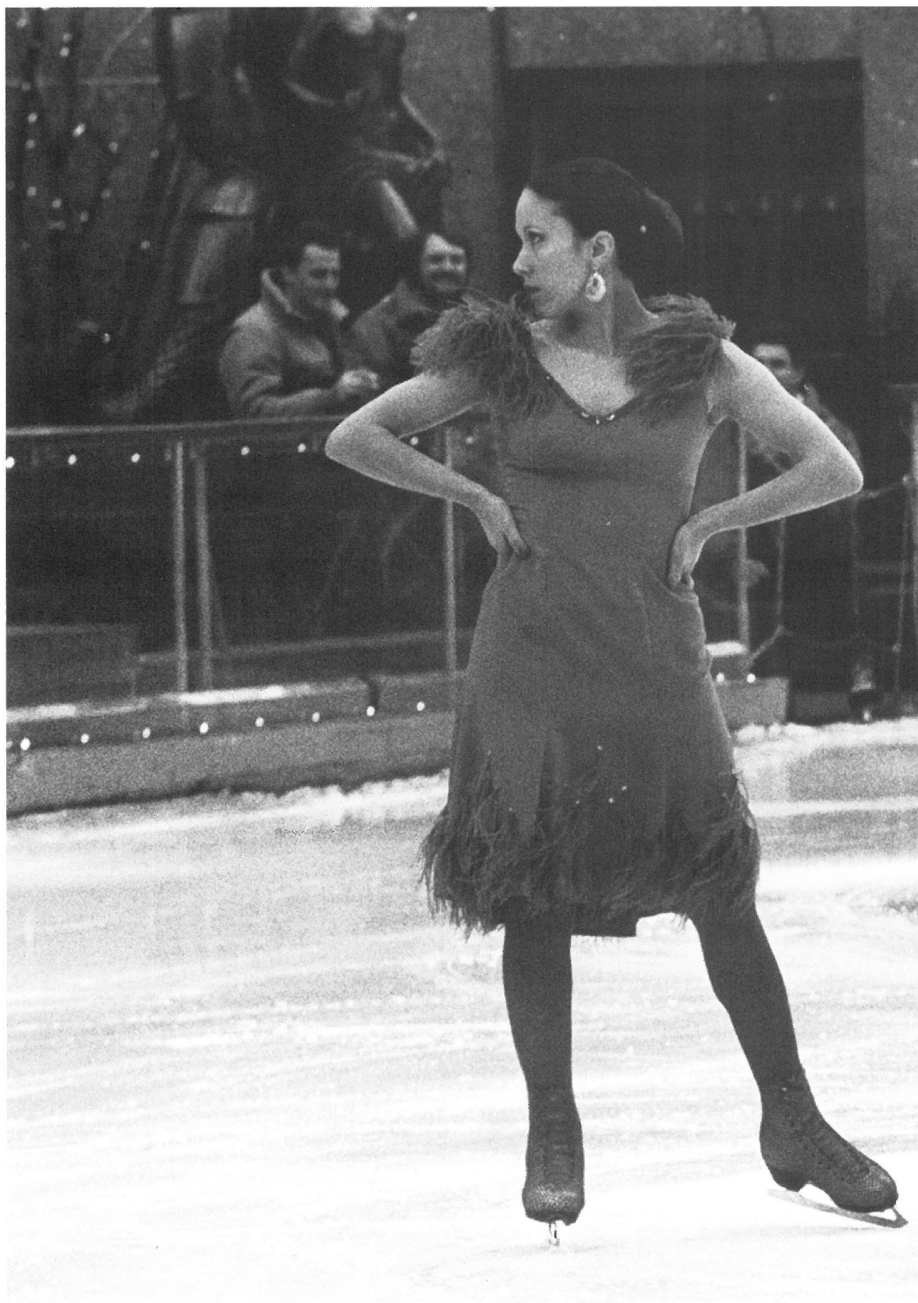
Charting new territory in any field is a

daunting challenge. Back in 1984, when Moira first asked me to contribute articles to Ice Theater's "Cutting Edge," I'd finally found an opportunity to write about a "forgotten" genius of the ice world, Belita. Interviewing legendary dancer/choreographer/actress Gwen Verdon about the skater (the women were contemporaries), Verdon made an observation that applied one-hundred-percent to Moira North: "It takes courage, guts and tunnel vision to be a pioneer in any field."

Moira has succeeded in establishing Ice Theatre of New York as a vital voice in the development of figure skating as a performing art. Last year, International Figure Skating Magazine named her one of the 25 most influential people in figure skating.

2004 is a milestone year for Ice Theatre, marking its 20th year in existence. It's been a long time since that evening in the seventies when Moira dropped her skates in the Seine (ever the optimist, she tried later to retrieve them!). Her journey continues, perhaps best summed up by the title of a classic popular song: "The best is yet to come..."

Edward Z. Epstein is author of twenty books, including "BORN TO SKATE: The Michelle Kwan Story" (Ballantine). He has appeared on the A&E Biography television series and the "E" channel on numerous occasions. His book subjects include Mia Farrow, Paul Newman and Joanne Woodward, Lucille Ball and Jennifer Jones. A dedicated figure skater and former Middle-Atlantic States Novice champion, his articles on figure skating have appeared in "Scandinavian Review" and New York's "Sunday News" magazine. He helped organize a festival of Sonja Henie's films for New York's Museum of Modern Art, and wrote the official museum notes for the series. He's worked with, and written articles on the lives of, among others, Natalie Wood and Ava Gardner. His play based on the life of Gardner has been optioned by producer David Brown. Mr. Epstein is a graduate of New York University.



MOI MOI

Everything I have, I have because of you
All that I cherish and I know is true
My life is better since we have been together
And the world sweeter even the rain feels fresh and new.

In twenty years of art and ice
So much has passed I wonder if it will suffice;
your hopes, your fears, your sacrifice.
Look inside our hearts, you will find
Courageous friends of singular mind
With faith in the beauty of your enterprise

Every day passes swiftly by
You have touched us all with your kindness
You have taught us all to fly
As we dream together of a better tomorrow
We thank you for all the ways
you found to keep our spirits high

With all our love
your devoted husband Jay
your adoring son Chris

The Little Company That Could

Ice Theatre of New York is celebrating its 20th Anniversary! Twenty years of dreams, determination, and ingenuity, and Ice Theatre has indeed proven itself to be "the little company that could." Fueled by the passion and tenacity of its founder, Moira North, and the numerous skaters who supplied their love and talents, Ice Theatre of New York has become the country's premier artistic dance-on-ice troupe.

It was 1984 when Moira North, Canadian Gold Dance Medalist and World Professional Free-Dance Champion, decided to leave the commercial world of professional figure skating to start something brand new – a company devoted to creating purely artistic figure skating that would combine figure skating with dance (both classical and contemporary). Moira gathered a group of kindred skaters, dedicated to the pursuit of developing figure skating as an art form, and the company was founded. Company incorporation, board meetings and off-ice training followed and took place at Ms. North's own fifth-floor walk-up loft space. Ice Theatre was on track toward excellence!

The little company short on money but big on dreams, replete with the dedication of its members, started rehearsing at midnight (when the ice was free of charge) at the old Sky Rink at West 33rd Street and 10th Avenue. Ice Theatre's first production in 1985 attracted 300 spectators – who were asked to bring their own chairs. One evening, during a performance, the Zamboni broke down in the middle of the ice. Undaunted and just like the little red engine that thought he could, the skaters pushed the massive machine off the rink themselves and the show went on. And on... for 20 years, and is still going strong.

Ice Theatre of New York received the first grants ever given to a dance-on-ice company from the National Endowment for the Arts and the New York State Council on the Arts.

Ice Theatre moved to the Chelsea Piers complex when it first opened in 1995. Ever since, Ice Theatre has gathered steam and added flare to Sky Rink's figure skating events with new artistic works on ice by such choreographers as Jacquelyn Buglisi, Ann Carlson, David Dorfman, Lar Lubavitch, Donlin Foreman, Elisa

rapher David Parsons, who choreographed for the Times Square 2000 millennium celebration, among other projects, and heads his own nationally known dance company. Ice Theatre will also present "The Lottery," a second Ice Theatre commission by dance choreographer Heather Harrington (Harrington was recently commissioned by the Lower Manhattan Cultural Council to choreograph a site-specific work on Wall Street). Other pieces that will be shown

include "Cracked Ice," an ensemble piece created by prima ballerina/skater Katherine Healy, and a new ensemble work by Olympian David Liu.

Throughout its performance season, Ice Theatre will also reset some previously performed pieces, to reflect Ice Theatre's inherent diversity. These works will be presented at the Winter Festival at Sky Rink December 27-30th, and are co-presented this year by Chelsea Piers.

Ice Theatre will continue this year with its signature outreach program, New Works and Young Artists

Series at Riverbank State Park, and will return for its 19th Season of the Rockefeller Concert Series, performed at the Rink at Rockefeller Plaza. Ice Theatre certainly has made tracks toward to creating this new genre of performing arts.

Today, Ice Theatre looks forward to what's ahead: Winter Festivals in Canada and abroad, performances on the proscenium stage; a whole new world awaits. And, because of Moira's and the ensemble members' vision and tenacity, there are Ice Theatres popping up across the U.S. and in Canada. The little company that could certainly did!

*Ice
Theatre
of
New York*

Monte, and the late Carlos Orta. Joining Ice Theatre as guest artists at Sky Rink in the past include Olympic Gold medalist Oksana Baiul, two-time Olympic Bronze medalist Lu Chen and "Queen of Spin" Lucinda Ruh. Last year, Ice Theatre held its autumn fundraising gala at Sky Rink and The Lighthouse, honoring designer Vera Wang, who was a competitive figure skater herself. This year the Company will honor Moira and the Company, past and present, at Sky Rink and The Lighthouse on October 13th.

This performance season, Ice Theatre will present a new work by dance choreog-



THE COMPANY

THE ENSEMBLE:

ANGELA CHIANG
TYRRELL GENE
LINE HADDAD
KATHERINE HEALY
FLORENTINE HOUDINIÈRE
DAPHNE JOHNSON
NATALIA KANNOUNIKOVA
KATE LIBERMAN
KIMBERLY NAVARRO
ALYSSA STITH
DAVID TANKERSLEY
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APPRENTICES:

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SPECIAL ACKNOWLEDGMENT

TO THESE INDIVIDUALS AND OTHERS WHOM WE MIGHT HAVE MISSED

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from Vancouver.*

*Susan Mendelson
& Jack Lutsky*

Bravo Moira!

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and the Ice Theatre
is a joy to the skating world.

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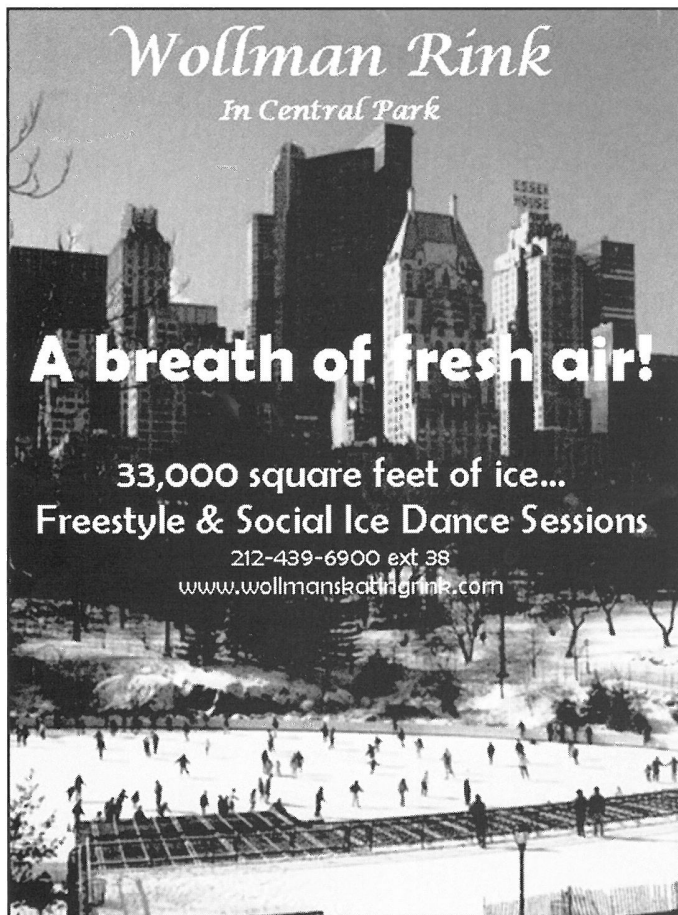
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To Moira North
and
the Company,
Past and Present

Thank you for 20 years of
tireless energy and devotion
to figure skating

We admire your dedication
and vision!

Barbara & Bill Candee



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Thank you MOIRA
for making our
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Gwen Mead
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Shawn Newton
Linda Richmond
Paul Schwartz
Pam Spence
Terry Stoeckl

Best Wishes

to

Joyce Mola

and

All the Volunteers

Who Make Ice Theatre
So Special

Vivian and Stanley Bernstein

Cecily, Marc and Marjorie,
It was a pleasure to be with you
from the start, and

Moi,

Thanks for an incredible 20-year ride!

Firina



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Congratulations to Moira,
the Company and
the Ice Theatre staff.

You have enriched my life!

Myrna Beth Hurwitz

Congratulations to Ice Theatre!

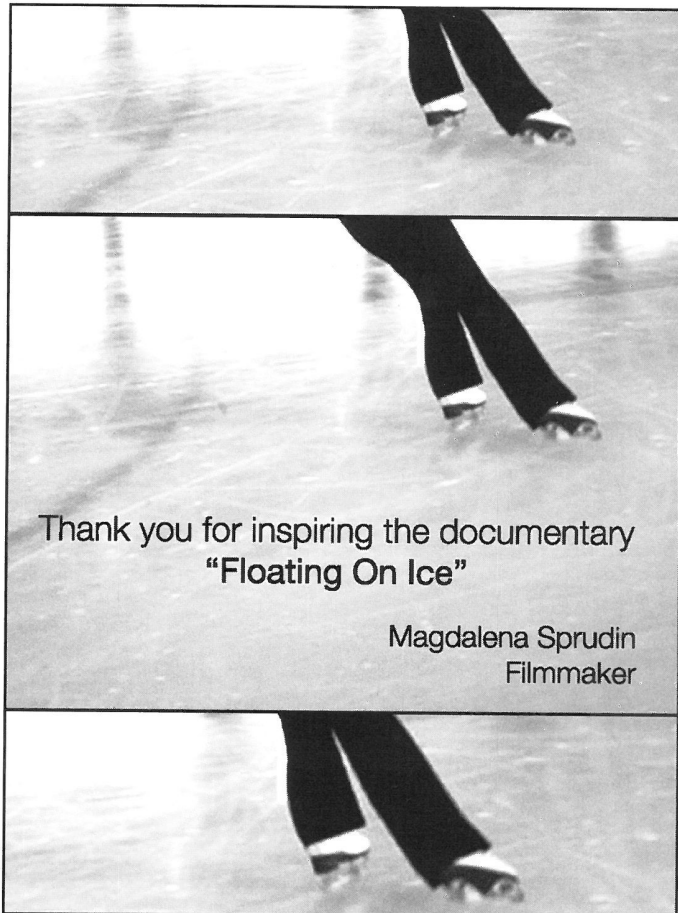
From Susan Kittenplan,
Beth Harder
and our gang
at the Old Sky Rink.



Thank you to Patrick Dean, all of
the skaters, choreographers, and
board members who helped my
"Peter Pan" fulfill her vision of
creating an environment for the
expression of dance on ice...
Ice Theatre of New York!

(Now she can go back to
Law School!)

Margaret North



Congratulations to
Moira North and
Ice Theatre of New York
for 20 years of artistry,
innovation and beauty.

James Schilling

HAPPY 20TH ANNIVERSARY
And
best wishes for 20 more!

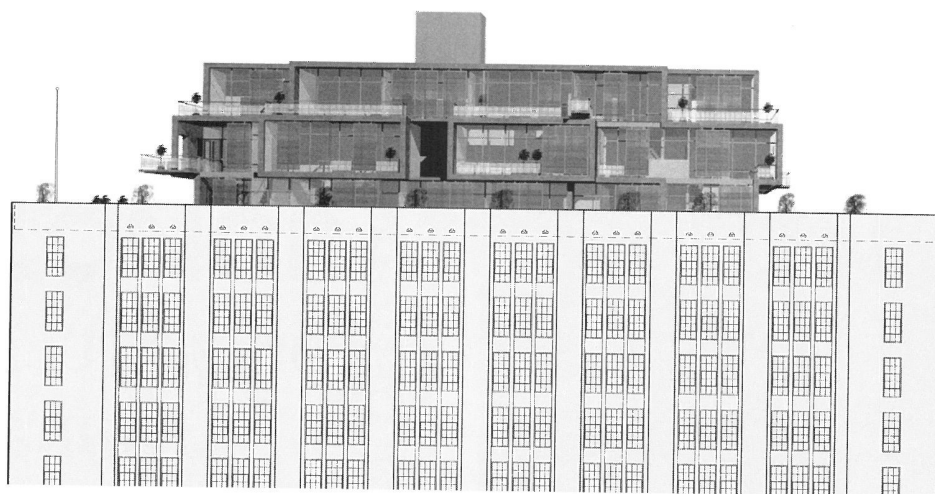
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to
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and
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on their twentieth anniversary!

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Moira North,

Here is to twenty years
of your vision and
continued success with the
Ice Theatre of New York.

FIVE SCENTS

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MOIRA

FROM YOUR
NEILY/NORTH FAMILY

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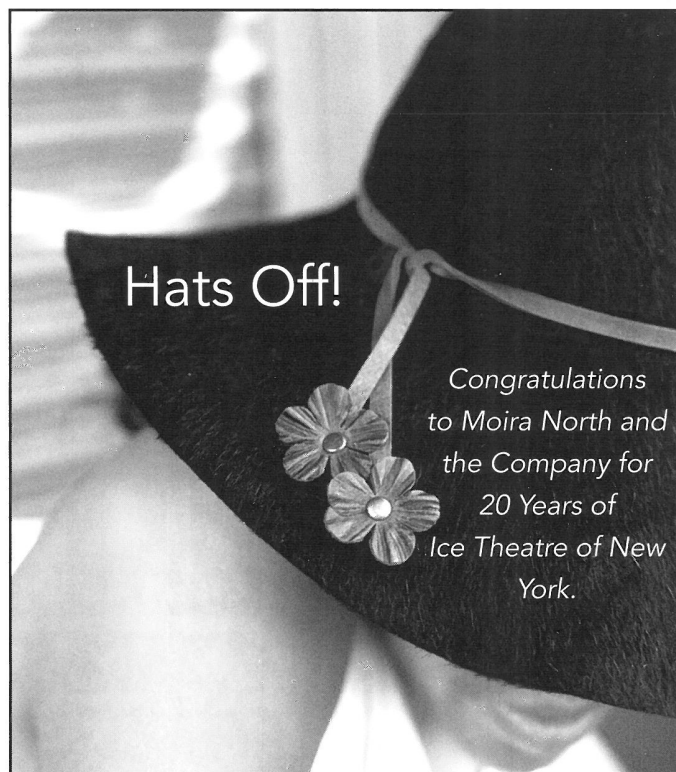
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and still skating strong!**

Thank You,
Denise Beaumont
*Proud to have been there
from the start.*



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Congratulations, Moirra!

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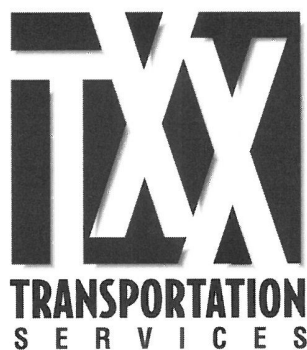
Contact us at info@mofo.com

**Cheers,
Moira!**

**Thank you for 20 years promoting
the joy of figure skating.**

Love, The Pierre Family

Congratulations to
Moira North
and
Ice Theatre of New York



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Congratulations Moira!

It was good to be
with you from the beginning.

Violet Eagan

**Sorry we couldn't join you.
Love to you and your family.**

**Sam & Peter
Vancouver, CA**

20th

Congratulations To

Moira North

&

Ice Theatre of New York

Angela Chiang

Eri Chiang

Erwin and Pearl Staller

Salute

Moira North

and

Ice Theatre of New York

Congratulations
to
Moirra North
&
The Ice Theatre
of
New York
on your first twenty years

We share your vision.
The Gordons

Congratulation to
MOIRA NORTH
&
ICE THEATRE OF NEW YORK
for their inspiring contributions to
the artistry of figure skating.

With best wishes for continued success,
Forest Laboratories, Inc.

Dear Moira,

Your dream of this company has
enabled the dreams of so many to soar.

Thank you for making my dreams
become reality.

I am forever grateful.

I wish you rest, relaxation, and peace
on this evening in your honor.

There is no one who deserves it more.

Cheers,
Douglas Webster

Congratulations Ice Theatre to
20 years of creativity. I am glad to
have been part of its beginnings.

**With love,
Nina Newby**

Congratulations on following your
dreams and making them come true
with such grace and style.

Barbara Benedetti

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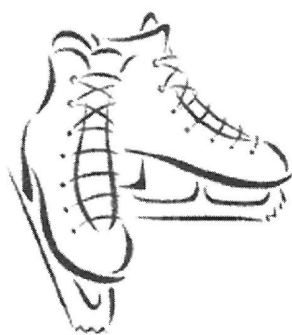
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We celebrate Moira:
Her vision, her wisdom, her elegance!

**Congratulations to Moira
and the Company**

Rhea Schwartz & Paul Wolff



Happy 20th Anniversary Moira
and
Ice Theatre of New York

Looking forward to 20 more years of
artistry on the ice

Congratulations!

Susie Gharib

Good Luck for another
beautiful season.

Susan & Bill Pereira

To Moira,

From creatively envisioning Ice Theatre
of New York 20 years ago to steadfastly
facilitating its growth, your passion,
discipline and advocacy have been key
ingredients. they also nurture our work
on the Ice Theatre Board.

Congratulations!

Joan B. Erdheim

Ice Theatre of New York

thanks

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Moira and Ice Theater of New York

Thank you for elevating
the sport of figure skating
into an inspiring, magical art.

Congratulations on
20 innovative years!

Annie Goodman



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*Moira dear,
Here's to more than a
20 year friendship.
You're the greatest and
so is the Ice Theatre!*

*Love,
Ruby and Priscilla
Andrade*

Here's to the next
20 season!

Congratulations,
Moi

Betsy and Doug Wilson

TO MOIRA AND ALL
MY FRIENDS AT ICE THEATRE,

THANK YOU!


WITH LOVE,
ROBIN WAGNER

We salute the 20th Anniversary
of Ice Theatre of New York and the
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Moira and
Ice Theatre of New York,

Thank you for all the pleasure
you've given all of us.

Kathy Feuerstein

CONGRATULATIONS

to **Moira North** and
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and the Company
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Ice Theatre of New York
is a living tribute to Moira —
her courage, character
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Love,
Adele and Bob

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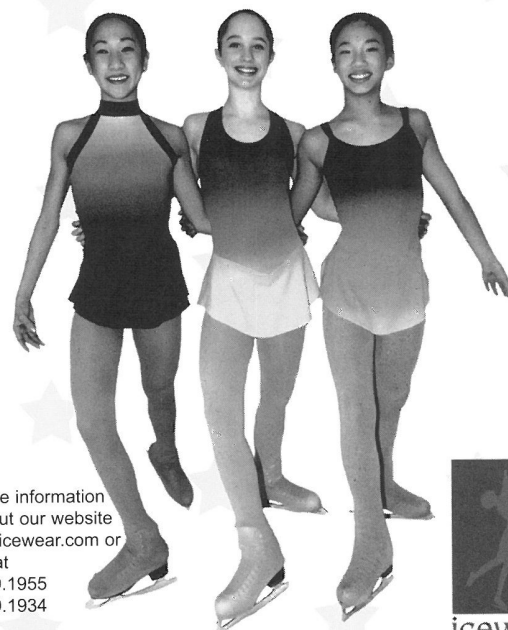
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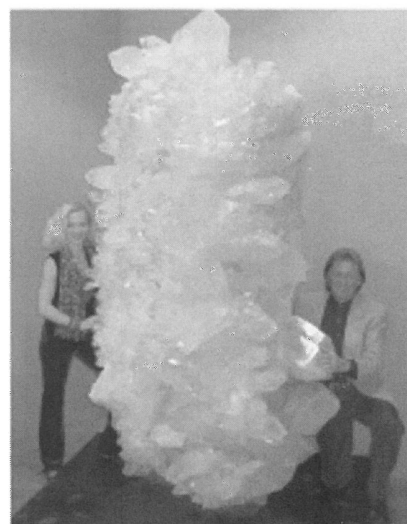
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Twenty years! Wow!

**Congratulations Ice
Theatre... and Moira.**

**We're not getting older,
we're getting BETTER :)**

Keith C. Champagne

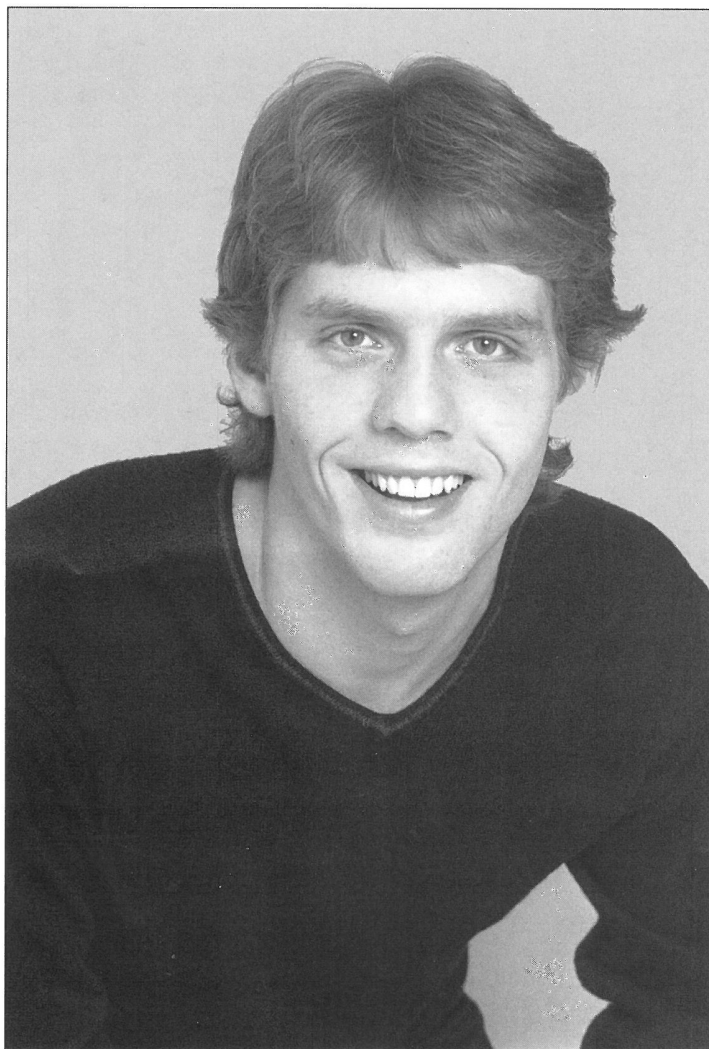


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**Congratulations Moira!!!!
Love, Gia & Scott**

Will's Fund Salutes Ice Theatre & Moira North



Will Sears
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AND AFFECTION TO

MOIRA NORTH

AND TO ALL OF THOSE WHO
JOINED WITH HER IN CREATING
THE ICE THEATRE OF NEW YORK

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Congratulations!

Moira
and the
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Ruth Legon

Ice Theatre New York

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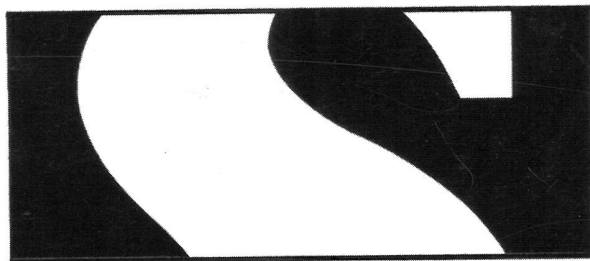
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in the beauty of their dreams"*

Eleanor Roosevelt

CONGRATULATIONS TO THIS YEARS' HONOREE

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