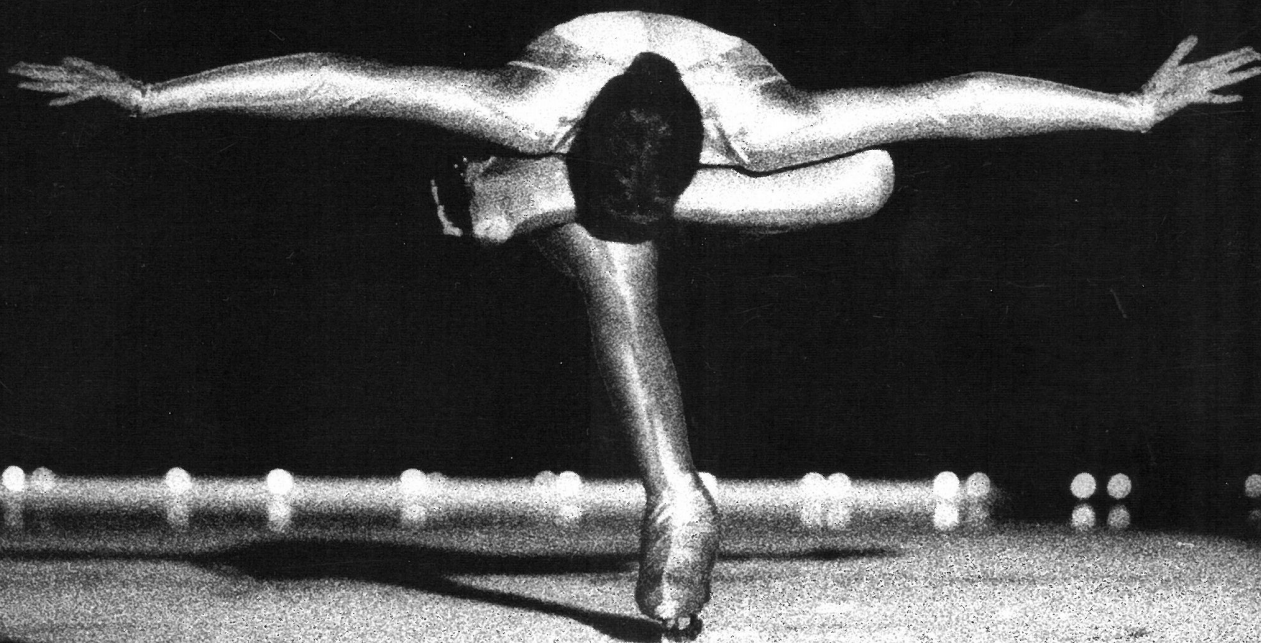


# *Ice Theatre of New York*

AUTUMN | GALA | 2001



*We pause to remember, but resolve to go on.*

— The New York Times

“TO ACCOMPLISH GREAT THINGS, WE MUST NOT ONLY ACT,  
BUT ALSO DREAM, NOT ONLY PLAN, BUT ALSO BELIEVE.”

*Congratulations and Best Wishes to our Very Good Friend*

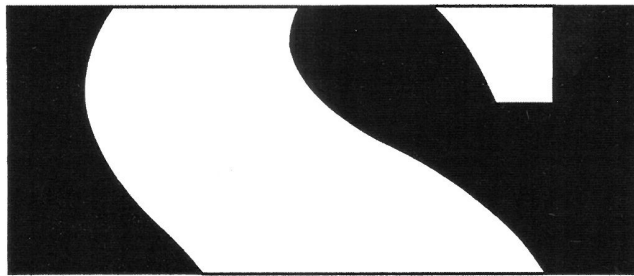
WILLIAM J. CANDEE, III

*and*

*The Ice Theatre of New York*

*for their*

*Artistry and Inspiration*



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Dear Bill,

We go all the way back to childhood.  
And I have taken great pride in all your  
endeavors — especially your enormous  
contribution to Ice Theatre of New York.  
I know how much you love ice skating  
and Ice Theatre and I am proud to be part  
of this tribute.

Hats off to one of my favorite people  
and to one of the finest people I know.

Congratulations cousin!

Affectionately,

Ruth

*Dear Bill,*

*We are so grateful for  
your belief in our vision...*



*Moira, Doug, Judy and all  
the skaters who have  
performed with the company  
throughout the years.*



# William J. Candee, III

by Edward Z. Epstein

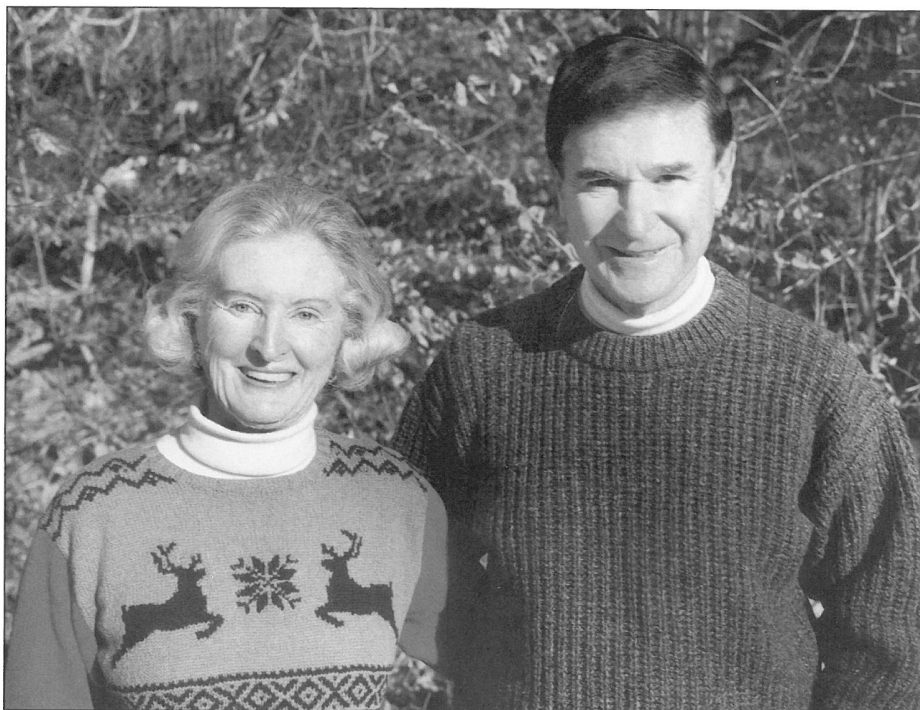
**U**rbane. Sophisticated. Witty. A man of taste and integrity. He approaches a task with energy and seriousness, but never loses touch with his sense of humor.

William J. ("Bill") Candee III has long been a skating devotee (along with wife Barbara, he's been active in ice dance circles for over thirty years). At his home club, the Beaver Dam Winter Sports Club, located in Locust Valley, New York, Bill is an officer and member of the Board of Governors as well as head of the Senior Ice Dancing group.

When Moira North conceived Ice Theatre of New York, back in 1984, she turned to Bill Candee to become Chairman of the fledgling organization. "Bill belonged to the Skating Club of New York and was a student of mine," recalls Moira. "He loved skating, and he seemed like a natural to participate in my new undertaking. I hoped and prayed he'd agree. Launching one's dream requires practical support. Bill is very calm — thoughtful, kind — but very realistic. Vital attributes for the adventure we were embarking on."

"Moira's enthusiasm was contagious, but when I accepted her invitation, I had little idea that it would involve a commitment of close to 20 years, or that Ice Theatre would attain the stature that it has today," says Candee.

His expertise in the world of business and not-for-profit organizations proved invaluable in enabling Ice Theatre to survive, develop and flourish. It was Candee who created the Annual Benefit Journal, a major source of contributions to ITNY.



**"I had little idea that it would involve a commitment of close to 20 years, or that Ice Theatre would attain the stature that it has today."**

Bill Candee's vitality and enthusiasm have served him well. He's a former partner and presently of counsel to Rivkin Radler, a national law firm. He's also Co-Chairman of TXX Services, a courier company serving the metropolitan area and outlying counties. He's the major partner of Candee Enterprises, which has restaurant interests in Atlanta, Georgia. Formerly, he was an Executive Vice-President of the Dime Savings Bank of New York, and also the Executive Vice President of Purolator Services, an

international transportation company.

Throughout his career, he's been a contributor to many charitable and not-for-profit organizations. He has continued as a member of the Board of Trustees of Ice Theatre of New York.

"Bill is a wonderful, talented man — I'm proud we're honoring him this year. Ice Theatre wouldn't have progressed as it did without his unwavering determination and support," states Moira North.



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**to a**

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## BILL CANDEE CONGRATULATIONS...

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for figure skating and the  
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for Decades!

Warm wishes to Sarah and Robin  
for Olympic success in 2002.

Love,  
Sonya and Peter Dunfield

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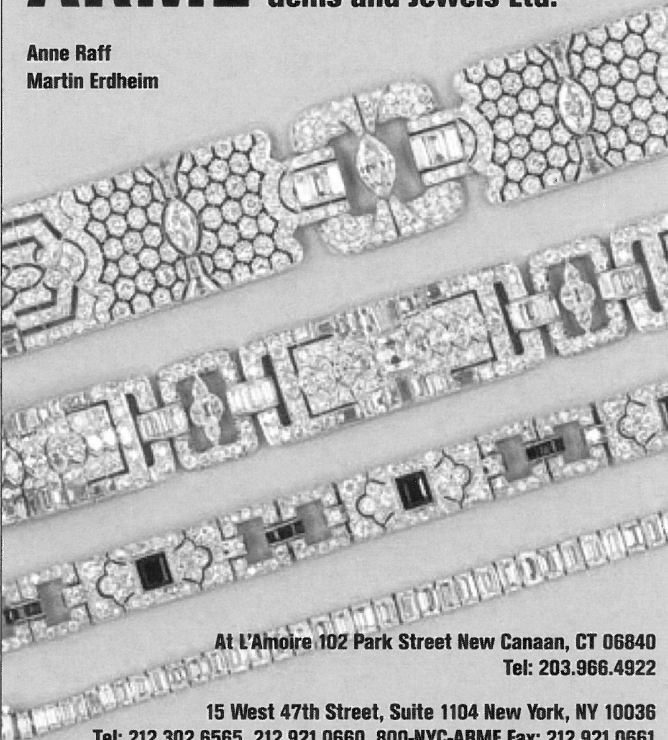
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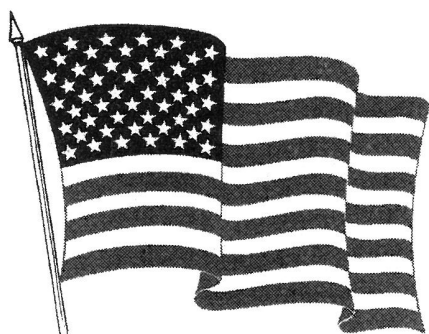


**To Bill Candee, Sarah Hughes, Robin Wagner  
and the entire Ice Theatre Company:**

**Our thanks for their contributions  
to figure skating at its best,  
and our very best wishes.**

**The Baker Company**

**Palmer Baker  
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In Remembrance

SEPTEMBER 11, 2001

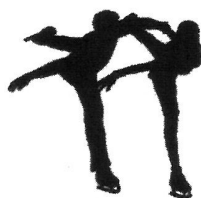
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Moira North and Ice Theatre of New York

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**Continued Success in the Future**

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Edward Z. Epstein**

*Congratulations to*  
**BILL CANDEE**  
*and*  
**ICE THEATRE**  
**OF NEW YORK**

**JANET AND LEN  
CONNOLLY**

Good Luck  
for another  
beautiful  
season.

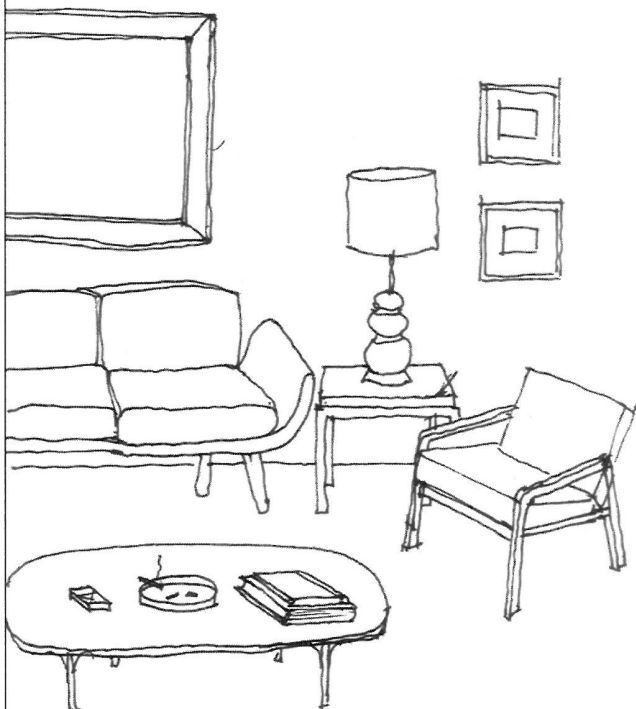
*Susan and Bill  
Pereira*

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words to thank you  
for all you've done for  
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*You are an inspiration!*

*Kathy Feuerstein*

We salute

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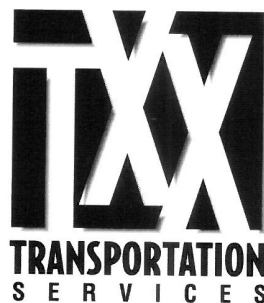
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**Bravo Ice Theatre!**

**Here's to another  
successful competitive year,  
Sarah and Robin.**

**Your friends,  
Violet and Denise**

Congratulations to  
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and  
**Ice Theatre of New York**  
for their inspiring contributions  
to the artistry of ice skating.

With best wishes for  
continued success.

---

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**Compliments  
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**from  
Helene**

*To Robin and Sarah  
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*Robert and Debbie Gordon*

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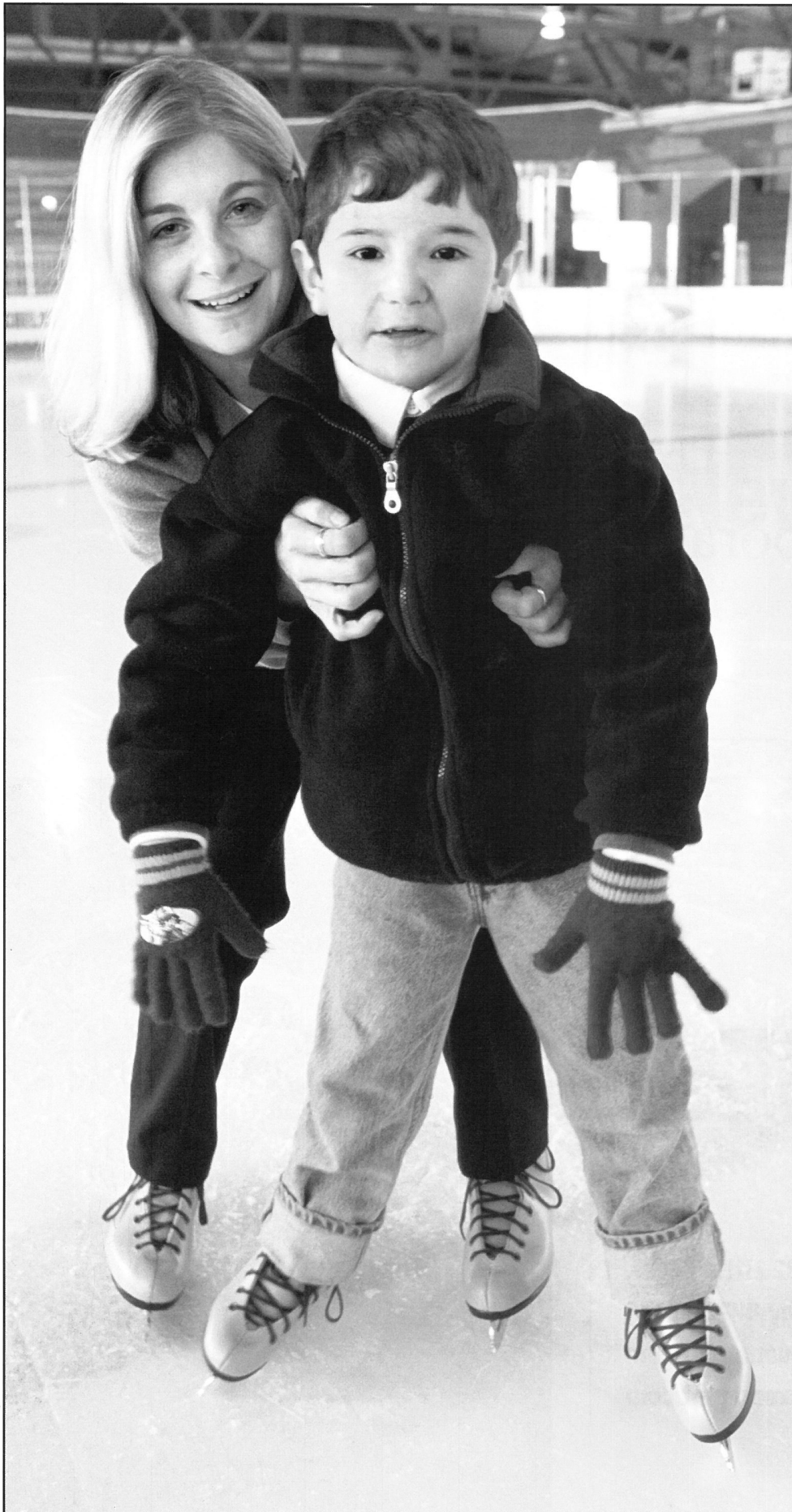


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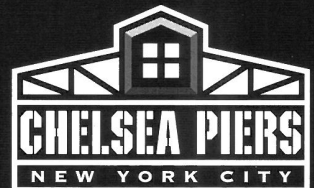
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# **Congratulations**

## **Ice Theatre of New York**

**Barbara & Bill Candee**

# Sarah Hughes and Robin Wagner

by Edward Z. Epstein

She combines the beauty and bearing of a Renaissance princess with the sweetness and vulnerability of an American Girl-Next-Door. Skating swiftly across the ice, she comes alive like a snow bird whose wings have suddenly grown strong. Her blades flash like lightning bolts as she performs her intricate moves, never losing control or speed.

Always observing her intently is her coach. Her pupil makes her proud. Here is a young woman who's chosen what she wants to do and finds joy in it. Both pupil and coach have set high standards, and live up to them.

Sarah Hughes and Robin Wagner are a winning team. In the harshly competitive world of fig-

ure skating, the pursuit of perfection is never a carefree undertaking. As Sophocles once noted, "Fortune is not on the side of the faint-hearted."

Neither Sarah nor Robin are plagued by such dilemmas. Sarah's goal emerged early-on: a desire to compete in the Olympics ("You really don't mean that when you're five!"). Sarah's Dad, John, an attorney, and her Mom, Amy, are proud parents of six children (Sarah was fourth to arrive): David, Matt, Rebecca, Emily and Taylor. All are talented, with varied interests (twelve-year-old Emily is also an accomplished figure skater). Sarah's desire to skate (she was three) was a direct result of observing her two older brothers

and sister on the ice.

"I met Sarah when she was nine," recalls Robin Wagner. "I thought she had a great deal of talent, but she was only a child - it remained to be seen if we could really work together. She wanted to

**"I met Sarah when she was nine... I thought she had a great deal of talent."**

hop around, not pay attention to details. She had to be developed. But I thought, If she proved to be really serious about skating, I felt I could do some wonderful things with her."

"I entered a world of a very different kind of skating when I began working with Robin," states Sarah. "She focused on the 'artistic' side of the sport - it was a far more rewarding experience than just working on spins and jumps, which is what I'd been doing."

Sarah had an exciting role model in Robin - Ms. Wagner, a top-level competitor, champion, choreographer and performer, was still in her prime as a figure skater (as anyone who has seen her spiral and camel spin can attest). A U.S. Gold Medalist, her coaches included the legendary Gustave Lussi and Peter and Sonya Dunfield (last year's Ice Theatre honorees).

Photo Courtesy of Michelle Wojdyla.



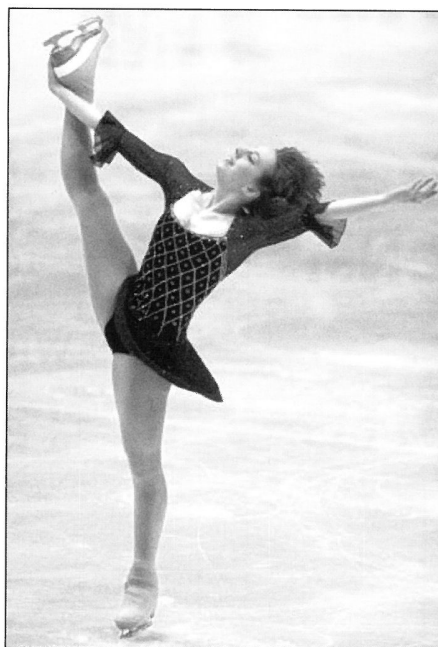
Developing a long-lasting, trusting relationship between pupil and teacher is a painstaking process. It requires patience, understanding and the support of those behind the scenes. "Sarah's parents are wonderful," states Robin. "They've always been there (we touch base every day)".

"Look, there are always good times and bad times. But no matter what, Sarah and I love coming to 'work' every day. We enjoy working through the hard times. And then there are those moments when it all comes together, and there's nothing quite like that."

A skating career (Sarah represents the Skating Club of New York, home of many champions over the years) came together swiftly for Hughes, along with an understanding that life was not all glitter and gold medals. Sarah was twelve when her mother became seriously ill. The family responded to the crisis as a team, with Sarah's nickname becoming "Dr. Sarah" (she acknowledges a strong interest in studying medicine).

In 1997, the year Sarah turned twelve, she won the North Atlantic Novice title. In 1998, she won three competitions: North Atlantic Juniors, Eastern Juniors and a national title, the U.S. Junior championship. The press took notice. Suddenly Sarah was "a young lady to watch closely."

Sarah was selected for the World Junior Team in 1999 (she was fourteen); it was, to quote a lyric from one of Frank Sinatra's songs, "a very good year" for the skater. Her silver medal at the World Junior championships enabled her to become the youngest competitor in the 1999, 2000 and 2001 World championships. In the meantime, she placed seventh at the '99 Worlds, and won Silver



medals that year at both the Hershey's Kisses tournament (skating for Team USA) and the Keri Lotion Classic.

Sarah won Gold at the prestigious 1999 Vienna Cup competition. Her personal philosophy was an asset during these hectic times – keep everything in perspective; don't get a swelled head (unlikely in a family with six children).

## "A journey of a thousand miles begins with the first step."

Concentrate on the skating, on improving technique and artistry.

At the 2000 U.S. championships, Sarah took another step up the ladder, winning the Bronze medal. She captured Silver at Skate America, and placed an impressive fifth at Worlds. "A terrific showing, to say the least," observed one critic.

At the 2001 Grand Prix Final,

there was an upset - no one had expected Hughes to place ahead of former World champion Maria Butyrskaya. Sarah went on to win Silver at the U.S. championships that year, and scored an outstanding success at Worlds - the Bronze medal. "That was a dream come true," recalls Sarah. "What a moment, standing on that podium!"

Consistency of performance has proven an invaluable asset for the rising star - Sarah was no "flash in the pan," no "one-performance wonder." Neither Sarah nor Robin Wagner have any illusions regarding the road ahead. People's priorities have changed since the catastrophic events of September 11, 2001. The Olympics, however, represent the ideals of freedom-loving people throughout the world.

"It's always been Sarah's dream to compete at the Olympics, and my dream is to get her there," states Robin, cognizant of the formidable line-up of competitions over the next few months preceding the Games: Skate America, Skate Canada, Trophée Lalique, Grand Prix and the U.S. Nationals (in January 2002).

"What's our Olympic strategy? Well," says Robin Wagner, "I don't want to sound cliché, but an old adage sums it up: 'A journey of a thousand miles begins with the first step.' Not to mention a little bit of luck, and a lot of prayers."

For Sarah, anticipating the experience is "extremely exciting." A feeling shared by skating enthusiasts throughout the world.

Edward Z. Epstein is author of twenty books, including *BORN TO SKATE: The Michelle Kwan Story* (Ballantine). He has appeared on the A&E Biography television series and the "E" channel on numerous occasions. *AVA*, a play he's written based on the life of Ava Gardner, is currently under option to producer David Brown. A skating devotee since childhood, he's a former Mid-Atlantic States Novice champion.

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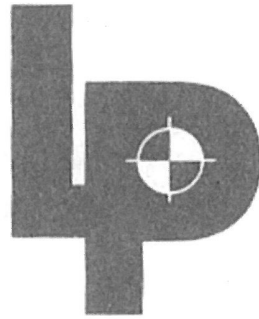
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# Grace. Beauty. Innovation.

In the world of figure skating, it takes more than athletic ability to become a champion. It takes grace, beauty, and innovation—traits exemplified by Rosalynn Sumners and Yuka Sato, spokespeople for Nu Skin. Rosalynn, a former World Figure Skating Champion and Olympic Silver Medalist, and Yuka, World Champion and two-time Olympian, are perfect examples of the determination and integrity it takes to succeed.

As an Official Sponsor of the 2002 Olympic Winter Games, Nu Skin shares these same values, offering a wide range of innovative skin and personal care products, including Epoch® IceDancer™ Invigorating Leg Gel and Tru Face™ Line Corrector. This winter, Nu Skin is hosting a series of day spas, providing athletes, members of the media, volunteers, and Olympic visitors the opportunity to experience the beauty of Nu Skin innovation.

Be sure to visit us at [nuskinusa.com](http://nuskinusa.com) to learn more about this exciting event and how our powerful products demonstrate excellence through performance.



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