

*Ice
Theatre
of
New York*

CELEBRATING THE JOY
OF DANCING ON ICE

BENEFIT GALA ^{AND} PERFORMANCE

HONORING WORLD &
OLYMPIC CHAMPION

**KRISTI
YAMAGUCHI**

ICE ANGEL AWARD
VIOLET EAGAN

ALUMNI AWARDS
**STEPHANE GROSSCUP
KENNY MOIR**





**IN MEMORY OF WILL
1982-2002**



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OF DANCING ON ICE

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ABOUT THE COMPANY

ITNY's mission is to create and advance dance on ice as an ensemble performing art and to provide education and public performances to people of all ages. Founded by Moira North in 1984, Ice Theatre of New York created the first not-for-profit professional ice dance company in the U.S. and was the first to receive funding from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

- ITNY has created exclusive works by choreographers as varied as Edward Villela and Jody Sperling, modern dance choreographers Jacquelyn Buglisi, Elisa Monte and David Parsons, Performance Artist Ann Carlson and Emmy Award Winner Charles "Chucky" Klapow.
- ITNY trains company skaters and guest skating artists in its weekly Master Edge Classes at Chelsea Piers Sky Rink.
- We continue to collaborate with choreographers from both the dance and skating worlds, while exploring creatively exciting relationships with artists from theatre, music, and new media disciplines.
- ITNY is dedicated to making performances accessible to diverse audiences and presents many free performances featuring the current repertory throughout New York City.

ITNY also achieves its public arts and education mission by:

- commissioning new choreography, with pieces created by recognized and emerging dance and ice skating choreographers;
- offering free admission to more than a dozen public performances each year;
- holding free Master Edge Classes led by ITNY dancers for ice skating professionals and enthusiasts; and
- offering apprentice/training programs for aspiring ice dance artists; and facilitating educational programs on ice dancing and figure skating for school-aged children in Brooklyn, Queens and Upper Manhattan.

62 Chelsea Piers, Suite 308, New York, NY 10011
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As of 10/1/18



**CELEBRATING THE JOY
OF DANCING ON ICE**

WELCOME TO OUR ANNUAL BENEFIT GALA

I am so glad you are here celebrating with us tonight and I thank you for all your support. With your continued help Ice Theatre of New York will not only maintain the important creative work that we have been doing, nurturing emerging artists and celebrating recognized artists, but will also significantly increase our exploration of what is possible with artistic dance movement on the ice.

Looking ahead, I invite you to join us at our weekly Master Edge Classes at Sky Rink, our City Skate Concert Series at Rockefeller Center Rink, and our educational outreach program, "New Works and Young Artists Series", in Brooklyn, Queens and Upper Manhattan, as well as our UNPLUGGED performance and skating party in the early Spring, which will be a celebration of all skating.

"Skating...combines and surpasses the joys of flying and dancing: only in a certain type of a dream do we ever else attain a higher degree of the same ravishing experience of exultantly skimming the earth."

— Ernest Jones, Biographer of Freud

Thank you for helping create our Ice Theatre of NY dream and for joining us as we glide gracefully and boldly into the next decade of choreography, collaborations and outreach programming!

Warmest Wishes,

Maria North



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

ANDREW M. CUOMO
GOVERNOR

October 15, 2018

Ice Theatre of New York
62 Chelsea Piers, Suite 308
New York, NY 10011

Dear Friends:

It is a pleasure to send greetings to everyone gathered for the 2018 Benefit Gala and Performance of Ice Theatre of New York.

Since its inception in 1984, Ice Theatre has been dedicated to the development and advancement of figure skating as a performing art. Through community outreach, it enables New York City's public school children to get out on the ice, and is widely recognized for the "New Works and Young Artists Series," its innovative educational program that utilizes figure skating as an effective and empowering motivator and teaching tool.

Tonight, you pay tribute to distinguished individuals who advance ice skating as an artistic expression of athleticism and I am pleased to join in congratulating World and Olympic Champion, Kristi Yamaguchi. I commend, as well, Violet Eagan for her support of this worthy enterprise, and Stephanie Grosscup and Kenny Moir, recipients of the ITNY Alumni Award.

With warmest regards and best wishes for an enjoyable evening.

Sincerely,

A handwritten signature in black ink, reading "Andrew M. Cuomo". The signature is fluid and stylized, with the first and last names being more prominent.

ANDREW M. CUOMO



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

October 15, 2018

Dear Friends:

It is a pleasure to welcome everyone as the Ice Theatre of New York hosts its 2018 Benefit Gala.

For more than three decades, the Ice Theatre of New York has strengthened our dynamic arts sector by presenting captivating ice dancing shows featuring its company of professional skaters, commissioning new works created by leading contemporary choreographers, and offering master classes to the next generation of ice dancers. My administration is determined to ensure that all of our diverse residents can experience the extraordinary cultural life of the five boroughs, and ITNY advances our efforts through its free performances at local rinks and educational programs for public school students from underserved communities. As you gather to support its New Works and Young Artists Series, I applaud everyone associated with this outstanding organization for their commitment to ensure the future vitality of this athletic and creative discipline and share it with New Yorkers of all backgrounds. Together, we are forging a brighter, more inclusive tomorrow for all.

On behalf of the City of New York, Chirlane and I offer congratulations to all of this year's honorees. Please accept our best wishes for a terrific gala and a thrilling performance.

Sincerely,

A handwritten signature in black ink, reading "Bill de Blasio".

Bill de Blasio
Mayor

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Ice Theater of New York
62 Chelsea Piers, Suite 308
New York, NY 10011

Friends,

Welcome and congratulations to all the friends, supporters and honorees of Ice Theatre of New York in celebration of your 2018 Benefit Gala and Performance.

Ice Theatre of New York, founded over three decades ago, has allowed for the promotion of figure skating to countless aspiring performing artists in our city. The Ice Theatre of New York has also excelled in making this performing art accessible to future generations of skaters -- including residents in our community -- through an unwavering commitment to education, neighborhood outreach and training.

Tonight is also a wonderful opportunity to pay tribute to your distinguished honoree -- US, World, and Olympic Champion Kristi Yamaguchi; in addition to Ice Angel Award winner and long-serving board member, Violet Eagan.

I hope you all enjoy this evening's Benefit Gala and I wish you and everyone associated with Ice Theatre of New York continued success in your endeavors in bringing performing arts to our city.

Sincerely,

Mark Levine
Council Member, 7th District



Congratulations Kristi!
With your wonderful friendship, I never felt “On My Own”.
You’re the best of the best!

Scott Hamilton

KRISTI: THE ONE AND ONLY

By Edward Z. Epstein



Rarely has the art of figure skating come more alive than when practiced by the one and only Kristi Yamaguchi. Her timeless style was a perfect combination of technical expertise and dramatic flair; triple-triples, soaring double axels, beautifully positioned spirals and spins, and intricate footwork were consistent staples in her repertoire.

In addition to two World titles, a National title, and a stellar pair-skating career, she won the ultimate prize — Olympic Gold — in 1992. Then, sixteen years later, the petite star won “Dancing With the Stars” (with partner Mark Ballas), proving that her artistic virtuosity on the ground was every bit as memorable as on the ice.

DWTS required the creation of an entirely new “program,” in effect, with new choreography and music, every week for an entire season. All performed live and in different styles. The focus, stamina and concentration required was daunting.

And which experience had been the more nerve-wracking? The Olympics or “Dancing With the Stars”? “Both,” she exclaims, her sense of humor intact. But she’d long ago developed a technique on how to handle stress: “Visualization. In my mind I would always visualize the complete performance, start to finish, that I wanted to give. I would mentally stop the performance and start over again if I made a mistake.

“You have to see yourself having success, you must allow yourself to be yourself. Also, when preparing to skate — or dance! — I did breathing exercises, which helped me relax.” Her have-no-regrets philosophy was an additional asset: “That was always my motivation when training for a competition. You fall, you make mistakes, you disappoint yourself, but you leave it all on the ice, you don’t take it home with you, you don’t dwell on it.”

The pressure simply to qualify for the Olympic team had been an incredible ordeal. “It was so competitive. But once I was actually named [to the team], it was, like, ‘Okay, so the dream has come true.





I can call myself an Olympian, and whatever happens from there happens.”

Even Kristi would have been hard pressed to imagine all that was in store for her in coming years.

Born in Hayward, California, her father, Jim, was a dentist. Her Mom, Carole, was a medical secretary, and Kristi and her siblings, Brett and Lori, grew up in the nearby city of Fremont. She’d begun skating and taking ballet lessons at an early age, as therapy for a correctible foot defect. Her passion for skating was apparent from the beginning, and her parents were delighted that it had ignited her enthusiasm and captured her imagination. “Yes, they were very happy about it. I don’t think they were certain what I’d end up doing! I’d been a very shy child, and skating brought me out of my shell.”

Things progressed at a steady pace, and, “when I was eleven, Rudy Galindo and I — up to that point, we’d been strictly singles skaters — started partnering [Galindo was thirteen]. For years, we did double duty, skated both singles and as a pair.”

Both great skaters, they were an unusual duo, both able to do the most difficult moves, with side-by-side triple flips one of the highlights of their programs.



And, since they both jumped and spun in opposite directions, their “look” on the ice was unique.

To accommodate her skating schedule, Kristi was home-schooled for the first two years of high school, then attended and graduated Mission San Jose High School. At age fifteen, Kristi and Rudy won the Junior title at the 1986 U.S. championships. And, in 1989 — Kristi was eighteen, Rudy twenty — they won the Senior pairs title at the U.S. championships, a victory they repeated the following year.

It’s unusual when a successful team decides — or circumstances force them to decide — to split up and pursue “single” careers, whether on ice or off. Mike Nichols and Elaine May, not to mention Fred Astaire and Ginger Rogers, and others, experienced that potentially traumatic development.

However, in the labyrinthian world of highest level figure skating, “There was

no room for us to move up in the world rankings,” notes Kristi. “It was tough, and there were other factors contributing to our break-up. But we understood that our careers would be taking a different path.”

With total dedication, beginning in 1991, Kristi focused solely on singles. She relocated to Edmonton, the capital city of the Canadian province of Alberta — a far cry from sunny California — to train with coach Christy Ness. She reactivated her formal education, taking psychology courses at the University of Alberta.

Her training was intense and on-the-mark. She placed second to Tonya Harding in the U.S. championships, and the following month, in Munich, Germany, she became 1991 World Champion. It was a USA year: Harding and Nancy Kerrigan placed second and third, respectively.

In ’92, Kristi became U.S. champion, securing her berth on the Winter Olympics team, along with Harding and Kerrigan. Kristi’s repertoire, however,



did not include a triple axel, while two of her competitors — Harding and Japan's Midori Ito — had performed the jump consistently.

But not in Albertville, France, when the Games were held. Kristi prevailed and won Gold.

While in Albertville, she met Minnesota-born Bret Hedican, a professional hockey player, a star defenseman, who was playing for Team USA. Was it a moment from an Audrey Hepburn movie? "It was only a chance meeting," laughs Kristi. "I hardly had the time or the opportunity to pursue a relationship. I was too focused on my skating."

The couple were reintroduced three years later. "He reminded me we'd met in Albertville," she smiles, and nature took its course. They were married on July 8, 2000. She gave birth to daughter Keara Kiyomi in 2003, and Emma Yoshiko in 2005. Motherhood would prove to be a life-changer for Kristi in unexpected

ways.

In the meantime, after winning Olympic Gold, Kristi turned professional, and for years was a star attraction in Scott Hamilton's "Stars on Ice." She competed successfully on the professional circuit, winning the World Professional Figure Skating Championship four times. She appeared frequently on television, her "likability rating" always high.

And former partner Rudy Galindo also achieved success, winning the U.S. championship in '96, the Bronze medal at Worlds that year, and he too went on to enjoy a successful professional career.

In '96, Kristi established the "Always Dream Foundation for Children." "I was inspired by the Make-A-Wish foundation, to make a positive difference in children's lives." That goal was successfully reached, and the Foundation continues to have an important impact to the present day, providing, among many other services, funding for after-school

programs, computers, clothing and reading programs, "empowering children to reach their dreams through education and inspiration."

Kristi's daughters inspired her to pursue yet another career: author of children's books. "When they were very young, the girls loved it when I read to them at night, and always wanted me to read their favorite books over and over. I'd always had an interest in writing, but had never had the time or opportunity to go there. But I wanted to write a book for them! Hopefully, they'd want me to read it to them over and over."

Kristi's books include "Always Dream," "Pure Gold" and the instructional "Figure Skating for Dummies." In 2011, her children's book, "Dream Big, Little Pig," rose to number two on the New York Times bestseller list, and won the Gelett Burgess Children's Book Award. There was a sequel, "It's a Big World, Little Pig."



Over thirty years... rink to rink... competition to competition...
show to show... and all that life in between...

Thank you, Kristi,
for your grace on and off the ice and everlasting friendship.

With love,
Sandra and Kevin



Her commitment to family, of course, takes precedence over all else. Are her daughters aware of her accomplishments as a skater? “They’ve seen clips of some of my competitive performances,” says Kristi. “And they’ve seen me skate in shows. My older daughter is into Hula dancing and my twelve-year-old skates, she’s competed in local competitions. But I’m not pushing it,” she laughs. (Her daughter’s coach is none other than Rudy Galindo.) “The important thing about skating is that it teaches you life lessons. That’s what’s important.”

Her husband’s family resides in Minnesota, “and, when we visit, sometimes we’ll all go skating, strictly for fun, on a frozen lake in the neighbor-

hood,” notes Kristi. Bret’s interest in and knowledge about hockey — he’s a former Stanley Cup winner — has made him one of San Jose’s most popular TV and radio commentators (he covers The San Jose Sharks, a professional ice hockey team).

Kristi’s list of awards and accomplishments, over the years, right up to the present day, could literally fill a book. They have included being inducted into the U.S. Olympic Hall of Fame, the U.S. Figure Skating Hall of Fame and the World Skating Hall of Fame. She has won the Asian Excellence Award and even the Sonja Henie Award from the Professional Skaters Association.

“Kristi is a totally amazing woman,” notes ITNY founder Moira North. “And

now, I’m proud to say, she’s won a well-deserved award from Ice Theatre of New York! Kristi’s name has been synonymous with excellence in everything she’s done, and continues to do. Her efforts reach beyond the worlds of skating and entertainment. I can’t think of anyone more worthy of being this year’s ITNY honoree.”

Edward Z. Epstein’s current book is “AUDREY & BILL: A Romantic Biography of Audrey Hepburn and William Holden” (Running Press), which is under option for a film. He has written a play, “AVA,” based on the life of Ava Gardner.

To our off-ice angel,
we love you so much!

Congratulations!

Love,

Your daughters,
Kelsy and Kristy



Congratulations Vi,

You are one of my oldest
and dearest friends.
So many shared memories!

Fondly,
Taffy Pergament Holliday

VIOLET EAGAN

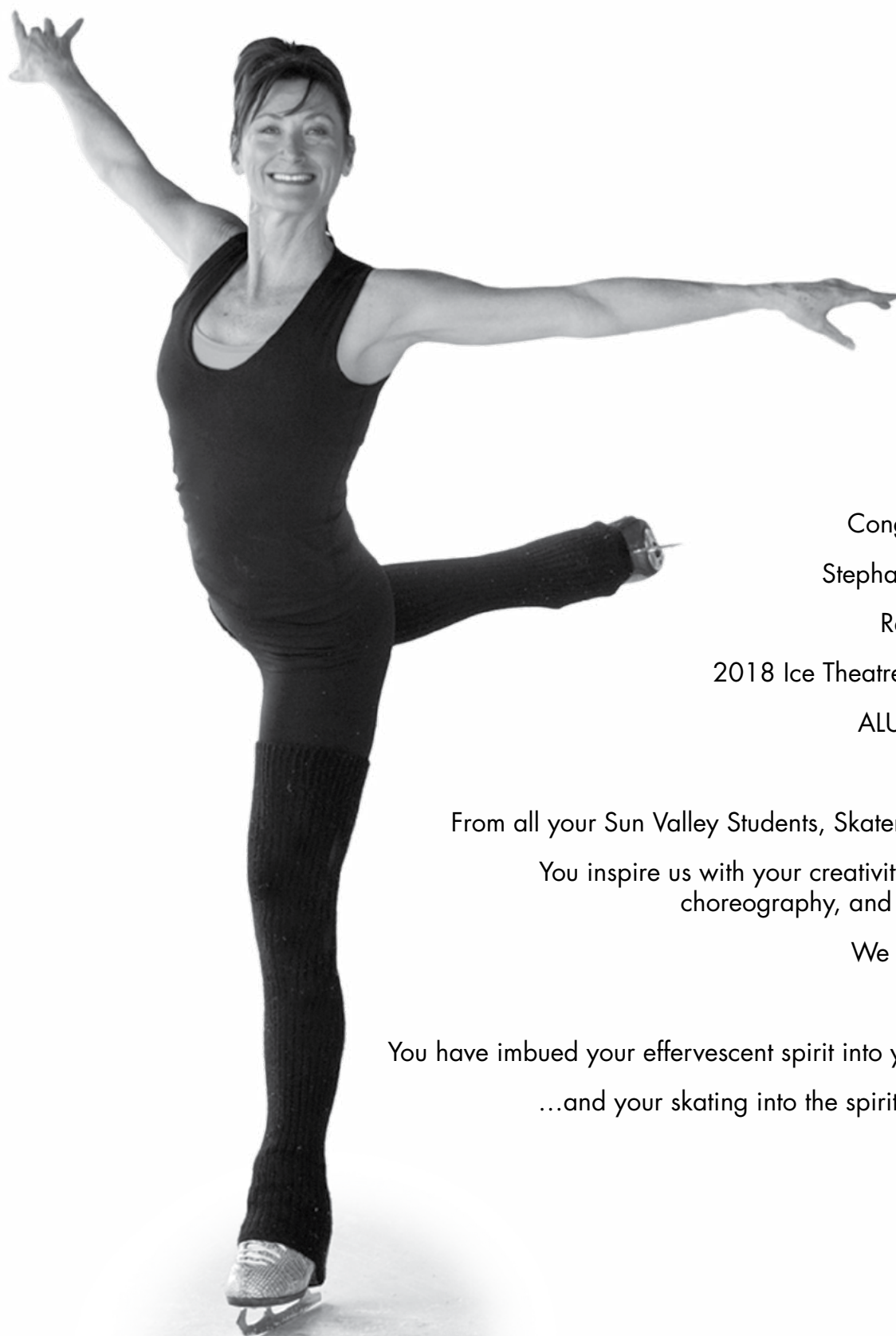
A PASSION FOR SKATING

It is no surprise that Violet Eagan started skating very early, at 18 months old. Both her parents were ice dancers. In 1965, Violet moved to Lake Placid and in 1969 earned her gold medal in figures and freestyle under master coach Gustave Lussi. During this time, she began to broaden her interests to include dance and theatre. She went on to study dance with Paul Taylor, Twyla Tharp, Jose Limon, and Andre Eglevsky; and worked during two summers at the Lake Placid Playhouse.

In 1973 Violet graduated from Utica College of Syracuse University followed by graduate work in theatre. Violet started teaching skating while still in college. In 2007, Violet founded Brooklyn Ice, a free ice skating program for underserved children, which continued for 10 years. She was named NY1 News New Yorker of the Week in recognition of her work with Brooklyn Ice. Given Violet's passionate interests in skating, theatre and dance, Ice Theatre of New York was a natural fit. Violet got involved early and choreographed a piece for Ice Theatre's first performance at the old Sky Rink. That interest continues to this day when Violet celebrates her 18th year on the Board.

For the last 45 years, Violet has continued teaching as a PSA Master-Rated coach. She is married, has raised two wonderful daughters, completed her Pilates and Gyrotonic certifications, and continues to enjoy the good life in Brooklyn. While skating has been a significant part of Violet's life for more than 60 years, she is no match for her mother (also Violet) who recently celebrated her 98th birthday and continues to have an avid interest in — and encyclopedic knowledge of — all things skating.





Congratulations to
Stephanee Grosscup
Recipient of the
2018 Ice Theatre of New York
ALUMNI AWARD

From all your Sun Valley Students, Skaters and Friends
You inspire us with your creativity, enthusiasm,
choreography, and performances

We all love you!!!

You have imbued your effervescent spirit into your skating...
...and your skating into the spirit of Sun Valley

STEPHANE GROSSCUP

A VERY BIG LIFE

By Daniel Gesmer



Stephanee Grosscup started skating at age nine in the iconic outdoor rink in Sun Valley, Idaho. Until her mid-teens she trained diligently for amateur competition, but in her late teens she veered precociously off the conventional path and began an unusually wide-ranging and prolific career as a professional performer, teacher, coach, and choreographer.

For over two decades Stephanie was a soloist in the Sun Valley summer ice shows. She performed for 25 years with companies including Disney On Ice, Ice Follies, and Holiday on Ice; and she appeared in made-for-TV movies such as “Carmen on Ice” and “Champions on Ice.” In the early 80s Stephanie also spent two years performing in cabaret-style shows in New York, which earned her a rare appearance skating (on synthetic ice) on the stage of “Late Night with David Letterman.”

As a coach, Stephanie has helped many students to successes at the U.S. National Championships. Her longtime student Erin Reed, now a veteran professional skating coach and performer herself, said, “Stephanee has a contagious, youthful energy. As a coach, choreographer, mentor and friend, she has inspired me and many others to push our limits, both competitively and artistically. I’m forever grateful for her guidance, which has encouraged my continued love of skating.”

As a choreographer, Stephanie has created works for Olympians and national cham-

pions such as Nathan Chen, as well as numerous top professionals. She was a member of the Emmy Award-winning team that created the Opening Ceremony for the 2002 Salt Lake City Olympics. She also worked for Volkswagen in Wolfsburg, Germany, producing over 45 pieces annually for five seasons. More recently, she completed her fourth season choreographing the renowned Sun Valley Summer Ice Show.

In 1988, Stephanie met the then-choreographer of Ice Theatre of New York, Rob McBrien, and Founder, Moira North, who invited her to begin performing with the company. It was a juncture that changed her life forever.





"I had already had a full career," she recalled, "but meeting Rob showed me that ensemble skating could be more than a chorus line; it could have a meaningful storyline with recurring characters."

"I have no idea where life would have taken me without Ice Theatre's community of beautiful, talented athlete-artists whom I hold near and dear to my heart. They shaped who I am, and I'm immensely grateful. Something is missing in my life when I'm not around them."

Stephanee feels a strong spiritual attunement with the natural world and exudes a joyful, childlike sense of wonder. "I'm so grateful," she said, "for the ongoing beautiful, mind-boggling flow in my career."

She is also deeply philosophical about the creative process. "I get possessed by an idea or piece of music and let myself be a channel for an energy that's greater than myself," she said. "It always astounds me, and there's no stopping it when it starts."

Dear Stephanie,

To a great talent!

Thanks for all the
Sun Valley memories.

Love,
Sonya and Greg

Dear Violet & Kenny,

So happy my NY friends
are being honored.

Well-deserved!

Love,
Sonya

KENNY MOIR:

THE SKATER WITH FIVE MILLION FOLLOWERS

By Edward Z. Epstein



Kenny Moir has immortalized, for five million YouTube viewers to date, a memorable character-on-ice who has struck a universal chord. The affectionate, gently humorous video, notwithstanding its title — “Worst Skater Ever?” — “came from the heart,” notes Ken. When he first performed the ITNY piece, titled “In A Nutshell,” he received a standing ovation.

A co-production of ITNY and Improv Everywhere, the video depicts the plight of a beginning skater who tentatively, ultra-cautiously, stiffly but steadily, makes his way around the ice, sometimes clinging to the barrier, oblivious to other skaters, always moving forward, “like the bunny powered by the Eveready battery,” explains Ken. “And, believably, he very slowly but surely improves, big-time. It’s a triumph of the spirit!” Someone virtually everyone can identify with.

Ken, born in Vancouver, Canada, began skating “at the age of two-and-a-half, maybe three,” he recalls. “The skater in the video doesn’t represent my memories of what it was like learning how to skate. Not at all! Nor does it represent Rob McBrien’s [Rob was then ITNY’s artistic director].

“Rob’s inspiration for the piece came from the many students we’d [individually] observed and taught over the years. They all had, to varying degrees, one important thing in common, a thread that connected them: the determination to learn, improve and not give up.

“It takes courage to become

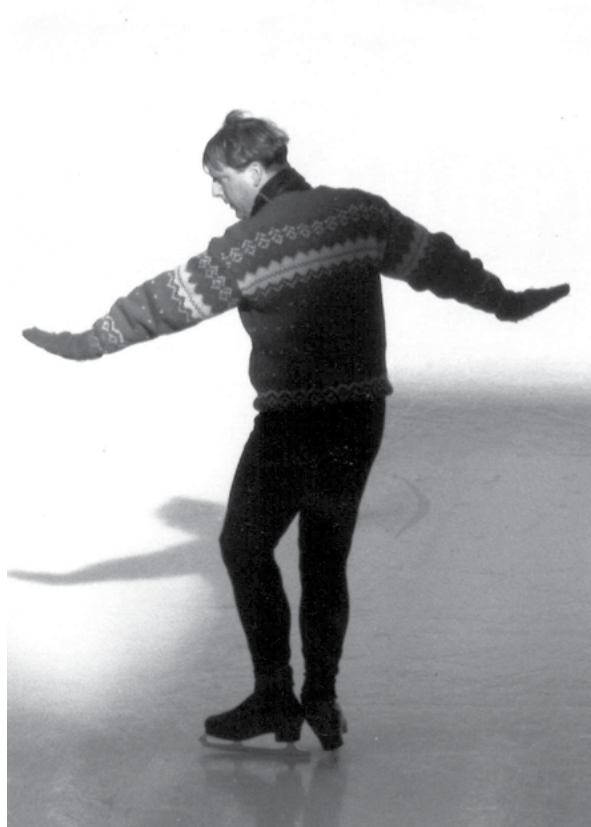
comfortable out there on the ice, doing something that doesn’t come naturally. Doubly difficult when you’re an adult just beginning to skate. Talk about having a late start!

“Rob thought it would be fun to create a ‘real’ character, taking him from can’t skate-to-great skater. We wanted the character in the video to capture all the errors beginners make, but without any hint of slapstick or a mocking attitude. We approached it with love and respect for the beginner.”

One might note that it takes a great skater to be able to believably portray someone who can’t skate.

It’s interesting that Ken’s father was a skating judge. “He had a poster on the wall, ‘The Rules of Cricket.’ You might ask, What does that have to do with skating? ‘The reason nobody follows cricket,’ Dad explained, ‘is because nobody can follow the rules. People can’t understand it.’ He felt, even before the 2002 Olympic scandal, that skating was on that path. ‘They’re going to ruin the sport,’ he said, ‘because people won’t feel they’re a part of the competition.’ My Dad was a very wise man.”

The YouTube video from Improv Everywhere and ITNY is a genuine coup-de-theatre, because the impact is so unexpected, straightforward and true. Not to mention deceptively “simple.” “Making it was anything but simple,” recalls Ken. “We filmed outdoors, at the Bryant Park rink, in the dead of winter, it was freezing cold. I had to



Kenny, you are the best son,
brother, uncle we could ever ask for.



Much love,

Marjory, Glenda,
Gary & Michael



skate the routine many times. There were twenty still photographers clicking away, six to eight special cameras, twenty-seven tekkies hidden away, filming people's reactions. I realized later how those production people knew what they were doing, because the reactions they captured are memorable.

"But I also remember saying to Moira, 'This film is either going to be really awful or really good.' Moira said, 'It's going to be great!' It was fascinating to see how onlookers reacted, as they watched me — my character — getting better and better. Half the 'audience' were entertained, while the rest were very worried that 'he' — my character — was hurting himself!

"At one point, some policemen walked over to see if I was okay! 'Don't worry, officers,' I told them, 'I'm giving a performance!'"

It was a performance destined to be seen by millions, and, in its genre, the video has become a classic.

When, back in the eighties, Ken first arrived in New York from Vancouver, he skated in the ice show at Sheraton Center, produced by Paradise Productions, whom he subsequently worked for (also in the show was Stephanie Grosscup, tonight's other ITNY Alumni Award winner). Ken had been recommended by noted choreographer Sarah Kawahara, and has fond memories of the experience.

"I was very fortunate," says Moir, recalling those days. "My skating blossomed during the Janet Lynn period, I call it

the 'Golden Age of Skating.' I think we had more freedom back then. Today, there are so many contradictory rules. Piling up the most points is, unfortunately, what counts above all else. It's very frustrating for today's skaters," functioning in a world in which jumpers who skate seem more in demand than skaters who jump.

Ken, a newcomer to New York, was soon re-introduced to fellow Vancouverite Moira North, who in turn introduced him to the Skating School director at Sky Rink, an appropriately named rink located at 450 West 33rd Street. It took up the entire sixteenth floor of an office building.

"It was there I started teaching," recalls Ken, who loved to teach, "and never looked back." And he happily became, as he describes it, "part of that wonderful experiment known as ITNY."

He also subsequently became Skating Director at Sky Rink for over a decade, 2002-2012. The position required him, to his dismay, to cut back dramatically on his teaching. "I missed it, and couldn't wait to eventually get back to it."

He's back teaching, and enjoying every minute of it.

"It is fitting, indeed, that ITNY honors Ken with our Alumni Award this year," notes Moira North. "He has been a talented presence at ITNY since skating in 'There Is a Somebody,' by Rob McBrien, and in every ITNY performance thereafter for eight straight seasons. He's a special guy, and a true friend to our creative movement. My heartfelt congratulations on the award, Kenny!"



Congratulations to Violet Eagan.

I'm so proud of your work with
Ice Theatre of New York and
so lucky to be your friend.

Keep on skating!!

Tira



Congratulations to
Violet Eagan
on receiving the
Ice Angel Award.

**Jeff and Kathie
Chavkin**



With deep gratitude to our Ice Angel
Violet Eagan

*Ice
Theatre
of
New York*

Board of Trustees

*Congratulations
to all Honorees!*

*Julie Glennon
ITNY Trustee*

I am so proud of our Company,
and so grateful for the artistry
that flows from their
incredibly-hard work.

William J. Candee IV, Chair



The entire Fund Finance
Team at Bryan Cave
Leighton Paisner
congratulates Violet Eagan
and the other honorees,
and is proud to support the
Ice Theatre of New York!

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BRYAN
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LEIGHTON
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TO OUR FALLEN ANGELS

JOSEPH MARSHALL

MARGARET NORTH

DARIAL SNEED

*Ice
Theatre
New York*



TO EVERYONE FOLLOWING THEIR DREAMS ON THE ICE...
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CONGRATULATIONS ICE THEATRE OF NEW YORK
AND ALL OF TONIGHT'S HONOREES

LINDA & DAVID TEWKSBURY | CHELSEA PIERS NEW YORK | SKY RINK AT CHELSEA PIERS



Thanks for all the
great skates,
memories
and laughs

The Bellers





Congratulations Kristi!
Your continued excellence is inspiring.

Best Wishes and continued success to Alumni Awardees
Kenny Moir and Stephanie Grosscup.

Ice Angel Violet Eagan,
thank you for your longstanding support of ITNY.

To Moira, Jirina, and everyone at ITNY,
Thank you for all that you do to demonstrate beauty,
grace, and precision on and off the ice.

Fondly,
Clare Sheridan

Photo: Josef Pinlac

Congratulations to Kristi Yamaguchi,
Violet Eagan, Kenny Moir and Stephanie Grosscup
for helping keep the Ice Theatre of NY dream alive!

Margaret North



Stephanee Grosscup –

No one has your ability to communicate the joy of skating to:

–Audiences

–Students

–Admirers

–Friends

I am so lucky to be in all four categories!

Thank you for all you give to us, and

Congratulations on receiving the Ice Theatre of New York

2018 ALUMNI AWARD



Joe Kasputys

Congratulations To
Kristi Yamaguchi

We Applaud
 Your Extraordinary Career
 and Charitable Achievements.



We Are Pleased To Recognize
Violet Eagan, Stephanie Grosscup & Kenny Moir
 For Your Dedication To The Skating Community
 and Your Passion For Performance Skating.

We Are Proud To Have ITNY Rehearse and Perform
 At Our New York City Associated Ice Rinks.
 Winter Village at Bryant Park • Newport Skates • Lefrak Center at Prospect Park
 The Ice at Stuy Town • City Ice Pavilion • World Ice Arena
 Pier 17 – Seaport District NYC



Mike Clayton & Lena Gottschall, Proprietors

We congratulate our friend, Kenny Moir
on this well deserved honor!



From the gang...

Deborah Eaton
Berna Goldstein
Chris Ottati
Cydney Mar
David Rivera
David Sharp
Donald Scalea
Michelle Lee
and Gustavo Ruiz

CONGRATULATIONS TO ALL HONOREES
AND ICE THEATRE OF NEW YORK



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CONGRATULATIONS

Kristi Yamaguchi

THE COLLINS FAMILY
TOM, MICHAEL, MARK, AND MARTY

We have always been
there to lend a hand to
each other.

You may be Skating's
Queen, but you will
always be "Yama"
to me.

Love,
Kurtchik

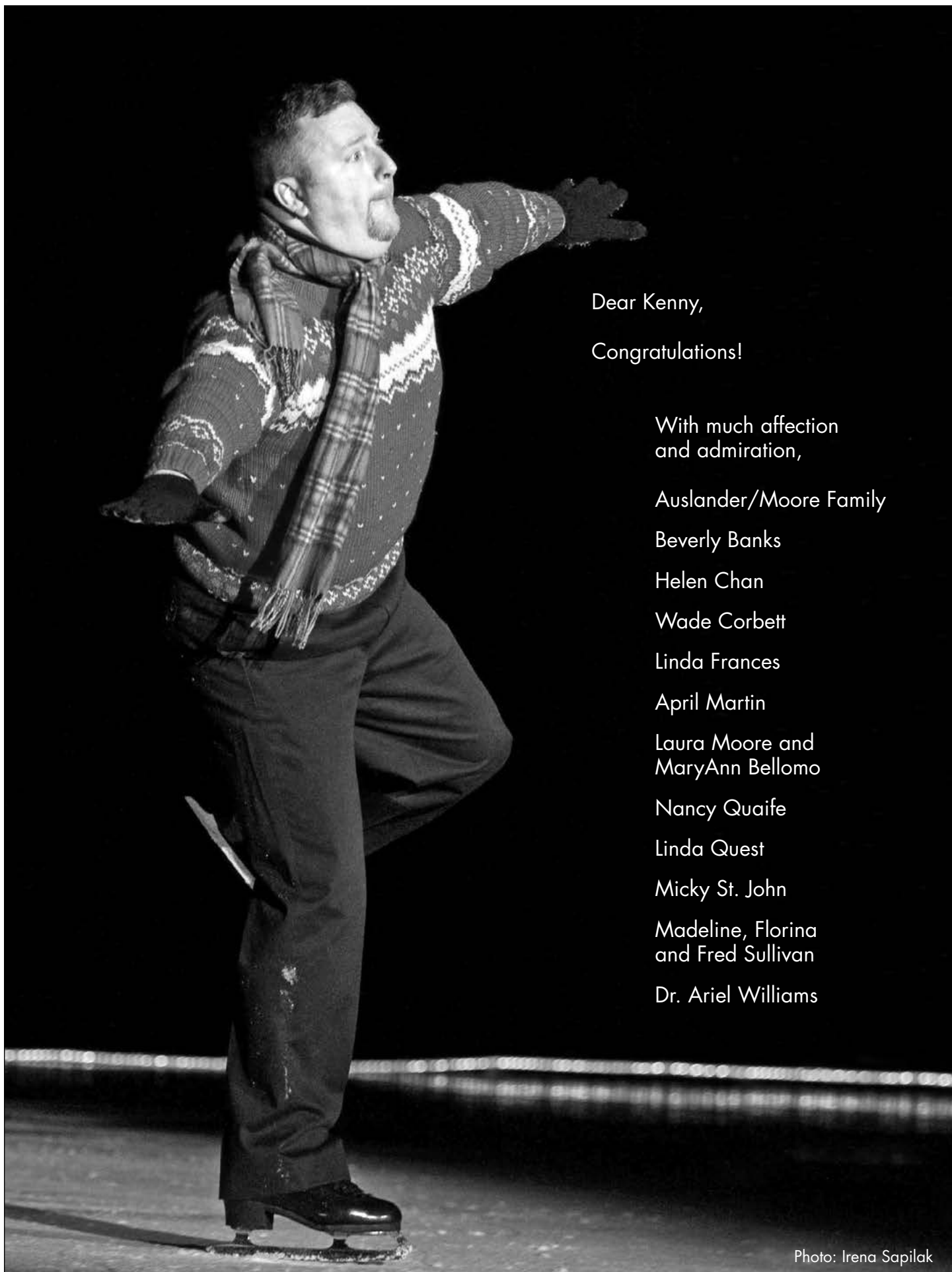


Skating Champion, Philanthropist,
Role Model, Mother of Two Wonderful
Daughters, Dancing with the Stars
Champion, Friend...

Congratulations to Kristi Yamaguchi
for being honored by Ice Theatre of NY
for all the years of excellence.

We have been so proud to be
with you every step of the way.

Congratulations from
your IMG family.



Dear Kenny,

Congratulations!

With much affection
and admiration,

Auslander/Moore Family

Beverly Banks

Helen Chan

Wade Corbett

Linda Frances

April Martin

Laura Moore and
MaryAnn Bellomo

Nancy Quaife

Linda Quest

Micky St. John

Madeline, Florina
and Fred Sullivan

Dr. Ariel Williams

Photo: Irena Sapilak

CONGRATULATIONS TO THE
BOARD ON KEEPING ICE
SKATING FILLED WITH BEAUTY.

Barbara & Bill Candee



Photo: Simon Russell

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Kristi Yamaguchi

PHILANTHROPIST. DREAM MAKER. ICON.

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OUR BEST WISHES TO THE ICE THEATRE OF NEW YORK

CONGRATULATIONS TO HONOREE

Kristi Yamaguchi

AND AWARD WINNERS

**Violet Eagan,
Stephane Grosscup & Kenny Moir**



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- ★ The children receive free hot chocolate from Starbucks Coffee Company/Community Store
- ★ The students receive free tickets to Ice Theatre performances
- ★ The program is supported in part by the NYC Department of Cultural Affairs, Bloomberg Philanthropies, and Council Member Mark Levine

*Ice
Theatre
of
New York*

CELEBRATING THE JOY
OF DANCING ON ICE

**We could not do this
without your support.**

\$20 pays for one student,
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participation of a class.

Thank you!

Congratulations, Violet

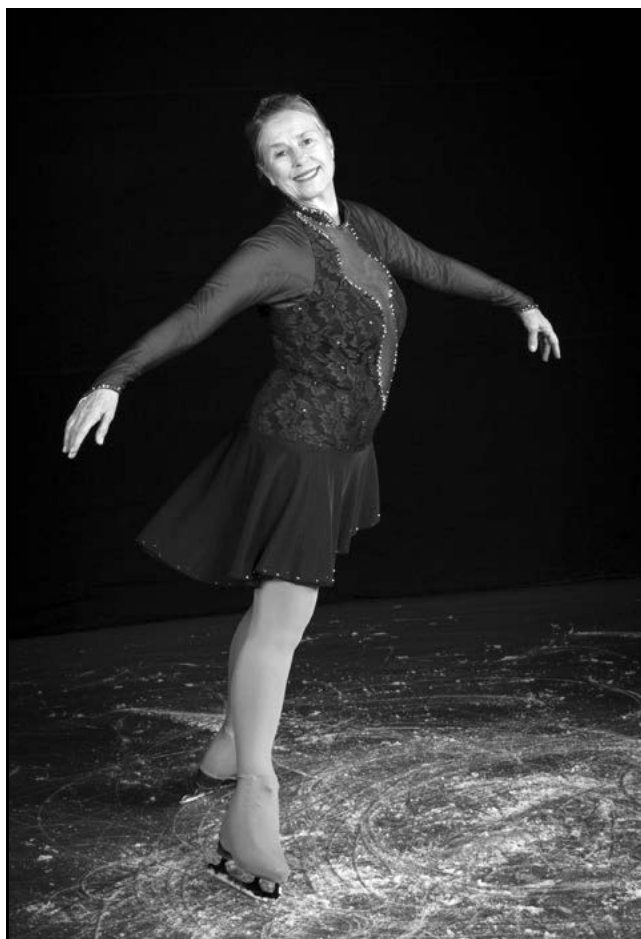
Way to go!

Taela Brooks

Kris Daly

Tara Modlin

Jirina Ribbens



Congratulations to Kristi,
the 2018 Award Winners and
Ice Theatre of New York

Kim Cathleen Millette Verde

2018 Bronze Medalist
WFC Fancy Skate

Photo: Deborah Hickey Photography



Congratulations, Violet on this wonderful honor. You have always been a generous soul with a kind and loving heart and have always given so generously of your time, talent and treasures. It has been an honor and a privilege to call you friend for over 50 years. I am truly blessed to have you in my life.

Lynne Ross

CONGRATULATIONS VIOLET

We are proud of you and love you
for all the good deeds you do.

Ginny and Steve Abrams

Congratulations
to all Honorees.

Violet and Stephanie have a loyal
long history of contributing so
much to the ice skating
world, Ice Theatre of New York
and my family.

Joan Erdheim, PHD

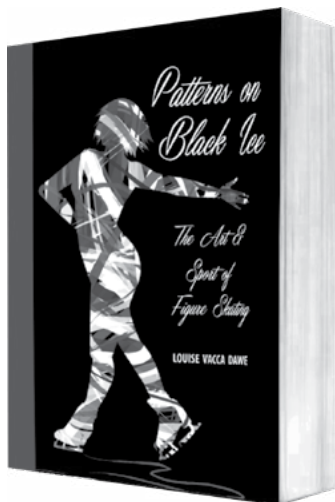


**It's been a
wonderful journey
and I have
enjoyed the ride.**

Marilyn

CONGRATULATIONS, VIOLET, A VERY,
VERY, VERY, VERY LONG-TIME FRIEND!

LOUISE VACCA DAWE

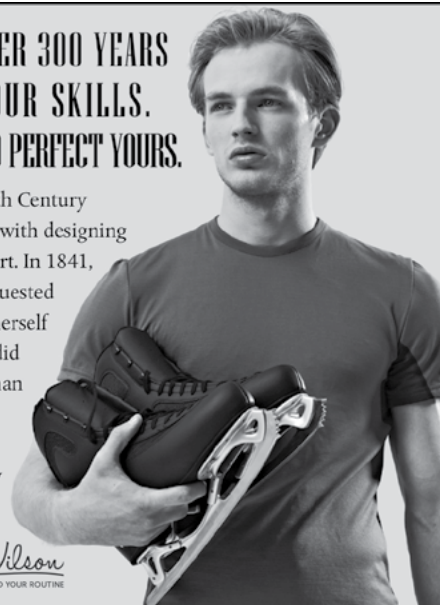


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CONGRATULATIONS ITNY AND ALL TONIGHT'S HONOREES!

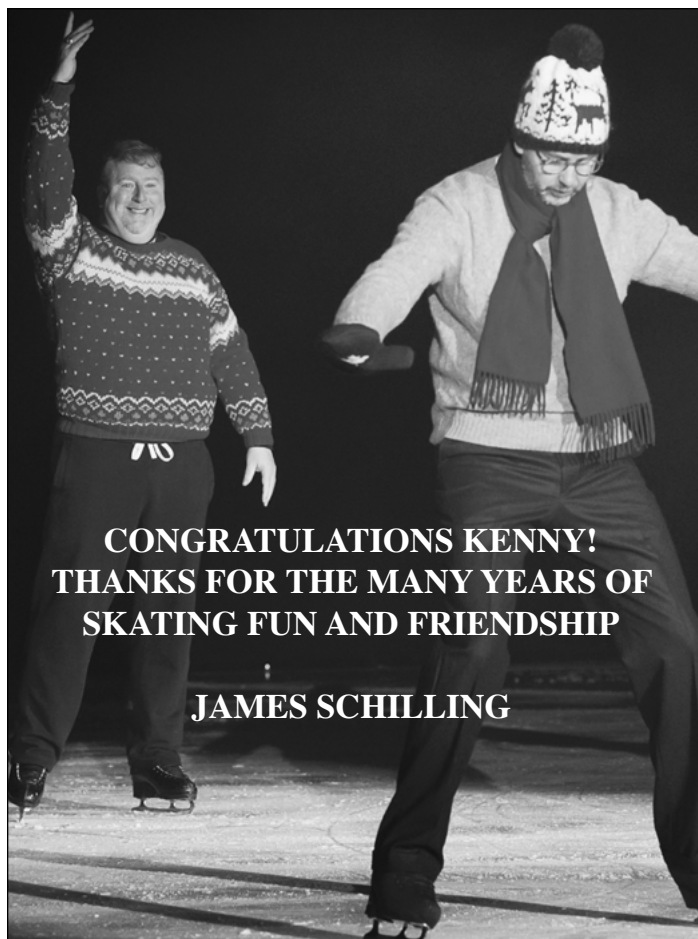
Stephen G. Epstein | Edward Z. Epstein

Photo: Simon Russell



CONGRATULATIONS KENNY MOIR

From your friends at



CONGRATULATIONS KENNY!
THANKS FOR THE MANY YEARS OF
SKATING FUN AND FRIENDSHIP

JAMES SCHILLING

The Skating Club of New York

is proud to salute

Ice Theatre of New York

and

2018 Honoree

Kristi Yamaguchi

Ice Angel & SCNY member

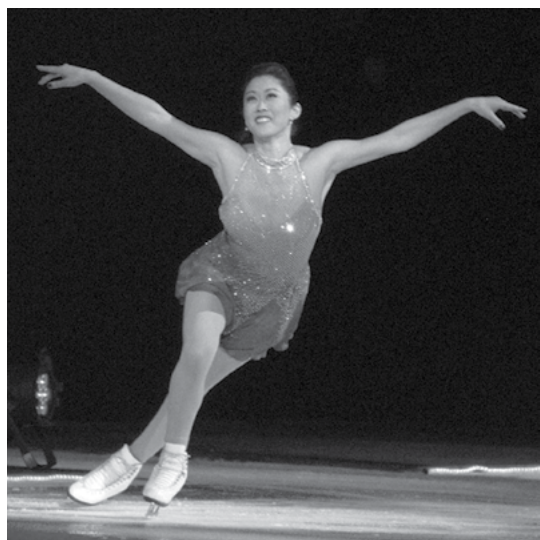
Violet Eagan

ITNY Alumni & SCNY member

Kenny Moir

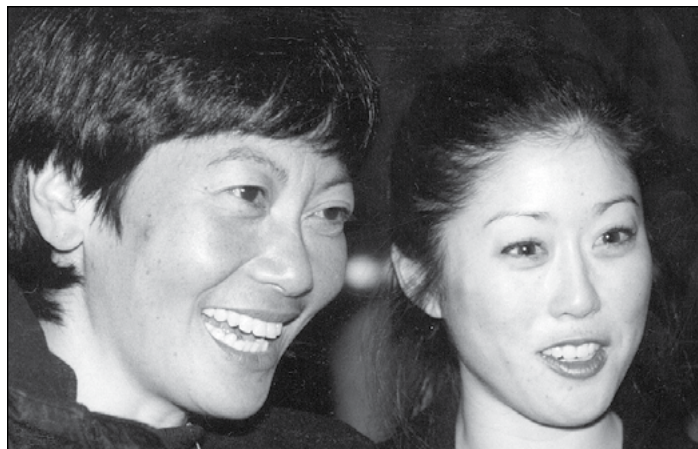


CONGRATULATIONS, KRISTI!



FOR THE BEST ROLE MODEL
ANY TEACHER COULD WISH.

LOVE, SONYA



Congratulations Kristi
on a stellar career!

An Olympic champion in
more ways than one!

It was an honor to work with you.

Love Sarah Kawahara



**Congratulations
Kenny!**

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CONGRATS TO
TONIGHT'S HONOREES!

JOJO'S COOL
WORKOUT CLASS

Robin Blauer

Joan Fallon

Francine Port

Robyn Roth-Moise

Susan Ryckman-Rubio

Missy VanburenBrown

Mary Yelenick

Photo: Robyn Roth-Moise

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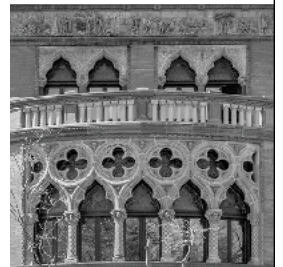
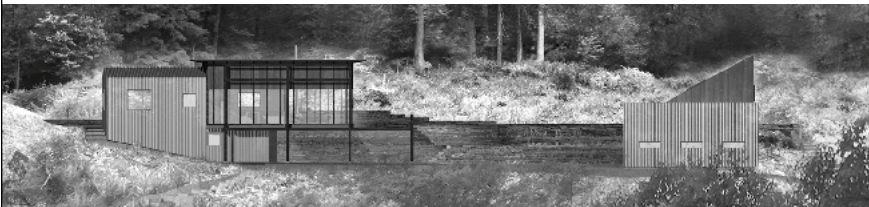
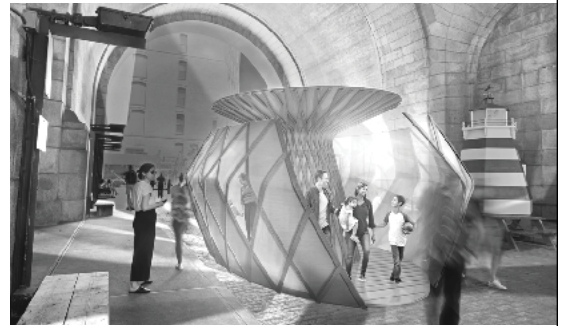
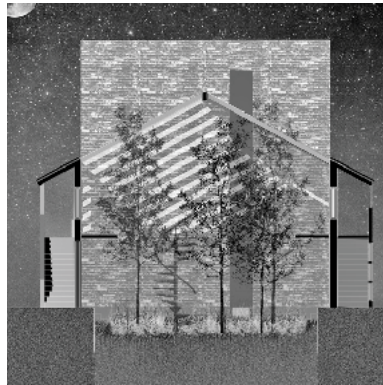
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THE ICE THEATRE OF NEW YORK FOR ANOTHER INCREDIBLE YEAR OF DANCING ON ICE



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*To Moira,
When ITNY counts its
blessings —
it counts you twice...*

*Charles A. Kerner CPA
(212) 675-4030*



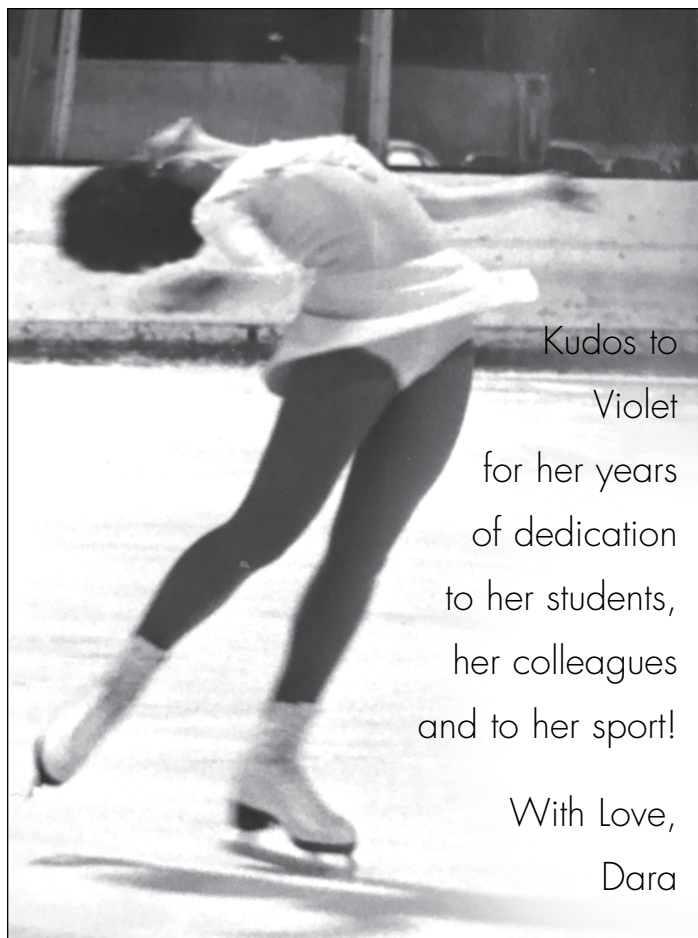
Winning is up to you...
We make you look good trying.

Joseph D. Galasso
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joe2wonder@yahoo.com

**Congratulations,
Violet!**

Well Deserved

The Park Club



Kudos to
Violet
for her years
of dedication
to her students,
her colleagues
and to her sport!

With Love,
Dara



**VIOLET,
YOU'RE ALWAYS
AN ANGEL
IN OUR EYES!**

**LYNN, JOE
AND SHELBY**



Congratulations Steph!
Love, your favorite cast: the Sun Valley On Ice cast

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Congratulations to the honorees!

Audrey Weisiger and
Grassroots to Champions



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CONGRATULATIONS
ICE THEATRE OF NEW YORK
AND KRISTI YAMAGUCHI



BEST WISHES
FOR ANOTHER
GREAT SEASON

Richard, Ellen and Lanie Halpern

Photo: Darial Sneed

BRING THE RINK HOME



Congratulations to the
Ice Theatre of New York
for another fantastic season
of bringing the beauty and
joy of skating to so many!

Love, Elin Schran



**DEAR ELISA,
THANKS FOR
TEACHING
THE MASTER
EDGE CLASS**

CATHERINE CHALMERS
LINE HADDAD
KATE MANGIARDI
LAURA MOORE
JUDITH WILLOUGHBY
BETH WORONOFF
ELISA & IN OUNG YOON

Photo: Darial Sneed

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Dawn Wagner-Johnson

National & International
Figure Skating Coach & Choreographer
Stardwj8@optonline.net

CONGRATULATIONS, KRISTI

**Thanks for
the memories!**



**Betsy & Doug
Wilson**

***Violet, my generous, fun-loving
friend and coaching contemporary.***

***Kenny, for your generosity, skills
and coaching acumen.***

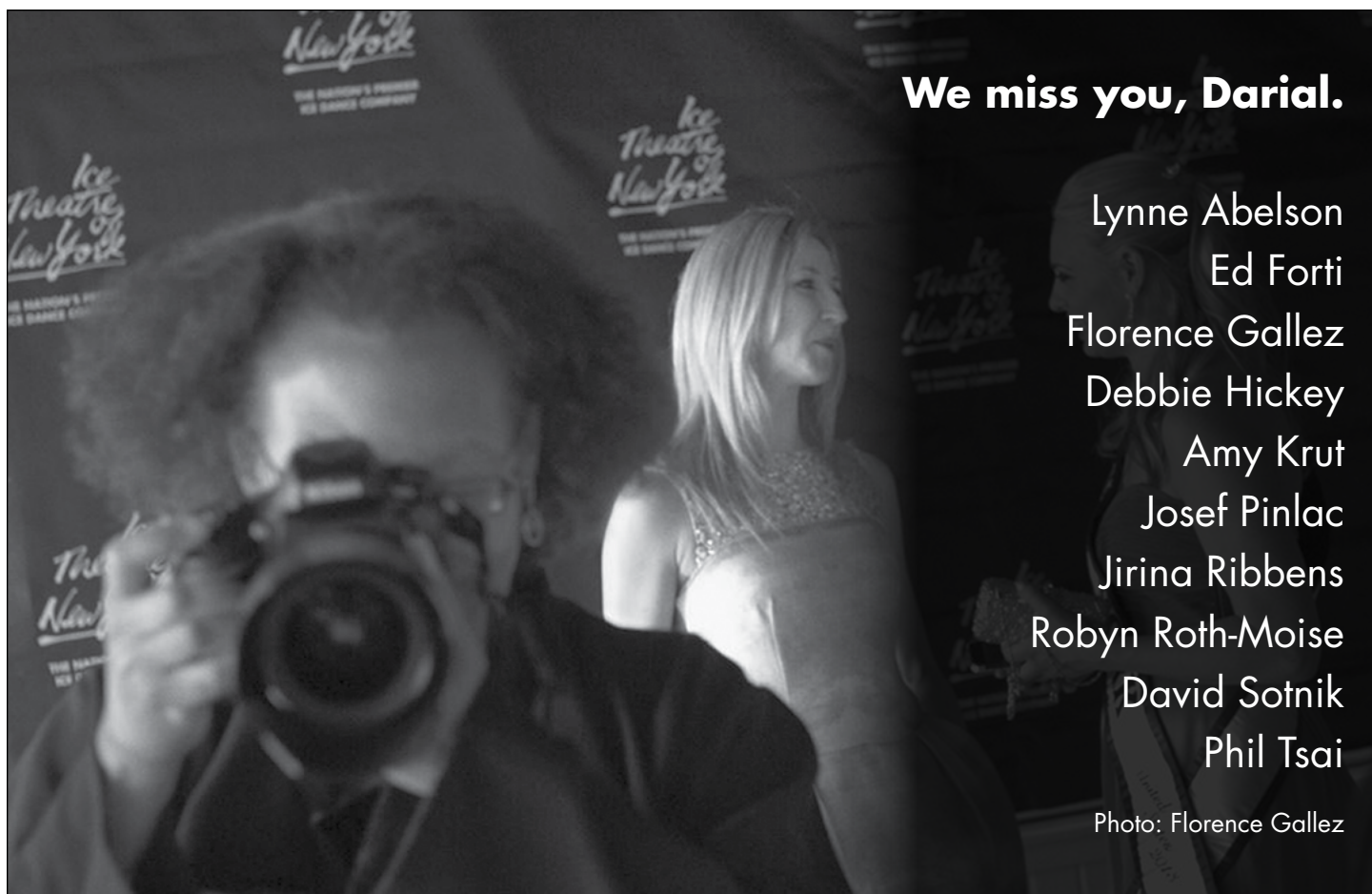
***Stephane, my skating show
comrade, you are a shining star
both on and off the ice.***

***Fondly,
Denise Beaumont***

The Ice House congratulates Ice Theatre of New York



www.icehousenj.com



We miss you, Darial.

Lynne Abelson
Ed Forti
Florence Gallez
Debbie Hickey
Amy Krut
Josef Pinlac
Jirina Ribbens
Robyn Roth-Moise
David Sotnik
Phil Tsai

Photo: Florence Gallez



Congratulations Kristi Yamaguchi,
your grace and generosity of spirit are an inspiration.

Violet, Stephanie and Kenny congratulations
on your awards tonight.

Scott, we love you!

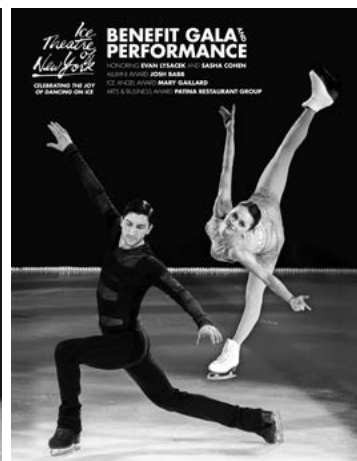
Sincerely, Sharon and the FSH Team

Save the date:

FSH Champions in Life Gala
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SCOTT SCHWARTZ



CELEBRATING THE JOY
OF DANCING ON ICE

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R. Palmer Baker Jr.
Belita
Kurt Browning & Sonia Rodriguez
Dick Button, Lifetime Achievement
William J. Candee, III
Sasha Cohen
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Sonja & Peter Dunfield
Richard "Mr. Debonair" Dwyer
Edward Z. Epstein
Joan Balogh Erdheim
Peter Eurich
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Rudy Galindo
James C. Goodale
Debbie Gordon
Dorothy Hamill
Scott Hamilton
Sarah Hughes
Marilyn Kasputys
Sarah Kawahara
Nancy Kerrigan
Evan Lysacek
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Ludmila & Oleg Protopopov
Scott Schwartz
Barbara Ann Scott
Joan Scribner
Margarita Sears
JoJo Starbuck & Ken Shelley
Clare Bowes Sheridan
Nancy Streeter
Rosallynn Sumners
Missy VanburenBrown
Robin Wagner
Vera Wang
Johnny Weir
Douglas Wilson
Paul Wylie
Ari Zakarian
Aja Zanova

WILL SEARS AWARD

Ross Miner
Mark Mitchell
Adam Rippon
Carlie Quesada

SPECIAL ACKNOWLEDGMENTS

to these individuals and others whom we might have missed



The Entire Sky Rink Staff including:
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Philip Tsai, US Figure Skating and
World Figure Skating Museum and
Hall of Fame and Private Collections
of Violet Eagan, Kenny Moir,
Stephanee Grosscup and Kristi Yamaguchi.



Ice Theatre of New York is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and NYC Council Member Mark Levine.

This performance is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

ITNY also receives funding from Bloomberg Philanthropies, the Lisa McGraw Figure Skating Foundation, the Richard T. Button Foundation, the Victor C. and Clara C. Battin Foundation, the Will Sears Foundation, and its generous private patrons.

VIDEO PRODUCTION

Margaret Murphy, Jirina Ribbens
and Madeline Smith

TONIGHT'S PERFORMERS:

GUEST ARTIST
Elladj Baldé

COMPANY
Armen Agaian
Elisa Angeli
Jake Bennett
Avidan Brown
Angela Chiang
Tyrrell Gene
Jennifer Gruver
Line Haddad
Jessica Huot
Valerie Levine
Liz Schmidt
Tara Nicole Stamm
Conor Wagar
Sally Jeanne Watkins

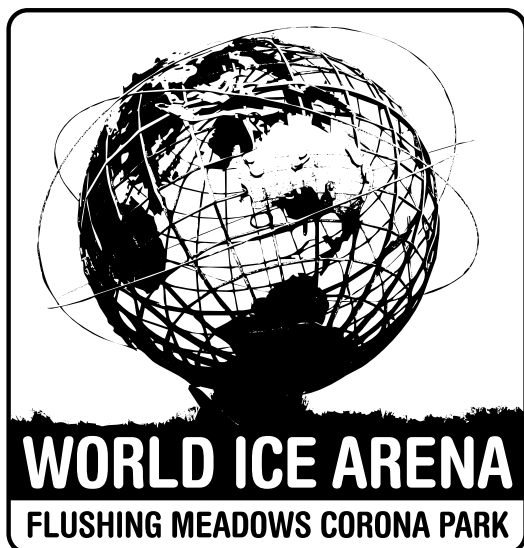
JUNIOR ENSEMBLE
Jennie Berlin, Ciara Flaherty,
Misora Ooka, Umika Ooka,
Electra Scheiner,
and Milly Wasserman

SCHOOL FIGURES
Kate Mangiardi

THANKS TO ALL OF OUR ICE THEATRE VOLUNTEERS

*Ice
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New York*

CONGRATULATIONS



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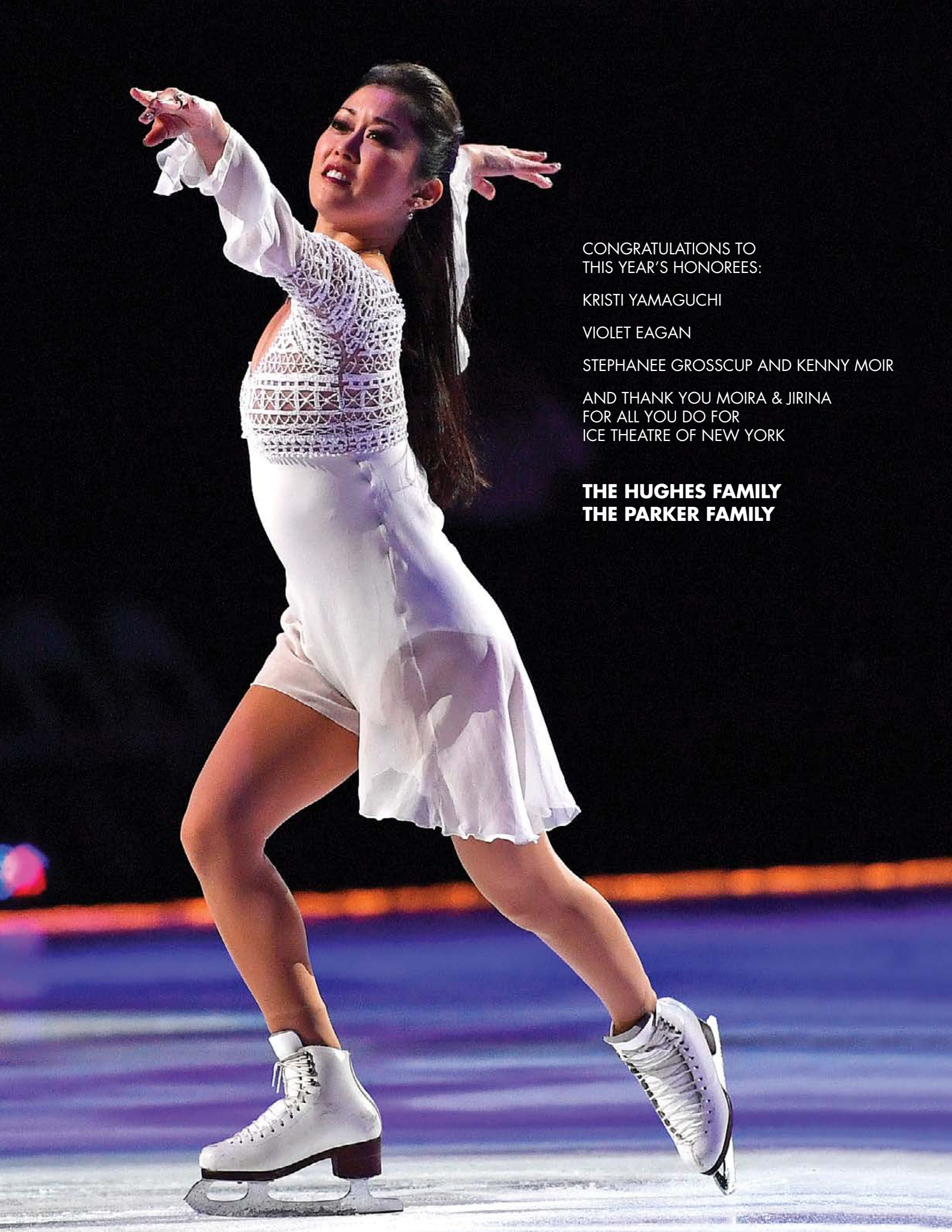


CONGRATULATIONS KRISTI

You are a true champion on and off the ice every day of your life.
Thank you for sharing a little of yourself to make the world a better place.

Best Wishes Always,

RICHARD DWYER



CONGRATULATIONS TO
THIS YEAR'S HONOREES:

KRISTI YAMAGUCHI

VIOLET EAGAN

STEPHANEE GROSSCUP AND KENNY MOIR

AND THANK YOU MOIRA & JIRINA
FOR ALL YOU DO FOR
ICE THEATRE OF NEW YORK

THE HUGHES FAMILY
THE PARKER FAMILY