Theatre New Houth

CELEBRATING THE JOY OF DANCING ON ICE

2019 BENEFIT GALA AND PERFORMANCE MONDAY, OCTOBER 21, 2019 CHELSEA PIERS NEW YORK CITY

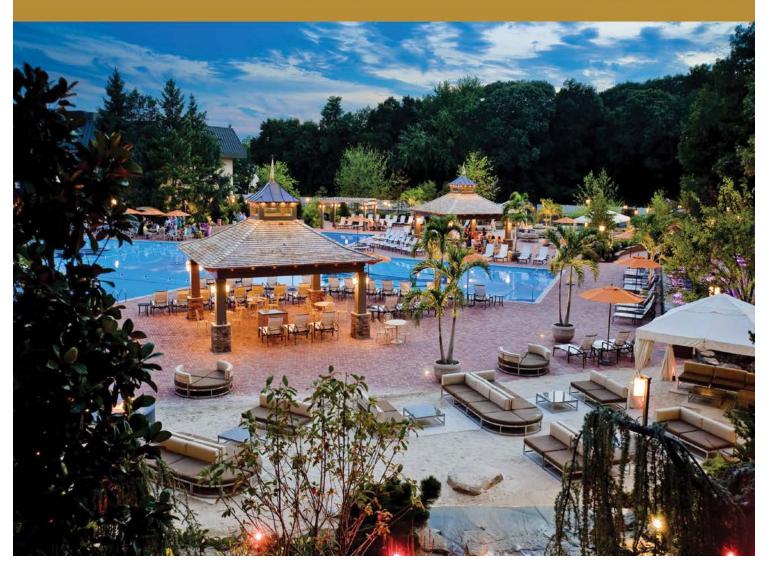


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ABOUT THE COMPANY

ITNY's mission is to create and advance dance on ice as an ensemble performing art and to provide education and public performances to people of all ages. Founded by Moira North in 1984, Ice Theatre of New York created the first not-for-profit professional ice dance company in the U.S. and was the first to receive funding from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

- ITNY has created exclusive works by choreographers as varied as Lorna Brown and Jody Sperling, modern dance choreographers Jacqulyn Buglisi, Elisa Monte and David Parsons, Performance Artist Ann Carlson and McKnight Choreographer Fellow Deneane Richburg.
- ITNY trains company skaters and guest skating artists in its weekly Master Edge Classes at Chelsea Piers Sky Rink.
- We continue to collaborate with choreographers from both the dance and skating worlds, while exploring creatively exciting relationships with artists from theatre, music, and new media disciplines.
- ITNY is dedicated to making performances accessible to diverse audiences and presents many free performances featuring the current repertory throughout New York City.

ITNY also achieves its public arts and education mission by:

- commissioning new choreography, with pieces created by recognized and emerging dance and ice skating choreographers;
- offering free admission to more than a dozen public performances each year;
- holding free Master Edge Classes led by ITNY dancers for ice skating professionals and enthusiasts; and
- offering apprentice/training programs for aspiring ice dance artists; and facilitating educational programs on ice dancing and figure skating for school-aged children in Brooklyn, Queens and Upper Manhattan.

62 Chelsea Piers, Suite 308, New York, NY 10011 (212) 929-5811 • icetheatre.org

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Timothy Goebel

and Robyn Roth-Moise

BENEFIT COMMITTEE

Tenley E. Albright, MD	Nancy Kerrigan
Anne & Scott Allen	& Jerry Solomon
Josh Babb	Joe Kasputys
Lori & Carswell Berlin	Sarah Kawahara
Edward Button	Caitlin Klingbeil
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Richard Dwyer	Keith Lichtman
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& Robert Mensah	John Misha Petkevich
Barbara Holland	Lynn Plage

As of 10/1/19



WELCOME TO OUR "IT TAKES A VILLAGE" BENEFIT GALA

I am so glad you are here with us tonight to celebrate Frank Carroll and the Hughes Family... talk about a village of excellence within the worlds of hockey, figure skating and outreach!

With your continued help, Ice Theatre of New York will maintain the important work that we have been doing, commissioning choreographers and performance artists to create new works for the company, nurturing emerging artists and celebrating recognized artists and coaches. Your support will encourage our exploration of what is possible with artistic dance movement on the ice. This year we are profiling the new form of Hip-Hop/Street Dance Skating.

Looking ahead, I invite you to join us at our weekly Master Edge Classes at Sky Rink, our City Skate Concert Series at Rockefeller Center, Bryant Park and other outdoor seasonal rinks as well as our educational outreach program, "New Works and Young Artists Series", in Brooklyn, Queens and Upper Manhattan.

"Skating...combines and surpasses the joys of flying and dancing: only in a certain type of a dream do we ever else attain a higher degree of the same ravishing experience of exultantly skimming the earth."

- Ernest Jones, Biographer of Freud

Thank you for helping create our Ice Theatre of New York dream and for joining us as we glide gracefully and boldly into the next decade of choreography, collaborations and outreach programming!

Warmest Wishes,

Moria North



STATE OF NEW YORK EXECUTIVE CHAMBER ALBANY 12224

ANDREW M. CUOMO GOVERNOR

October 21, 2019

Ice Theatre of New York 62 Chelsea Piers, Suite 308 New York, NY 10011

Dear Friends:

It is a pleasure to send greetings to everyone gathered for the 2019 Benefit Gala and Performance of Ice Theatre of New York.

Since its inception in 1984, Ice Theatre has been dedicated to the development and advancement of figure skating as a performing art. Through community outreach, it enables New York City's public school children to get out on the ice, and is widely recognized for the "New Works and Young Artists Series," its innovative educational program that utilizes figure skating as an effective and empowering motivator and teaching tool.

Tonight, you pay tribute to distinguished individuals who advance ice skating as an artistic expression of athleticism and I am pleased to join in congratulating world-renowned Hall of Fame figure skating coach, Frank Carroll. I commend, as well, John and Amy Hughes and the Hughes Family, recipients of the ITNY Ice Angel Award.

With warmest regards and best wishes for an enjoyable evening.

Sincerely,

ANDREW M. CUOMO



THE CITY OF NEW YORK OFFICE OF THE MAYOR NEW YORK, NY 10007

October 21, 2019

Dear Friends:

I am delighted to join Ice Theatre of New York in welcoming everyone to its 2019 Benefit Gala and Performance.

Guided by its mission to advance the sport of ice dancing, Ice Theatre of New York is a leader in developing new repertory pieces with top choreographers, providing classes and workshops to train emerging and established skaters, and offering free public performances to showcase the talent of its professional company. Tonight's event will raise vital funding to support ITNY's New Works and Young Artists Series, which empowers local public school students through the grace, teamwork, and athleticism of figure skating. My administration is committed to expanding access to our city's dynamic creative community, and I commend this innovative organization's dedicated staff and gifted ensemble of skaters for their efforts to elevate the art of dancing on ice to new heights of excellence and share its joys with diverse New Yorkers. Together, we will ensure the five boroughs remain a vibrant cultural hub and center of opportunity for people of all backgrounds.

On behalf of the City of New York, congratulations to all of this year's honorees. Please accept my best wishes for an enjoyable gala and an uplifting performance.

Sincerely,

Bill de Blasio Mayor

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October 21, 2019

Ice Theatre of New York 62 Chelsea Piers, Suite 308 New York, NY 10011

Friends,

Welcome and congratulations to all the friends, supporters and honorees of Ice Theatre of New York in celebration of your 2019 Benefit Gala and Performance.

Ice Theatre of New York, founded over three decades ago, has allowed for the promotion of figure skating to countless aspiring performing artists in our city. The Ice Theatre of New York has also excelled in making this performing art accessible to future generations of skaters -- including residents in our community -- through an unwavering commitment to education, neighborhood outreach, and training.

Tonight is also a wonderful opportunity to pay tribute to your distinguished honorees of the *Ice Angel Award* -- John and Amy Hughes and the Hughes Family-- for all that they have done and continue to do for the worlds of figure skating and hockey.

I hope you all enjoy this evening's Benefit Gala and I wish you and everyone associated with Ice Theatre of New York continued success in your endeavors in bringing performing arts to our city.

Sincerely,

Mach Leine

Mark Levine Council Member, 7th District

CONGRATULATIONS FRANK LOVE, LINDA

PERFECTLY FRANK: THE AMAZING MR. CARROLL

By Edward Z. Epstein

A great coach is a lot like a great film director: they must know how to get results by being aware of exactly who they are working with. Some skaters, like some actors, require a light and careful touch; others need considerably more coaching. The coach must be aware of what throws his skater off, and be able to judge exactly how a performance is going to look. The



art of coaching demands many skills.

Obviously, Frank Carroll – nee Francis M. Carroll – has always had what it takes.

He is noted for being friendly, disciplined, unpretentious, quietly intense and non- intimidating. But he gets results by being honest, even when it hurts. He's a man who keeps pace not only with the skating world but the world around him. He doesn't try to impose his personal style, but has always worked to bring out the individual style expressed by the skater.

His passion for the sport ignited, one afternoon, at his neighborhood movie theatre (Frank has always been a film buff). "There would be newsreels shown between features, highlighting current stories of the day," recalls Frank. "This was long before TV news covered everything 24/7. One day, on that big theatre screen, when news footage of Dick Button winning the Olympics flashed on, that did it for me! Watching him jump and spin, the athleticism, the power, I wanted to do that!"

Previously, he had only skated outdoors, in his hometown of Worcester, Mass., "in freezing, freezing cold weather, complete with howling winds, on natural ice. And when I told my father I wanted skates with teeth on them, figure skates, like Dick Button's, Dad's reply left nothing to the imagination: No! Definitely not! Hockey skates were acceptable, but the thought that I would seriously pursue figure skating was a prospect he discouraged from the start."





In all fairness to Mr. Carroll, a father could hardly foresee, back then, any kind of a future for a son as a figure skater. In the movies there had only been two highly visible and successful skaters, both women: Sonja Henie, who was totally in a league of her own, and the artistically brilliant, but far less commercial, Belita. In ice shows, women were the featured headliners, and Dick Button seemed to be the only man who would be functioning in that league (and, as events would prove, beyond).

Furthermore, be it a figure skater or a football player, athletes careers' held out only as long as their bodies did. Mr. Carroll, a professor, wanted his son to seek out a career with a future. Frank did attend, and graduated from the College of the Holy Cross in 1960, with a B.S. in Sociology. "I was a good student," he recalls. "And the Jesuit training taught me to challenge everything."

But his passion for figure skating was undiminished. He remained focused on pursuing a competitive career.

It was hardly magic time when he began lessons with Cecilia Colledge, a renowned champion from Sonja Henie's competitive days. Figures accounted for sixty-percent of a skater's score towards a championship, and Ms. Colledge's approach towards figures – and she was, after all, a six-time British national champion, a former world champion, and Olympic Silver medalist – was that a skater "should feel the ice," recalls Frank. It was not a concept that worked for him: "I never, ever felt those figures."

A life-changing event occurred for Frank when renowned nine-time American champion-turned-coach, Maribel Vinson-Owen, entered his life. At the time, "I had no idea who she was," recalls Frank.

Her influence on his future coaching career cannot be underestimated. She came from a family of figure skaters, was a Radcliffe graduate, and had enjoyed a stellar competitive career, winning enough gold, silver and bronze medals, as both a singles and pairs skater, to stock a small store. During her competitive days, she was the only female sportswriter hired by The New York Times!

She first met Frank through her young daughters, Maribel and Laurence, both gifted skaters, whom Frank had become friends with. He became, in effect, an unofficial member of the family.

Vinson-Owen was unique; she was an

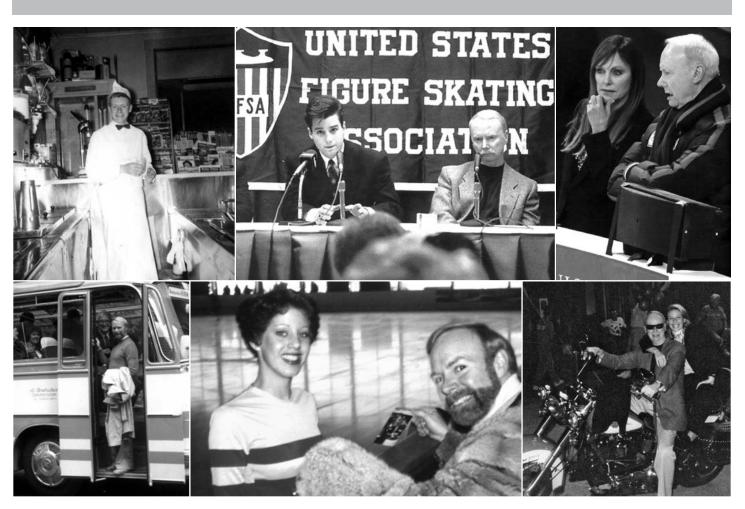
outspoken individualist in an era when the strait-laced skating community didn't take kindly to anyone who was in any way a nonconformist. She had her own style, on and off the ice, and Frank had found, at last, a person with whom he could connect.

"I remember, when there was talk of getting rid of school figures, Maribel's opinion proved to be prescient: 'If they ever get rid of school figures,' she said, 'it will be acrobats on ice.' Talk about predicting the future!"

Vinson's approach to skating "became the very basis of my teaching career," states Frank. "She explained movement to me, how the body works, how to feel your weight on the blades, the flow that defines true skating – flashbulbs went off for me. I didn't have to feel the ice, I could take an intellectual approach to skating."

Training at the Skating Club of Boston, Frank became friendly with one of Vinson's star pupils, Tenley Albright [ITNY's 2014 Honoree]. "She was very kind to me," recalls Frank, during this time when he needed all the moral support he could get.

Frank had shown great promise as a competitor, winning the Bronze medal on the junior level at the 1959 U.S.



Championships, and the Silver medal in the same category the following year. Had he continued competing, and not turned professional – he joined the Ice Follies – it's likely that he would have been a member of the 1961 U.S. Figure Skating Team.

The entire team – eighteen members, plus sixteen others in the contingent -perished aboard Sabena Flight 548 enroute from New York City to Brussels, Belgium, for the World Championships. Aboard were Maribel and her two daughters.

"I received a phone call, from Nancy Ludington, at 3:30 AM, with the terrible news," remembers Frank, the haunting memory as vivid today as when it happened. "I tried to make sense of it all...."

In 1964, Carroll quit the Ice Follies, and was accepted at the law school at the University of San Francisco. Earning a decent income, after all, was necessary. But, once again, his artistic ambitions prevailed. He decided to give the acting profession a try. He became good friends with perhaps the only male movie star who was a proficient figure skater: Tab Hunter. Their friendship stood the test of time. "He was a lovely, dear, kind person," says Frank. Carroll's transition to coach began around this time, and he'd finally plugged into the career that would propel him to the very top of his profession. There was a Carroll trademark: all the skaters he worked with were as good as they could possibly be. Frank always responded to great skating. He was the audience the skater had to trust; someone they knew was aware of all that was right in a program, what wasn't, and what had to be corrected.

And, of almost equal importance, he proved to be a master at dealing with the skating world hierarchy – the complex, often inscrutable world of officials, judges, et. al., not to mention the press. Reporters liked and respected him, he was forthcoming and candid.

He has explained that one of the secrets of sustaining his career was that coaching was his business, and "hanging out with my pupils, or members of their families, isn't smart. I never did that. I think there's got to be a line there, a certain distance." As far as he was concerned, it hardly made sense to leave the rink and take the problems of the day home. "That's a no-go situation. I need peace. That's why I bought my house in Palm Springs."

When queried about the many prominent skaters he has worked with, he answers with the finesse of a diplomat, yet one can read between the lines.

Carroll had great success with both male and female skaters, and no reading between the lines is necessary regarding Michelle Kwan: "The best all-around skater ever," states Frank. "A great jumper, spinner, and untouchable when it came to connecting with an audience." Under Carroll's tutelage, she became the most decorated figure skater in U.S. history, winning nine U.S. Championships, tieing the record of none other than Maribel Vinson-Owen; and she won five World Championships, and an Olympic Silver medal. Fans all over the world became accustomed to watching Michelle in the Kiss-and-Cry area, waiting for her scores, Frank by her side.

Timothy Goebel (co-chair of tonight's event honoring Frank): "Well," smiles Frank, "I'd describe Tim, in his competitive days, as scrappy – if you got him angry, you were in for a fight." Goebel landed three quads in one program at 1999's Skate America, and, in 2002, was the first to land a quad salchow in Olympic competition.



Congratulations, Frank!

I feel blessed to have called you my friend since the Ice Follies days.

Congratulations on your performing, and on your stellar coaching career.

You're an inspiration to us all.

With gratitude,

Richard Dwyer



Evan Lysacek: "A Boeing 747," states Frank. "He would skate his programs six times a day! I was a stickler for a skater always doing a program, in practice, from beginning to end, never stopping. 'If you do stop,' I would say, 'I'll walk out of here.' No danger of that with Evan. He was the most passionate skater I ever taught." And, at six-foot-two, the tallest. Working with Frank, he won two U.S. National Championships, a World Championship, and in 2010, in a blaze of glory, Olympic Gold.

Carroll pupil Christopher Bowman became known as "Bowman the Showman." "The talent was there, in abundance, but not the discipline," states Frank, describing both Bowman and fellow skater Nicole Bobek as "co-conspirators. I've never known two naughtier people in my life." Controversy swirled around both skaters, and, for Bowman, there was a tragic final act: at age forty, he died from an accidental drug overdose.

Earlier in the game, Carroll's star pupil was Linda Fratianne: "She was the best student. When I told her what she was doing wrong, there would be no arguments – she'd simply fix it!" She won two World Championships, four U.S. Championships, and an Olympic Silver Medal.

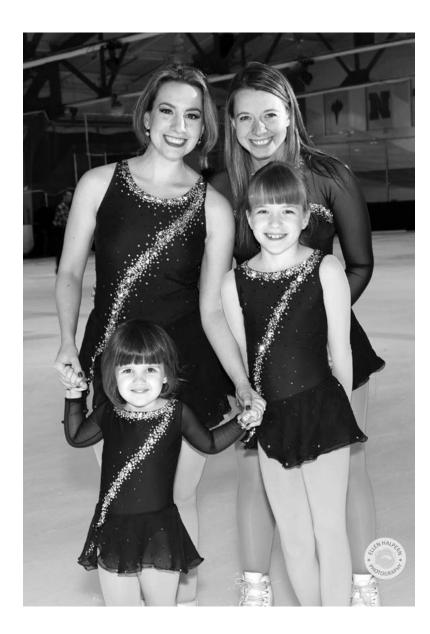
Frank has always told his students: "Don't blame anyone if things don't work out, move on." And, echoing lessons learned from Maribel Vinson-Owen, "Take responsibility for your life. If a performance doesn't go right, don't say the ice was too rough, the blades not right, that's nonsense."

Frank has won many awards himself. In 1996, he was inducted into the U.S. Figure Skating Association's Hall of Fame and, the following year, was the first person to be named Olympic Coach of the Year. In 2017, he was elected to the World Figure Skating Hall of Fame.

Dick Button has concisely described the amazing Mr. Carroll: "Frank is an Olympic champion of teaching. It's a Godgiven gift to be a great teacher! And he has proven many times that he is."

"Could anyone be a more worthy ITNY Lifetime Achievement Award recipient?" notes company founder Moira North. "Frank Carroll is one-of-a-kind, and we are – pardon my being redundant – honored to be honoring him!"

Edward Z. Epstein's current book, "AUDREY and BILL: A Romantic Biography of Audrey Hepburn and William Holden" (Running Press) is currently under option for a film.



Congratulations To our friends, The Hughes Family.

> The Halpern Family Rich, Ellen and Lanie

SKATING IS A FAMILY AFFAIR

By Rebecca Hughes Parker

"Do you all skate?" It is a question I get a lot as the oldest Hughes sibling. Put simply, we do - starting from my Canadian father right on down to the sixth and youngest sibling.

The roots run deep. My father John has played hockey every winter since he could walk - from frozen ponds in suburban Toronto to Lynah Rink at Cornell, where he captained the team that went 29 and 0 in 1970, capturing the NCAA championship and a record that remains unbroken nearly 50 years later.

In 1983, after we had moved to Great Neck, my dad put me, then a kindergartener, on the ice in group classes at the local rink

and he started playing in hockey there. At least one member of our family has either figure skated, played hockey, or taught skating in Great Neck every season since then. I started bringing my young twin daughters, Natalie and Alex, there when Taylor (number six) was still skating. This season, 36 years later, Alex diligently does her moves in the field and ice dancing early in the morning there, and my third daughter Charlotte has started playing hockey there. One might catch a glimpse of another member of the family lace up for a bit too to give the kids a run for their money.

Growing up, skating was just something everyone seemed to want to do. Emily, also known as number five, would sleep in her skating dress so she could be ready when everyone left early in the morning. She would wait by the door so we did not leave her behind. The sport not only taught us hard work and discipline, kept us fit and engendered dozens of close relationships that have enriched our lives, but it also brought us together as a family. All of the kids cheered each other on – whether it was the boys in their hockey games all over the northeast (how else would we have seen Warwick, Rhode Island?) or the girls in their competitions, from small ones in Great Neck to the Olympics in Salt Lake City and Torino.

When I got a car at 17, it came with some conditions: I had to learn the directions to every rink within an hour of our house,

and also that hockey bags do not make for a good car fragrance. I once showed up for a lesson I was teaching in Great Neck and realized none of the figure skating bags in my car were my own.

Of course, I only played a minuscule part in the superhuman effort my parents put forth to raise us and support these endeavours. As a parent now, I am in awe of what they did, and are still doing. In 1997, my mother Amy was diagnosed with stage 3 breast cancer, and somehow my parents still managed to orchestrate all these activities throughout her extensive treatment. Sarah (number four) won the 1998 Junior Nationals right before my mother was admitted into the hospital for a month for a bone marrow transplant.

Skating helped give my mother a platform to support cancer research and support for survivors — she has spoken across the country and







the world on behalf of many charitable organizations, and here at home, she is constantly volunteering at places like soup kitchens and programs for disabled children, setting a model for us that we strive to follow.

Ice Theatre of New York is one charity that is close to our hearts and has been closely intertwined with our family's skating journey since the first show Sarah performed with them in 1993 in Annapolis. Sarah was eight years old and was to skate two numbers each in six shows. By the fourth show, David and Matt, numbers two and three, were joining in - their hockey skates had been in my mom's trunk. I am not sure our trunks are ever without someone's skates in them.

Emily began skating in ITNY shows not too long after that when she was five years old - maybe because she was standing by the door when my mom left. She ended up bringing her joie de vivre to all sorts of audiences at dozens of ITNY events. Taylor joined in later, and then later, my own children. I remember Alex and her aunts Emily and Sarah skating a number together on a tiny rink in South Street Seaport with light snow flurrying down. Charlotte even revived her Aunt Sarah's rocking horse prop, circa 1991, for a recent ITNY holiday performance at Riverbank. All the girls have been with Moira backstage at Rockefeller Center rink more times than we can remember, donning the Ice Theatre of New York red lipstick and drinking hot chocolate before getting on the ice.

One reason that ITNY appeals to us so much is because we believe that ice skating is more than jumps and spins and points - it is about artistry and performance and passion. Led by Moira and Jirina, ITNY celebrates skating holistically, and not just during the relatively short time in a skater's life that he or she is competing. We also deeply appreciate how ITNY brings the joy of skating to people who may not otherwise be exposed to it with its outreach shows and related work.

Each Hughes has been part of the ITNY in some way during the last 26 years, participating in galas, regional public school and other events, either as a skater, a supporter, a fashion model, or, in Matt's case, a videographer.

So, while my answer to those who ask is yes, the Hugheses all skate (the youngest grandchild, David's daughter Isla, has already asked for skates), for us, skating is about so much more than what happens on the ice. Our family affair with skating will continue, and we are so glad the Ice Theatre of New York is an integral part of it.



WE LOVE YOU BOTH

FRED + SHELLEY

Photo: Demis Maryannakis

Ever since I met you Frank, when we were in the Ice Follies together, I have looked up to you and enjoyed our friendship.

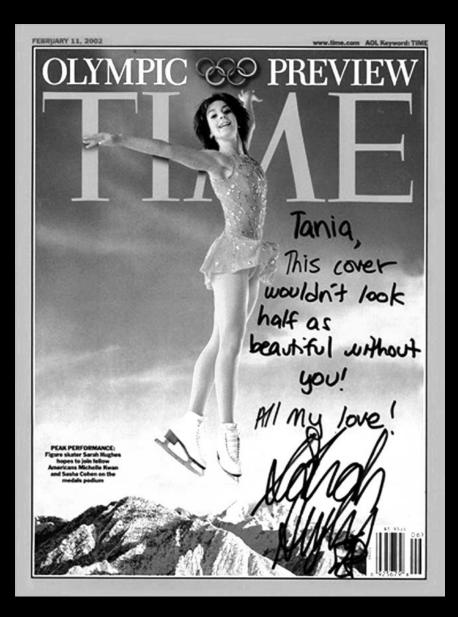
When you came to Lake Arrowhead to head our coaching staff at The Ice Castle International Training Center, I would watch you in awe! Your coaching methods, kindness and hard work with your pupils were absolutely outstanding!!!

You deserve a ten-minute standing ovation at your fabulous achievement award ceremony.

Love and admiration, Carol Caverly Probst



Congratulations to the Hughes Family on this well-deserved honor.



Thanks for the great memories!

TANIA BASS NYC

Congratulations to This Year's Honorees

To our friends John and Amy Hughes and the Hughes Family, this year's recipients of the Ice Angels Award.

And to Frank Carroll, the recipient of the Lifetime Achievement Award.

A very big shout out and thank you to Moira and Jirina and for all you do for Ice Theatre of New York

> Robyn Roth-Moise & David J. Moise

Congratulations on your much-deserved honor Frank! You created a legacy of excellence that we all got to enjoy as we watched your champions.

And to the remarkable Hughes Family...

all I can say is amazing! Starting with John and Amy, I can't think of a better role model of a family. Although you all set the bar way too high!

Congratulations on your recognition.

Love, Kristi



Congratulations Frank Carroll on your Lifetime Achievement Award that is so well deserved!

And Thank You Moira & Jirina for all you do for Ice Theatre of New York

> John & Amy Hughes And The Hughes Family



TO THE HUGHES FAMILY

FRIENDS FOR FIFTY YEARS

WE SEND LOVE AND CONGRATULATIONS

ANN AND ANDREW



With deep gratitude to our Ice Angels

John and Amy Hughes And the Hughes Family



Board of Trustees

To Amy and John Hughes and your beautiful Family, With a great sense of pride and love, we celebrate the joys of this honor that is being bestowed on you. You so richly deserve this acknowledgment. With love always, Anna Strasberg Victoria Krane

The Lee Strasberg Theatre & Film Institute®

TO OUR FALLEN ANGELS

TOM COLLINS VIOLET VANIDERSTINE



TO FRANK, WHOSE PASSION TALENT AND HISTORY HAS HELPED TO SHAPE THE SPORT OF FIGURE SKATING

LOVE, VERA

VERAWANG

It Takes A Village!

I am so happy to have had your family in my icy village for over 25 Years!

Thank you and congratulations, John, Amy, Rebecca, David, Matt, Sarah, Emily, and Taylor!

Love, Moira



CONGRATULATIONS

Theatre

CELEBRATING THE JOY OF DANCING ON ICE

2019 BENEFIT GALA AND PERFORMANCE

ICE ANGEL AWARD HONOREE

JOHN & AMY HUGHES AND THE HUGHES FAMILY

Thank you for all you have done, and continue to do for the worlds of figure skating and hockey.



Congratulations to Frank Carroll A Most Charming Man, An Extraordinary Performer & Coach, With A Lifetime of Achievements.



We Are Pleased to Recognize John & Amy Hughes and the Hughes Family For Their Dedication to The Skating Community.

We Are Proud To Have ITNY Rehearse and Perform At Our New York City-Associated Ice Rinks. Winter Village at Bryant Park . Newport Skates . The Ice at Stuy Town City Ice Pavilion . World Ice Arena . Pier 17 - Seaport District NYC



Mike Clayton & Lena Gottschall, Proprietors Ron Kraut . Andrew Frey . Donald Squires . Mike Nilsson . Our NYC Team

Graphic Design by Lena Gottschall

Congratulations Frank! Your contribution to figure skating is inspiring.

Best wishes and continued success to the Hughes Family and thank you for your longstanding support of ITNY.

> To Moira, Jirina, and everyone at ITNY, Thank you for all that you do to demonstrate beauty, grace, and precision on and off the ice.

> > Fondly, Clare Sheridan



Dear Hughes Family,

Nobody is more deserving of the ITNY Ice Angel Award than you.

You are the most remarkable family in skating.

Your dedication to all forms of skating have enriched us all.

With enormous gratitude for your friendship.

Richard Dwyer

Congratulations, Frank, on your Lifetime Achievement Award. Thank you for all that you helped me achieve in my career, and for the many years of dedication to the sport!

Tim Goebel

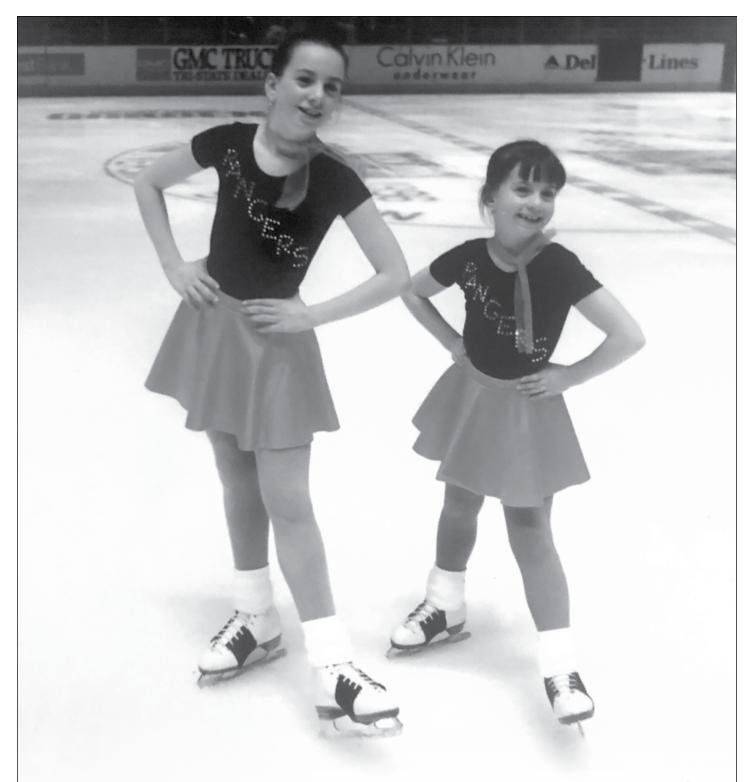


FRANK CARROLL

HE TAUGHT THEM POISE. HE GAVE THEM CONFIDENCE. HE MADE THEM CHAMPIONS.



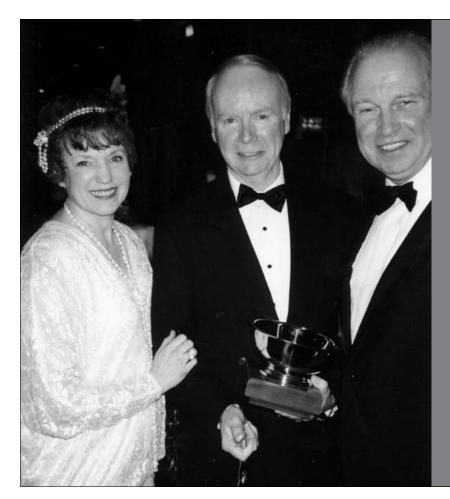
U.S. Figure Skating congratulates Frank Carroll on receiving the Ice Theatre of New York's Lifetime Achievement Award



Congratulations to the Hughes Family!

You all were an inspiration to grow up with on and off the ice! I have fond memories of "Pink Cadillac", "The Candy Man" and "Can't Touch This" and many more amazing programs!"

> Love, Elana and Barry Siegel



Frank,

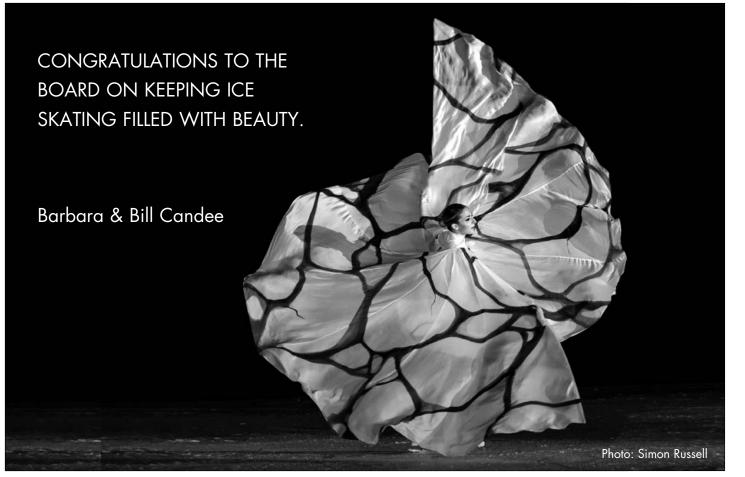
Thanks for all the great memories.

Love, Sonya

To the Hughes Family

Thank you for your many years of friendship and congratulations on this much-deserved honor.

Frank Carroll



MAKING QUALITY HOME OWNERSHIP DREAMS COME TRUE GLOBALLY.



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Congratulations and Best Wishes to The Hughes Family



Heartiest of Congratulations to Frank Carroll and John and Amy Hughes and Family!

> With love and admiration, Tenley and Elin



I am so proud of our Company, and so grateful for the artistry that flows from their incredibly-hard work.

William J. Candee IV, Chair

We are proud to support

Ice Theatre New York

and we congratulate this year's honorees,

John and Amy Hughes

and

the Hughes family.

Rita and Frank Castagna



Congratulations ITNY on another season!

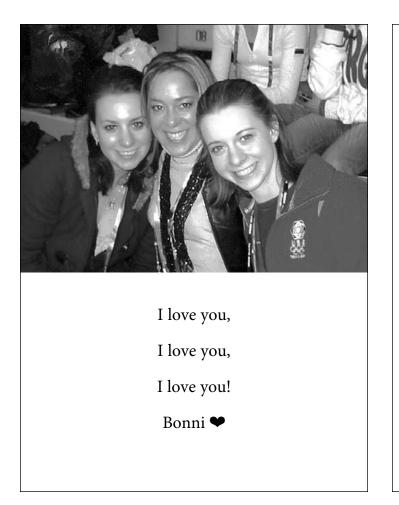
Proud to support this important arts organization.

Elizabeth Beller-Dee & Michael Dee

Congratulations to the 1st Family of Ice!

From Jay and all of your friends at IMG





CONGRATULATIONS TO THE HUGHES FAMILY!

YOUR ACCOMPLISHMENTS AND KINDNESS ARE AN INSPIRATION TO US ALL!

WITH ADMIRATION AND ALL OUR BEST WISHES

ADINA, RORY, AND RACHEL

Happy & Heartwarming Unique & Uplifting Generous & Giving Huggable & INNviting Exciting & Endearing Smiling & Special Friends

We are wishing you the Very Best!

Love from Ellen and Marty Broder

Debi and Danny Goodman



After decades of frozen toes in ice rinks around the world, you've all given so much to the beauty of figure skating! Thank you and Congratulations!

With Love, JoJo Starbuck

The Skating Club of New York

is proud to salute

Ice Theatre of New York

and

2019 Honoree Frank Carroll

2019 Ice Angel Recipents and SCNY family Amy & John Hughes and the Hughes Family



Congratulations FRANK! ₩ ₩♥ \\ \\ \\ \\ @ @ \% !

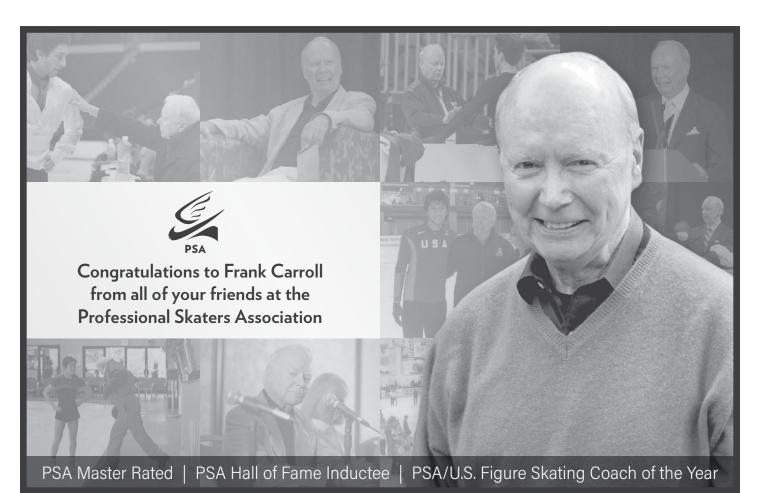
♥ Roses are RED, ♥ Violets are BLUE, SAY WE ARE YOUR FAVORITES!!!@@@

✓ LOVE,
Sloan № & August ♥
♀ ♀ ♀ ♀ ♀ ♀ ○ ♀

CONGRATULATIONS TO THE AWESOME HUGHES FAMILY

> DONNA HANOVER & ED OSTER





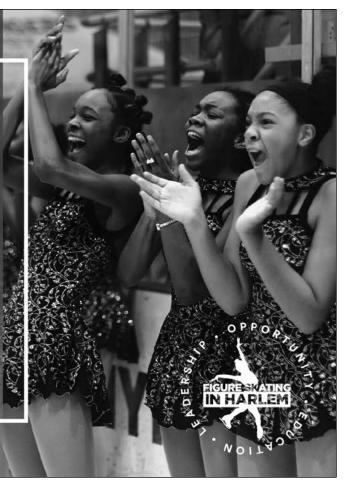


Congratulations to tonight's honorees.

Akst & Akst PLLC 800 Third Avenue 26th Fl New York, NY 10022 (212) 308-3999 Specialists in Immigration Law CONGRATULATIONS TO ICE THEATRE OF NEW YORK AND THIS YEAR'S HONOREES, FRANK CARROLL, JOHN & AMY HUGHES AND THE HUGHES FAMILY.

FROM SHARON COHEN AND THE FIGURE SKATING IN HARLEM FAMILY

FIGURESKATINGINHARLEM.ORG

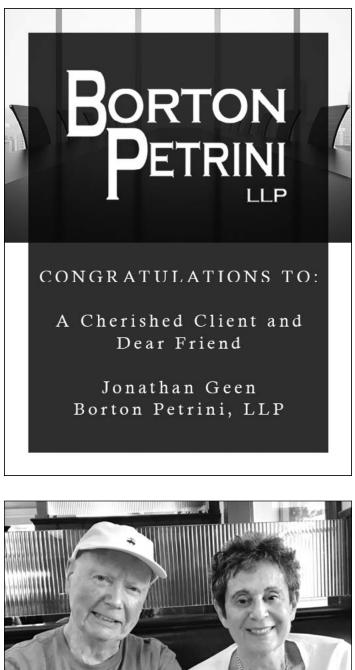


Congratulations to the fabulous Frank – a man of class, intelligence, talent, and humor, and kudos to Amy for your passion, wonderful family, contributions, wisdom and loyalty.

Love, Denise Beaumont & Alana CONGRATULATIONS TO FRANK CARROLL, WELL DESERVED!!



Kim Millette Verde, WFC Hall Of Fame Member, Bronze Medalist, PSA Emeritus

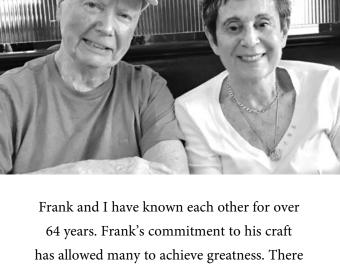


Congratulations Frank! You are a national and global treasure for our sport.

We are grateful for your talents.

It was an honor to have collaborated with you.

Sarah Kawahara



has allowed many to achieve greatness. There is nobody more deserving of this lifetime achievement award. Congratulations Frank, I'm so proud to call you my friend and colleague. SO HAPPY FOR OUR DEAR FRIENDS

AMY & JOHN HUGHES

AND THE ENTIRE

HUGHES FAMILY

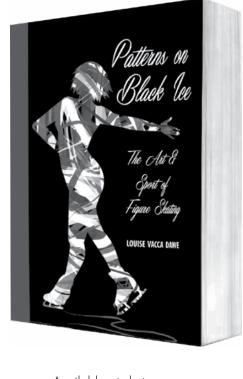
FOR RECEIVING THIS WELL-DESERVED AWARD

CONGRATULATIONS!

THE PULVER'S RISA, DYLAN & JAKE

Evelyn

LOUISE VACCA DAWE



Available at skatepsa.com

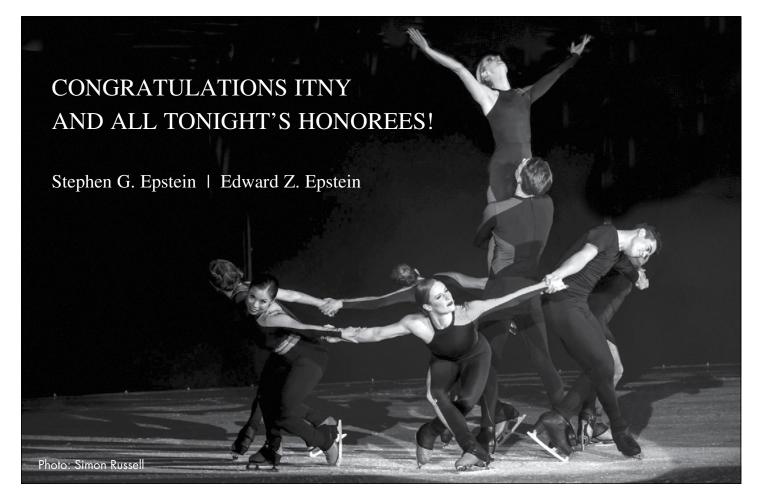
Dear Frank,

You came in a moment of my life when everything seemed broken and with a rational caring hand you were able to guide me.

I cherish all the memories and I try to pass this precious message on to my students!

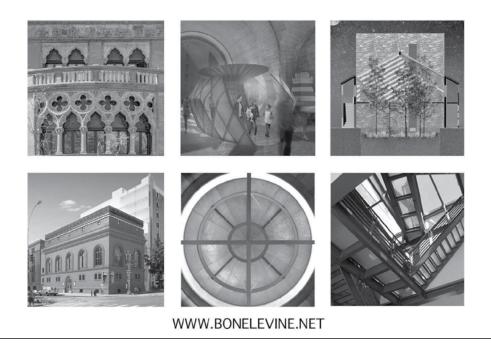
Always remembering our times together with love,

Silvia Fontana



BONE/LEVINE ARCHITECTS

CONGRATULATES THE ICE THEATRE OF NEW YORK FOR ANOTHER INCREDIBLE YEAR OF DANCING ON ICE



To Moira,

When ITNY counts its

blessings —

it counts you twice...

Charles A. Kerner CPA (212) 675-4030 WISHING ITNY CONTINUED SUCCESS

RHEA S. SCHWARTZ & PAUL MARTIN WOLFF

TO EVERYONE FOLLOWING THEIR DREAMS ON THE ICE...

WE'RE CHEERING FOR YOU!

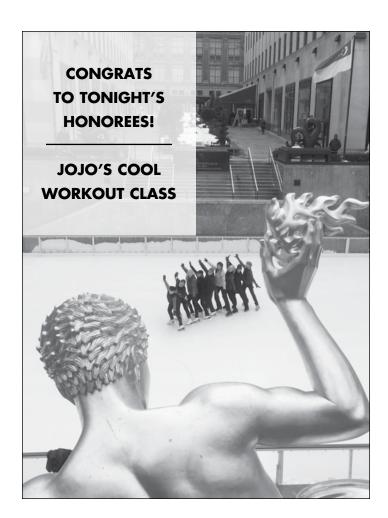
CHELSEA PIERS NEW YORK EST. NY 1995

CONGRATULATIONS ICE THEATRE OF NEW YORK AND ALL OF TONIGHT'S HONOREES

LINDA & DAVID TEWKSBURY | CHELSEA PIERS NEW YORK | SKY RINK AT CHELSEA PIERS

Congratulations Frank Carroll and the Hughes Family.

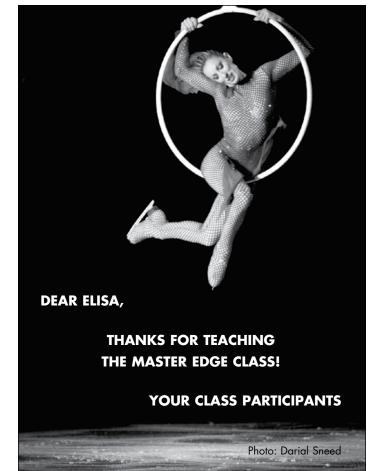
Betsy and Doug Wilson



The Ice House congratulates Ice Theatre of New York



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Ari^{*} Zakarian and N-Ice.inc salute tonight's honorees and Ice Theatre of New York







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—Maya Angelou

chris lipari nonprofit event specialist

> Is honored to support Ice Theatre of New York

Working with nonprofits to create exceptional events that exceed expectations and achieve maximum results.

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Congratulations ITNY Thank you for being our inspiration!



NYC Chill TOI Production Team

<complex-block>

Our Congratulations to Frank Carroll, the Hughes Family, and ITNY!

Lisa & Kim Navarro

Our warmest congratulations to the Hughes Family

The Katzman Family

OUR BEST WISHES TO THE ICE THEATRE OF NEW YORK

CONGRATULATIONS TO US AND WORLD FIGURE SKATING HALL OF FAME INDUCTEE and LIFETIME ACHIEVEMENT AWARD RECIPIENT

FRANK CARROLL

and ICE ANGEL AWARD RECIPIENTS

JOHN & AMY HUGHES AND THE HUGHES FAMILY



www.bietakproductions.com

CONGRATULATIONS TO ALL OF ICE THEATRE'S HONOREES, PAST AND PRESENT.



PROUD TO BE PART OF THE BEHIND-THE-SCENES TEAM FOR ALL OF THESE YEARS.

SCOTT SCHWARTZ



CELEBRATING THE JOY

PAST HONOR AND ICE ANG

Tenley E. Albright, MD Tai Babilonia & Randy Gardner Josh Babb R. Palmer Baker Jr. Belita Kurt Browning & Sonia Rodriguez Dick Button, Lifetime Achievement Award William J. Candee, III Sasha Cohen **Toller** Cranston Sonya & Peter Dunfield Richard "Mr. Debonair" Dwyer Violet Eagan Edward Z. Epstein Joan Balogh Erdheim Peter Eurich Mary Gaillard Rudy Galindo James C. Goodale Debbie Gordon Stephanee Grosscup Dorothy Hamill Scott Hamilton Sarah Hughes Marilyn Kasputys Sarah Kawahara Nancy Kerrigan Lar Lubovitch Evan Lysacek Lisa McGraw Webster Kenny Moir Moira North & ITNY Brian Orser Ludmila & Oleg Protopopov Scott Schwartz Barbara Ann Scott Joan Scribner Margarita Sears JoJo Starbuck & Ken Shelley Clare Bowes Sheridan Nancy Streeter **Rosalynn Sumners** Missy VanBuren-Brown Robin Wagner Vera Wang Johnny Weir Douglas Wilson Paul Wylie Kristi Yamaguchi Ari Zakarian Aja Zanova

WILL SEARS AWARD

Gracie Gold **Ross Miner** Mark Mitchell Adam Rippon Carlie Quesada

SPECIAL ACKNOWLEDGMENTS

to these individuals and others whom we might have missed







PolyGlide Ice

Parks, Recreation

SKY RINK CHELSEA PIERS

> NEW YORK EST. (NY) 1995

and Historic Preservation

The Entire Sky Rink Staff including: Jim Bugenhagen, General Manager Stephanie Hernandez, Skating Director Patricia Pierre, Special Events Manager Neal Walsh, Exec. Dir of Maint & Operations Hector Vega, Director of Maintenance Sky Rink Maintenance Crew Charles Kerner, Accountant Edward Z. Epstein, ITNY Biographer Laura Moore, Costume Design Flowers & Flowers, Décor Scott H. Schwartz, Graphic Design Imagine It Embroidery, Merchandise Phil Lee, Music Editing Chris Lipari, Lighting Design Sheer Print Solutions, Printing Meditz Marketing, Printing Videography, David Sotnik and all our auction donors.

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This performance is made possible by the NYS Council on the Arts with the support of Governor Andrew M. Cuomo and the NYS Legislature. ITNY is also supported by the New York City Department of Cultural Affairs, in partnership with the City Council, NYC Council Member Mark Levine, and the Manhattan Borough President.

Additionally, ITNY receives funding from Bloomberg Philanthropies, the Lisa McGraw Figure Skating Foundation, the Richard T. Button Foundation, the Victor C. and Clara C. Battin Foundation, the Will Sears Foundation, and its generous private patrons.

VIDEO PRODUCTION Jirina Ribbens and Margaret Murphy

TONIGHT'S PERFORMERS:

COMPANY Armen Agaian Jake Bennett Angela Chiang Sarah France Kate Gauthier Jennifer Gruver Theron James Valerie Levine Liz Schmidt Matej Silecky Aaron Singletary Sally Jeanne Watkins

UNDERSTUDIES Freddie Moore Annabelle Schneider-Farris

GUEST ARTISTS Zabato Bebe and Julien Dulière

JUNIOR ENSEMBLE Georgina Blackwell, Elizabeth Direktor, Ciara Flaherty, Aida Vallittu, Misora Ooka, Umika Ooka, Electra Scheiner, Paris Shlayan, and Milly Wasserman

> SCHOOL FIGURES Kate Mangiardi

THANKS TO ALL OF OUR ICE THEATRE VOLUNTEERS





CONGRATULATIONS



cityice pavilion

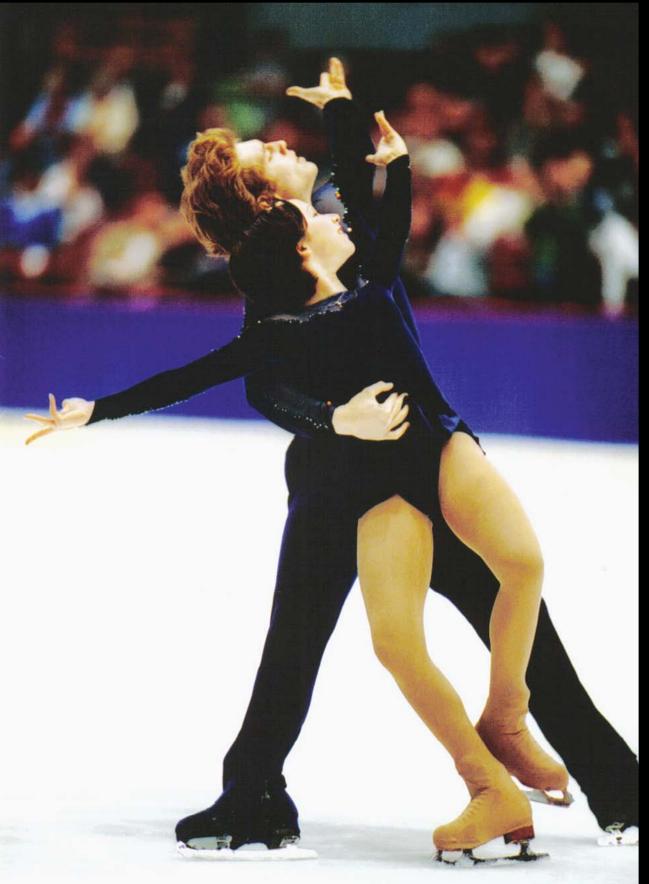


Frank, you could have done almost anything with your multiple talents... law, acting, directing. Lucky for us, you chose the art of coaching figure skating!

Congratulations on a Lifetime of Achievement!



CELEBRATING THE JOY OF DANCING ON ICE Love, Moira and ITNY Company



In Memory of Will Sears 1982-2002